

The Bread Loaf

School of English

2008 Summer Programs



Middlebury

Opening remarks

Bread Loaf School of English

24 June 2008

Good evening, and welcome to the opening of the eighty-ninth session of the Bread Loaf School of English.

A very special welcome to the 118 students at this campus attending Bread Loaf for the first time, as well as to the many students who have attended at least one of our *other* campuses in a past summer and are in Vermont for the first time this year.

Yesterday, many of you new Bread Loaf students came a day early, so that you could get to know the place, and some of the people, and look upon the returning students, mostly arriving today, as interlopers. I hope that you still feel a special glow about yourselves, because this evening's welcoming remarks are mostly for you. The rest of us are always excited to see our new colleagues. So could all of you who are first-year students, as well as those who are attending the Vermont campus for the first time stand, and let the rest of us welcome you?

Despite all that Emily and the rest of the staff and I do every year, I always feel that arriving here for the first time can be an unsettling, even an off-putting experience.

All the returning people seem to be a part of a community already, whereas you as yet know no one, or, after yesterday, only a handful of people. You are

understandably a bit wary. Everyone seems smug and certain about what a good school this is. You are understandably a bit skeptical. Some of you have been away from formal education for several years and are anxious about returning. Some of you are even sitting there with the dreadful suspicion that one, only one, terrible mistake was made by Sandy LeGault, our admissions officer, who fell asleep at the switch as she was reading your application. This, by the way, is in fact true. But to the wary, the skeptical, and the anxious, let me say that if you enter the summer determined to make the most of it and if the rest of us do our jobs, this summer will begin for most of you an extraordinary intellectual experience; you will have some of the greatest teachers of your lifetime; you will make some of the deepest *friendships* of a lifetime; and you will find yourself a member of one of the most sustaining and stimulating communities you have ever joined. It's a community that has an ideal, among others, of being a community of tolerance—across race, ethnicity, sexual orientation, class. That's not a bad communal ideal to begin with on opening night.

There are many of you first-year people sitting there thinking that this is probably going to be a one-summer thing for you. But in fact it's statistically almost certain that 80% of you—including many of you who think that it's one summer and you're outta here--will come here for four or five summers and receive the M.A. degree. It's even statistically likely that a generous handful of you first-year people will be sitting in this theater or in Santa Fe, Asheville, or Oxford in another five years, beginning your second Bread Loaf degree, the M.Litt. There are right now about 25

M.Litt. candidates enrolled at Bread Loaf, most of them with a Bread Loaf M.A. degree already under their belts.

All of you first-timers in Vermont, please drop by the Bread Loaf office, preferably early in the summer, see Elaine, and make an appointment to see either Emily Bartels or me for a talk during the summer. It will be entirely informal: a get-acquainted talk, a talk about your plans, a talk that I hope will answer at least most of your questions.

Tonight, I'm welcoming you to the opening of Bread Loaf/Vermont, but other Bread Loaf campuses have already begun. We've started staggering the openings of our campuses, since many teachers, especially in the East, have school years that end very late, while others, especially in the South, have school years that begin very early. Bread Loaf/New Mexico opened two weeks ago; Bread Loaf/North Carolina opened a week ago; Bread Loaf/Oxford will open in still one more week.

There are at last count almost 260 students here in Vermont. The great majority of you are teachers: public school, private school, and international schools; elementary, middle, and high school teachers, as well as college teachers; teachers of English, history, psychology, and art; substitute teachers, tutors, guidance counselors, cultural coordinators, student teachers, future teachers, and (I admire the modesty and candor of this category) possible future teachers. But there are also many of you from other professions as well. One of you is an assistant bookstore manager in Hawaii; another is a literary assistant to John Irving;

of education, or any non-profit foundation and would be willing to make contacts there to explore the idea of their funding teachers to come to Bread Loaf, make an appointment to speak with Emily or me this summer. Once again, all of Bread Loaf, and I from the bottom of my heart, thank our comrade-in-arms for securing funding, Dixie Goswami, who, if a school superintendent's door is slammed in her face, will climb over the transom and demand money for teachers to go to Bread Loaf.

It's going to be a great summer. Our major dramatic production will be Shakespeare's *Twelfth Night*. This marks, by the way, the very first time that Alan MacVey has ever presented a second production of a play he's done before at Bread Loaf. He has been mentally reworking the play for 24 years, so it had better be good. Brian McEleney, who played Malvolio in 1984, will resume that role this summer.

One of America's most eminent poets, John Ashbery, will be reading here this summer, as will one of America's most talented younger poets, Dan Chiasson. We will also have a poetry reading by Paul Muldoon, a fiction-reading by Patricia Powell, a talk by faculty member Margery Sabin and a faculty panel discussing this year's play, *Twelfth Night*.

But maybe above all, by a happy conjunction of the planets, this is going to be a summer of music. I have been lucky enough to enlist Bread Loaf student Alex Levin

And of course each campus has its own talented group of seniors. Here in Vermont, they are the madrigalists, who will be led by Laura Brown.

The most celebratory academic event at Bread Loaf each summer is the Elizabeth Drew Memorial Lecture, named after one of our most celebrated teachers and given each year by a distinguished critic or artist. There are many among the returning students who felt their hearts drop when this year's catalog arrived and one of Bread Loaf's most admired, indeed most loved, professors didn't appear in the faculty listings. Isobel Armstrong had an unavoidable commitment that has prevented her from being with us for the full session, but she will be arriving in early July and will deliver the Elizabeth Drew Lecture on July 8.

Many of you, I am sure, have heard about the vandalism this winter at the Homer Noble Farm, a mile or so west of here. The farm is intimately associated with Robert Frost, who, beginning in 1921, spent 42 of 44 successive summers there, while the School of English and the Writers' Conference were in session. Frost's own cabin is located a couple hundred yards north of the farmhouse; luckily, it went untouched by the vandals. The vandals, maybe 40 high-school-aged kids, broke a window to gain access to the house, partied, made a fire in the fireplace out of broken-up furniture, and, as the alcohol consumption increased, began generally trashing the place, throwing glasses from one end of the building to the other, kicking in doors, and so forth. Despite the boorishness and the mean-spiritedness that always accompany vandalism, nothing truly important was destroyed, even though the

articles were being published in Australia about the sacking of the great American poet's farmhouse. I think it's accurate to say that in the picture Leo looked really, I mean royally, pissed. Lucy Maddox has remarked that the best possible treatment of the vandals would have been to usher them, one at a time, into a room and to be left there for an hour with Leo. Well. Leo, with blood in his eye, set out to see what he could find, and very shortly he came upon the clue that broke the case open. One of the vandals had parked in an area near the foot of the hill that leads to the Homer Noble Farm. In maneuvering his car to get out after the party was over, he somehow got his car stuck atop a snowbank, with none of its four wheels touching the ground. Don't you hate it when that happens? It's very difficult to drive away--and so he abandoned the car. I feel that much of this is worthy of the pen of the great Elmore Leonard, who of all the writers I know is the one most alive to the comic possibilities of the dumb criminal. Well. Leo discovered the car. Ah, said Leo to himself, this is perhaps relevant to the case. Long story short: the car led to the vandal, the vandal led to the rest of the vandals, and the case was solved. The leaders received punishments, while most of the young men were let off with suspended sentences. A part of the punishment of the ringleaders gives the phrase "poetic justice" a new, much richer meaning. They were sentenced to sit in on a course at Middlebury College on the poetry of Robert Frost.

But even a cloudy story such as this one has a silver lining. Middlebury College at once set to work repairing the damage and, upon reflection, decided to renovate the entire farmhouse to make it as close as possible to what it was in Frost's day. We are

Jacques Lezra

Victor Luftig

Alan MacVey

Carol MacVey

Lucy Maddox

Brian McEleney

Paul Muldoon will arrive tomorrow, since he is today at the Metropolitan Opera in New York, discussing his authorship of a libretto for an opera that the Met has commissioned.

Will Nash

Patricia Powell

Margery Sabin

Shel Sax

Jeffrey Shoulson

Margery Sokoloff

Robert Stepto

Jonathan Strong

Susanne Wofford will arrive later this week

Craig Womack

Michael Wood

The Bread Loaf faculty.

helpfulness as you move along every step from your initial inquiry through the directions for the travel that brings you here. And this time, let it all hang out, and please applaud them individually:

Elaine Lathrop

Sandy LeGault

Judy Jessup

Karen Browne

Susan Holcomb

Lexa deCourval

You have almost certainly already met members of the Front Desk staff, who will be of constant and unremitting assistance to you this summer. They are led by Edward and Victoria Brown.

There are three assistants to the director and associate director who are less immediately visible to the community than the Front Desk staff or the office staff, but without them the whole place would cease to function. They organize our dances and other parties; they make airport runs; they set up audio-visual equipment; they show up at the porch of your dorm at midnight on the evenings when some of you are feeling especially convivial—and loud; they first gently ask you to be quiet; then they try to cajole you into being considerate toward your fellow students; and then they issue the final threat, “Don’t make me call Emily.” I want you to see who they

You've already heard the story of the exploits of Leo Hotte and his protection of Bread Loaf territory. He lives here with his wife Sandy LeGault, year-round, keeping these buildings and grounds safe. He also has two groups under his care, his grounds crew, responsible for, among many other things, the beautiful mowed lawns and this year's especially lovely plantings around campus; and the other group, maybe the true unsung heroes of Bread Loaf, who will make your life considerable more pleasant this summer. Every time you see any of those people, please give them your thanks. Leo Hotte.

I have two more introductions to make. First, we're honored tonight by having with us an especially distinguished guest to add his own words of welcome, the President of Middlebury College. In various offices he has held at Middlebury College, he has always shown the keenest interest in the School of English. He opened his inaugural address in the fall of 2004 by saying that one of his major goals was to make sure that Middlebury's famous summer programs, the School of English, the Bread Loaf Writers' Conference, and the Language Schools, received at least as much attention and support as the undergraduate college. And he has been true to his word, as the extraordinarily ambitious and ongoing renovation of the Bread Loaf campus makes clear. I have always thought that while he was on the faculty at Middlebury, his classes should have brought in double the tuition fee. He articulates his ideas at such a pace—I guess that's a weak, diplomatic attempt at what I really mean: he's a very fast talker—that any student was sure to learn twice as much in his classes as in

director every summer on opening night. Within two sentences, the veteran auditor, who may have heard the story 3, 5, 10, 20 times before, has passed into a coma, and snaps out of it only when a stir in the audience indicates that the recounting of the origin myth is over and that it's safe to wake up.

Well, this year, I'm going to give you only the 30-second version of the origin myth. Then I'm going to focus our attention on someone other than our founder, someone who seems to me particularly appropriate this year.

Here's the 30-second version. (If you want the 15-second version, we'll have to call President Liebowitz back to the podium.) In the 1860's, the young Joseph Battell, a wealthy Middlebury resident and former student at the college, rode up here, found a farmhouse sitting on just about exactly the land now occupied by the Inn lobby, fell in love with the place, and bought it. In the following years, he built almost all the other buildings up here and started a summer vacation spot for his friends and for paying guests. He was the founder of Bread Loaf, responsible for these beautiful, Victorian, country-formal buildings. He also bought, tract by tract, the surrounding forests and became the largest landowner in Vermont, with some 40,000 acres.

When he died in 1915, he left all of the Bread Loaf buildings and much of the forested land to Middlebury College. Middlebury at first had no idea what to do with what it considered this white elephant of a legacy. But 1915, the year of Battell's death, was, coincidentally, also the year of the founding of the first of the Middlebury Language Schools, which still occupy the Middlebury College campus

Obama when I say what you already know--that his nomination is of enormous historical significance, most of all because race has without a doubt been the most painful and the most troubling subject in our country's history. So I want to spend a few minutes on a subject that probably none of you thought you'd ever hear brought up on opening night, the subject of race in the state of Vermont. Believe me, as far off from the subject of Middlebury College and the Bread Loaf School of English as I seem to be, we will get back to those two venerable institutions, by the great circle route, before I'm through.

Vermont's population is the whitest of any state in the U.S. The only competition Vermont ever gets for that dubious distinction comes from Maine. As a result, over the years, both Middlebury's undergraduate college and its Bread Loaf School of English have struggled mightily against the state's demographic current in our strenuous efforts to recruit a diverse student body. On the face of it, quite literally, Vermont doesn't seem a welcoming state to students of color. Bread Loaf opened two of its sites outside Vermont—in New Mexico in 1991 and in North Carolina in 2006—for many reasons, but one major reason, certainly, was to find places that might bring in more minority applications. A lot of work, clearly, remains to be done.

But the fault is certainly not Vermont's. Indeed, there is no state that has a more noble history of seeking racial equality. There are actually altogether honorable reasons for Vermont's having had, historically, a population so completely white. In

There is another extremely important fact concerning race and Vermont, a fact that helps me bring this subject back to Middlebury College and Bread Loaf. If you go down to Middlebury, follow Main Street, cross Battell Bridge (named after Bread Loaf's founder) and then angle off toward the right, onto College Street, the first building on the college's campus you will come to, on your left, is a big, blocky brick edifice, which, let me say in passing, shows that not all Victorian architecture is as attractive as Joseph Battell's at Bread Loaf. The building has the altogether pleasant name of Twilight Hall. I'd bet that most newcomers to Middlebury who see the name find it fetching, even poetic; most, I'm pretty sure, have no idea whatsoever of its historic significance. The building is named after Alexander Twilight, the first man of African American descent to receive a B.A. from any American College—specifically from Middlebury College—in 1823. He was also, later, to become the first African American to serve in the Vermont state legislature (or indeed in any state legislature), just as did our founder Joseph Battell about half a century later. It's Twilight, rather than Battell, whom I want to concentrate on this year for a few minutes.

Twilight spent most of his years after graduating in the little town of Brownington, a town in what Vermonters call the Northeast Kingdom. Like many of his fellow Middlebury students, Twilight had studied to be a minister, and he filled that position in the Congregational Church in Brownington. Probably more important, he became the principal of the major school for miles around, the Orleans Grammar School, later to be known as the Brownington Academy. But the word

the dormitory himself. Such is the legend. It can't be literally true. No one man could have built that dormitory by himself, unless he had a hundred years to do it—for not only was it necessary to build the dormitory, it was first necessary to quarry the granite blocks out of which it was built. So he almost certainly had some help. Still, how he accomplished this feat is almost as much of a mystery to us today as how the prehistoric dwellers upon Salisbury Plain constructed Stonehenge, for the resulting dormitory is not just the utilitarian structure that that word implies; it is one of the grand buildings of Vermont. If you go to Brownington today, you will find that the original school has more than fallen into ruins; there is virtually no trace of it left. But the magnificent four-story dormitory, now called "the old stone house," built of massive blocks of granite and even bearing, it seems to me, something of a resemblance to Old Chapel on the Middlebury College campus, stands as a monument to Twilight's determination and zeal for the common good. He could gaze at it every morning, for his lovely white frame house, built around 1830 and still standing, is directly across the road; the old stone house would have been the first thing Twilight saw when he left his house every morning to go to his school.

Local oral tradition recounts that, once he had built the foundation of the building, he began constructing a huge circular earthwork that he progressively raised up around the building as the construction proceeded, so that he could always be level with the stage of construction; he used an ox to cart the great granite blocks up the slowly rising circular track, to shift into their appointed structural places as the

It's difficult to make generalizations about Alexander Twilight, since we know so little about him. But one thing, even from these few facts, is indisputably clear. His fellow citizens recognized in him a man of great talent and powers of leadership. You didn't become a New England town's Congregational minister and schoolmaster in the 1830s without undergoing the most grueling and continuing inspection by your fellow townsmen. And his election to the Vermont legislature and, maybe most of all, that wonderful anecdote about his being chased after into Canada by the board of trustees, begging him to come back, are evidence of a very profound admiration and even reverence for Twilight, among his fellow-citizens.

This does seem genuinely a case in which a white town recognized, "This guy is good; there's no one who can possibly take his place." From every piece of the evidence we have, race seems to have played absolutely, positively no part in the townspeople's thinking. Especially given what else was going on in America at the time--the persistence of slavery, the beginnings of the violent slave state vs. free state wars--the story of Twilight and his fellow townsmen seems little short of miraculous.

Certainly I am not saying that white Vermonters were better than other white people in America at the time. But recall this. They were on the very fringes of the young nation. They were hardly past the frontier stage; the Northeast Kingdom, indeed, still *was* the frontier. They knew that they were *against* slavery, but they didn't yet know what they were *for*. The national culture had not yet taught them, in the thousands of subtle ways that culture uses to fill its citizens with beliefs, what

correctness; it's a matter of a new mind-set, a mind-set to which political correctness was perhaps a necessary antechamber. Many of these professors' Millennial students even grow somewhat impatient when teachers of my generation, or the generation after me, concentrate so much on race in teaching texts. Some of these Millennial students seem, honestly, to wonder, "What's the big deal?" Even if optimism on this score is still a bit premature—that's up to each of you to judge—I have to say that this is the best news I've heard in a very long time. Could any single thing be more fortunate for our unhappy country than for us, no doubt very gradually, to move into a post-racial consciousness?

The story of Alexander Twilight's relationships with his fellow townsmen is immensely valuable to hold on to, not as a nostalgic version of the past but as a kind of model for a possible future.

If, by the way, you would like to visit the Old Stone House, it's a three-hour drive from here. And if you would like some additional information about the Underground Railroad in Vermont, the Rokeby Museum, about an hour away, in Ferrisburgh on Route 7 north, would be an excellent place to start.

I want to close—and I promise I will close now—with two things that have happened in this past year at Bread Loaf, that have to do with this subject of race in Vermont. First, this year, I wrote to every English Department chair at all historically black colleges and universities in the country, seeking to recruit either

To returning students, faculty, and staff, welcome back home. To those of you here for the first time, welcome to the Bread Loaf School of English. May you have a memorable and rewarding summer.

Vermont 2008 Course Schedule

8:45 – 9:45 daily (1 hour)

7182	Describing the Imagination (I) Mr. Armstrong	Barn 1
7210b	Chaucer (II) Mr. Fyler	Barn 3
7297	Comedies of Error (II or III) Mr. Cadden	Barn 2
7582	African American Literature from Chicago (IV) Mr. Nash	Barn A
7650	The Contemporary American Short Story (IV) Mr. Huddle	Barn 6
7767b	Modern European Fiction (V) Mr. Wood	Barn 4

10:00 – 11:00 daily (1 hour)

7105	Writing Race, Writing Culture, Writing Identity (I) Ms. Dixon	Barn 4
7215	The King James Bible (II or V) Mr. Shoulson	Barn 6
7584	African American Poets of the Modern Era (IV) Mr. Stepto	Barn 3
7665	History and Memory (IV) Ms. Maddox	Barn 2
7715	Vergil and Dante (V) Mr. Fyler	Barn A
7785	Through a Glass Darkly: Modernity, Art of Seeing (V) Ms. Blair	Barn 1

11:15-12:15 daily (1 hour)

7102	New Media and the Teaching of Writing (I) Ms. Goswami with Mr. Sax AND: workshops M, W 2-4:45	Barn 1 Library Conf. Room
7172	Storytellers (I) Mr. Armstrong	Barn A
7295	<i>Paradise Lost</i> and the Question of Context (II) Mr. Shoulson	Barn 4
7437	Trauma and the Literature of Survival (III) Ms. Sokoloff	Barn 3
7515	Identities in Nineteenth-Century American Fiction (IV) Mr. Nash	Barn East
7755	Thinking Theory (V) Mr. Wood	Barn 6
7770	Latin American Literature: Fantasy, Resistance, History (V) Mr. Lezra	Barn 2

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

7000c	Poetry Writing (I) Mr. Huddle	Barn 4
7005b	Fiction Writing (I) Mr. Strong	Barn 5
7018	Playwriting (I) Mr. Clubb	Barn East
7257	Shakespeare and the Mediterranean (II) Ms. Wofford	Barn 2
7260	<i>The Merchant of Venice</i> on the Page and Stage (II) Mr. A. MacVey	Barn A
7460	Poetry and Its Uses (III or IV) Mr. Luftig	Barn 1
7585	Early Twentieth-Century Native American Fiction (IV) Mr. Womack	Barn 6
7775	Caribbean Literature (V) Ms. Powell	Barn 3

Tuesday, Thursday 2-5:00 (3 ¼ hours with 15 minute break)

7805	Acting Workshop (VI) Ms. C. MacVey	Barn A
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Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

7000b	Poetry Writing (I) Mr. Muldoon	Barn East
7005c	Writing Fiction (I) Ms. Powell	Barn 5
7110	Writing and Urban Popular Culture (I) Ms. Dixon	Barn 4
7252	Shakespearean Choices (II) Mr. Cadden and Mr. McEleney	Barn 1
7385	Fictions of Finance (III or IV) Mr. Freedman	Barn 3
7430	Virginia Woolf and the Art of Bloomsbury (III) Ms. Green-Lewis	Barn 2
7455	Fiction of Empire and Breakup of Empire (III or V) Ms. Sabin	Barn 6
7645	Jazz Literature (IV) Mr. Womack	Treman Living Room

**BREAD LOAF SCHOOL OF ENGLISH
SUMMER CALENDAR 2008**

Friday, June 27	Film: <i>A Fish Called Wanda</i>	Barn, 9:00 p.m.
Monday, June 30	Guest Poet: Daniel Chiasson	Barn, 7:30 p.m.
Wednesday, July 2	Alex Levin's Jazz Trio	Barn, 7:30 p.m.
Friday, July 4	Film: <i>3:10 to Yuma</i>	Barn, 9:00 p.m.
Monday, July 7	Faculty Reading, Paul Muldoon	Barn 1, 7:30 p.m.
Tuesday, July 8	Elizabeth Drew Memorial Lecture Isobel Armstrong	Theater, 7:30 p.m.
Wednesday, July 9	Performance by Rinde Eckert	Barn, 7:30 p.m.
Monday, July 14	Faculty Reading, Patricia Powell	Barn, 7:30 p.m.
Tuesday, July 15	Writers in the Middst	Barn 1, 7:30 p.m.
Wednesday, July 16	Alex Levin's Jazz Trio	Barn, 7:30 p.m.
Friday, July 18	Film: <i>The Hours</i>	Barn, 9:00 p.m.
Monday, July 21	Guest Poet, John Ashbery	Barn, 7:30 p.m.
Tuesday, July 22	Mark Wright's New Orleans Jazz Trio	Barn, 7:30 p.m.
Tuesday, July 22- Thursday, July 24	Student-directed play: <i>Nuda Veritas</i> Directed by Matthew Fahnstock	Barn A, 9:00 p.m.
Wednesday, July 23	Faculty Panel: <i>Twelfth Night</i>	Barn 1, 7:30 p.m.
Friday, July 25	Film: <i>Into the Wild</i>	Barn, 9:00 p.m.
Monday, July 28	Faculty Talk: Margery Sabin	Barn, 7:30 p.m.
Tuesday, July 29	Alex Levin's Jazz Trio	Barn, 7:30 p.m.
Wednesday, July 30 - Sunday, August 3	Play: <i>Twelfth Night</i> by William Shakespeare Directed by Alan MacVey	Burgess Meredith Little Theater, 8:00 p.m.
Friday, August 1	Film: <i>Fargo</i>	Barn, 9:00 p.m.
Monday, August 4	Paul Muldoon's Band: Rackett	Barn, 9:00 p.m.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

April 28, 2008

Dear Bread Loaf Faculty, Acting Ensemble, and Staff:

I am writing to those of you who are returning to Bread Loaf as well as those who will be spending their first summer at our Vermont campus. Please read this letter carefully and keep it as a handy reference, as there is a lot of pertinent information in it.

Travel

The Bread Loaf campus is on VT Rte. 125, a five-minute drive east of Ripton, and 11 miles from Middlebury. Middlebury is about 40 miles south of Burlington and 40 miles north of Rutland on U.S. Rte. 7.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; you should have no trouble making connections. Once at the airport, you will need to take a taxi from the airport to Bread Loaf or make arrangements with Middlebury Transit (see the enclosed flyer).

Driving Instructions

From New York or New Jersey and points south and west, take the NY Thruway (87 north) to exit 24 for the Northway (89). Take the Northway to exit 20 for Rte. 149 east. Take Rte. 149 east to Rte. 4 east. After entering Vermont on Rte. 4, take exit 4 for Rte. 30 north; this goes into Middlebury. Follow signs for Rte. 7 south. After going halfway around the Middlebury rotary, continue south on Rte. 7 about 5 miles, then take a left on Rte. 125 east. You will drive through the small town of East Middlebury and then take a sharp right over a bridge (still Rte. 125) and head up the winding mountain road. In about 5 minutes you'll reach the even tinier town of Ripton (take the 30 mph speed limit seriously). In five more minutes you'll reach Bread Loaf, a striking collection of mostly yellow Victorian buildings, impossible to miss. The first (very large) yellow building on your left is the Bread Loaf Inn.

From Boston or points east: Take Interstate 93 north to Interstate 89 north. Follow 89 north into Vermont and take exit 3 for Bethel and Rte. 107 west. Take 107 to Rte. 100 North. Take Rte. 100 to Route 125 west and take a left. The Bread Loaf campus is about a ten-minute drive from the junction of Routes 100 and 125.

From Burlington: Take Rte. 7 south to Middlebury, and follow the directions above.

Some estimates of driving times to Bread Loaf: from Boston 3-4 hours; from Hartford 3-4 hours; from Albany 2-3 hours; and from New York City 5-5 1/2 hours.

Please return the enclosed arrival form as soon as you know your plans and before **June 1**.

Rooms

Accommodations will be available on Sunday, June 26. The first meal to be served will be Sunday dinner at 6 p.m.

Pets are strictly forbidden in many of the faculty houses and in school buildings. If you have been planning on bringing an animal, please be in touch with Elaine Lathrop in the Bread Loaf office at an early date, if you have not already notified her.

If you are inviting guests but cannot accommodate them yourselves in your Bread Loaf lodging, there are several nice motels, inns, and bed-and-breakfast places in the area. A list is included in your June arrival packets.

For the first time this summer, we are inviting first-year students to the program and first time students attending the Vermont campus to arrive on Monday, June 23rd. In the afternoon, we will have repeating activities which will include a brief welcome, a tour of the campus and an anything-goes question-and-answer period. We would like to have a combination of a returning student, staff member and faculty member at each of these sessions. If you will be on campus and would like to participate, please let Elaine know.

Registration

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown.

Please stop in the Bread Loaf office to pick up an arrival packet that will include your course list(s) of students and notification of where your classes will be meeting as well as a form or two to be completed.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 24. Please be sure to attend, as you will be introduced at that time to the students. Following the opening ceremony there will be a reception.

Textbook Desk Copies

We have ordered desk copies of textbooks for those of you who requested them; these copies can be picked up from the assistants in Treman. Bread Loaf cannot purchase any desk copy that has not been received.

Correspondence

You should inform correspondents to address you at: (Your name), Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Notify your post office to forward your mail to Bread Loaf only until August 1. Please make clear to the post office that this address is temporary. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the address mentioned earlier in this paragraph.

Clothing/Bedding

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an

insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Blankets, pillows, linens, washcloths and towels will be provided for professors, Acting Ensemble members, and staff living on campus. Those living in rental houses will have linens provided by the landlords. There is a laundry building with coin-operated washers and dryers on campus.

Computers

We encourage members of the Bread Loaf community to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, which we think is the most successful electronic network of teachers in the country. You will be invited to join BreadNet (at no cost); we offer instruction in its use.

There is Internet connectivity in the Computer Center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus. Wireless cards for PC laptops will be available for sale in the Bread Loaf book store. Those of you with Macintosh laptops not currently equipped with Airport cards should consult retailers at home before coming to Bread Loaf.

If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for your important documents. This can include transferring your documents to a "flash" or thumbnail drive, an external hard drive, or the use of a system such as Google docs (<http://docs.google.com>).

Phones

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is 802-443-2700. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at 802-443-5911.

Because of the remoteness of the Bread Loaf campus, cell phones are not operable there.

Medical

There are no medical facilities on the Bread Loaf campus. For medical emergencies we have the Middlebury Volunteer Ambulance Association and Ripton First Response. Porter Hospital, the nearest hospital, is located in Middlebury.

We have included a two-part medical form. The top part is important to help us help you with food allergies. The chefs will need this information prior to your arrival, and we ask that you return this as soon as possible.

The second part asks about other medical conditions. We are asking that you fill out the second part, put it into a sealed envelope with your name on the outside of the envelope and return it to Elaine Lathrop. This envelope will be opened only should there be an emergency in which you are unable to respond, and assisting medical personnel need some information. This information will be shredded at the end of the summer session.

Newspaper

You can purchase a subscription to the *New York Times* by returning the enclosed form.

Check Cashing

For your convenience, personal checks up to \$50 as well as traveler's checks can be cashed at the Front Desk of the Bread Loaf Inn. There are numerous automatic teller machines in Middlebury.

Paychecks

Your salary will be divided into three paychecks. As a courtesy, the first paycheck will be available during the first few days, provided all appropriate forms have been received. The second paycheck will be distributed on July 16th. The third paycheck will be distributed on the last day of classes, August 6th.

Commencement Regalia

Commencement regalia rental is more expensive each year. In order to help the School of English keep costs down (especially in such economically challenging times), we are requesting that those of you who own your cap, gown, and hood bring them with you. If you do not own regalia, Bread Loaf will order regalia (at Bread Loaf's expense) for commencement.

A Final Word of Precaution:

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for our country, and indeed for the entire world. Middlebury College is being more proactive on this front than most other institutions of which I am aware. If avian flu shows signs of being headed for the United States this summer, Middlebury College and Bread Loaf will shut down, because of the dangers of having large numbers of people collected in a limited space. Following the advice of Middlebury's Health Center, I urge all students, faculty, and staff to come to Bread Loaf with contingency plans for going to one of two destinations (your home, a relative's home, etc.) should developments warrant--two, since the flu may already be present in your first-choice destination. If you are coming to Bread Loaf from outside the U.S., it should be possible for you to make arrangements to leave Bread Loaf with a U.S. student. I am not at all trying to be an alarmist; I think you will agree that it is better to show up with some such plans than to neglect the subject altogether. Let us hope that this will turn out to be a completely unnecessary paragraph.

Despite that preceding paragraph, I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

5 June 2008

Dear Colleague:

This letter is addressed to all Bread Loaf faculty members. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but very undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades, sometimes (I believe) for not very distinguished work, has become too common at Bread Loaf; if you exercise greater rigor in grading, you certainly have my full backing.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 550 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering. Emily Bartels and I, with the assistance of Judy Jessup, compose over a hundred letters of recommendation a year. **I urge you to remember this use of the comments in letters of recommendation as you compose your comment cards.** I attach a statement of School policy regarding these comments, since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in late July or August. On behalf of the students, I ask that any papers not read and graded by the end of classes be handed in to the Bread Loaf office for mailing if the student

has left before commencement. *All grades and comment cards must be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.*

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please pay special attention to them, for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,



James H. Maddox
Director

JHM/ell

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a referee at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director or Associate Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director or Associate Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

2008 New Students in Vermont

Last Name	First Name
Akarcay	Sukran
Anderson	Ellen
Asher	Emily
Atias	Daphna
Aue	Shana
Behan	Simon
Bell	Christina
Bennett	John
Boles	Elizabeth
Bolger	Benjamin
Bromberg	Eli
Browne	Margaretta
Candia	Kyle
Caplan	Alexander
Carvahlo	Kayleigh
Chrzanowski	Matthew
Clarkson	Molly
Cooper	Catherine
Copeland	Emily
Courchesne	Benjamin
Crosby	Katherine
Curran	Michael
Cyzewski	Julie
Dean	Lauren
DeBose	Brett
Denny	Edward
Derbyshire	Christine
Dreis	Sandra
Dunn	Anne
Dupont-LeBlanc	Nichole
Emerick	David
Engelhardt	Kristina
Ewen	Liza
Foley	Martha
Foote	Ryan
Gibson	Drew
Harper	Rebekah
Hartnett	Anne
Hasemann-Corte	Meredith
Heselton	Melissa
Hess (Charbonne	Stacie
Hewes	Brooke
Hobart	William
Hofelich	Kristie

Last Name	First Name
James	Emily
Johnson	Whitney
Jones	Ashley
Knox	Joanne
Kramer	Sandra
Kranich	Melissa
Kuehmichel	Shannon
Lane	Samantha
Lassow	Jacob
Lau	Stanley
Ledbetter	Michael
Ling	Diana
Linssen	Corinna
Liu	Kristin
MacDonald	Katie
Maddox	James
Madsen	Catherine
McGrath	Janet
Musser	Adam
Nargang	Birgit
O'Connell	David
Pieniazek	Barbara
Pierce	Jeffrey
Plante	Carin
Przybysz	Kimberly
Repash	Adam
Rivas	Robert
Rodriguez	Juan
Rosing	Meghan
Sbarro	Christina
Schenck	Joshua
Shepherd	Walton
Silva	Katie
Spence	Mary
Sweet	Paige
Tarshis	Zoe
Taveres	Natasha
Tomeny	Evn
Trotsenko	Yevgeniya
Valentine	Lydia
Valvano	Matthew
Vanderspek	Kera
Yost	Sarah

Bread Loaf Theatre, 2008 Auditions and Schedule

Every summer the Bread Loaf Theatre Program offers the community opportunities to see theatre productions free of charge, to act in plays and participate backstage, and to work with professional actors in classes. The Acting Ensemble, an Equity company, is in residence all summer and is at the heart of all of this activity.

Twelfth Night and Auditions

This summer The Acting Ensemble will give Bread Loaf audiences an opportunity to see one of Shakespeare's greatest plays, *Twelfth Night*. In addition, Matt Fahnstock, a directing student, will direct John Patrick Shanley's one-act play *Danny and the Deep Blue Sea*.

Seven roles in *Twelfth Night* will be played by members of the Acting Ensemble. There are also 4 excellent roles and 6 smaller roles available for students, faculty, staff, and members of the Bread Loaf community. The roles are:

- Maria – female, 30-45, feisty and full of beans
- Antonio - a sea captain, a fighter with a big heart
- Sebastian – a noble young man, twin brother to Viola
- Fabian – servant to Olivia, with a wicked sense of humor
- Priest and Sea Captain (doubled)
- Curio and Valentine, servants to Orsino
- 2 sailors and 2 officers (doubled)
- Female servant to Olivia

There are two excellent roles in *Danny and the Deep Blue Sea*. They are:

- Danny - a 29-year-old truck driver with a hot temper
- Roberta -- a divorced single mother living with her parents and a guilty secret

Auditions will be held this Wednesday, June 25, beginning at 7:00 pm in the Little Theatre. Everyone is encouraged to audition, or to come and watch. If you would like to read the plays ahead of time, they are on reserve in the Library. You do not need to prepare anything – short scenes will be provided at the auditions.

If you would like to help back stage or assist with scenery, lighting, or costumes, simply come to the theatre during auditions and let us know. You may also stop by the theatre office (in the Little Theatre) any time.

Performance Dates

Danny and the Deep Blue Sea

Tuesday-Thursday, July 22-24
(*These dates are tentative*)

Twelfth Night

Wednesday-Sunday
July 30 – Aug 3

We hope you will join us this summer, on stage or off.

For the Theatre Staff and Acting Ensemble,

Alan MacVey



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

21 July 2008

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director *jm*

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the courses in the theater arts.

GRADES

Please submit the signed grade rosters as speedily as you can and preferably by Friday afternoon (August 8) and no later than noon on Saturday (August 9) in the Bread Loaf office. **Senior** grades must be submitted to Elaine no later than 5 p.m. on Friday. The Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Emily or me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. **If the work is not completed by the deadline established, a grade of F will be recorded.**

COMMENT CARDS

Please provide an appraisal of each student using the enclosed comment card as a guideline. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in the preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.) Please e-mail these comments to Elaine at elaine_lathrop@breadnet.middlebury.edu as soon as possible and **no later than noon on Saturday, August 9.** Elaine will open the document to be sure she can read it and acknowledge its receipt. If a format is used that Elaine cannot read, she will request that you provide a hard copy of the comments. It would be preferable to receive one document with the comments on all students.

Please be absolutely sure that the grade you enter for a student on the comment card is the same grade for the student that you enter on the grade sheet; there were a number of discrepancies last year.

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with considerable independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

**BREAD LOAF SCHOOL OF ENGLISH
VERMONT**

DATE: Revised for 2008

NAME: Lathrop, Elaine

INSTRUCTOR: Professor James Maddox

COURSE: 9750. Bread Loaf Historical Seminar

FINAL GRADE: **Please use the same grade as submitted on the grade roster!**

RECOMMENDED FOR IRP: Yes, No, Maybe -- May add comment if you would like to.

RECOMMENDED FOR OXFORD: Yes, No, Maybe -- May add comment if you would like to.

QUESTION: Does this student need extra help? Please explain.

INSTRUCTOR'S SIGNATURE:

RETURN FORM AND COMMENTS TO:

Please e-mail comments to: elaine_lathrop@breadnet.Middlebury.edu

COMMENTS:

4 July 2008

To: All Bread Loaf Faculty

From: Emily Bartels

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures. I am encouraging students to start thinking about these projects now rather than at the end of the summer, to avoid the IRP frenzy that usually happens during the closing days of term. I am hoping an earlier start will allow students time to craft their proposals carefully and will give you enough time to guide and comment. We do expect students to do substantial reading and research, and they may need your assistance especially in the construction of a full and rich bibliography.

Let me appeal to you to **sign off on projects *only* when they are in finished form and make good sense as academic projects.** In the past, some proposals have come in that did not have enough focus or specificity. Although my tendency is finally to endorse projects you have approved, I have sent more than a few of the proposals back to the drawing board. It is much better if the revision of the project design happens under your direction. Students often perform less well on IRPs than they do in their Bread Loaf courses; hence, the more guidance we can give our students at the outset, the stronger the work will be.

Let me thank you in advance for your help and your wisdom.

July 5, 2008

MEMORANDUM TO: Bread Loaf Students

FROM: Emily Bartels

SUBJECT: **Independent Reading Projects**

If you wish to undertake an Independent Reading Project over the next academic year, 2007-08, please read the following guidelines carefully. If you have any questions about the process or about your plans, do get in touch with me.

The Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out on your own during the academic year and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process, and that or another faculty member will guide you in bringing the project to completion the subsequent summer. Please note, however, that IRPs are *not* literary correspondence courses between Bread Loaf students and faculty. The Bread Loaf faculty are not paid by Bread Loaf during the academic year and therefore cannot properly be contacted during the year. You will do the reading, research, and writing of your project independently. The initial consultation with a faculty advisor about your IRP proposal is therefore of very great importance, and it should happen soon.

The IRP should be considered an extension and intensification of work in a field that you have already explored in a Bread Loaf course. Projects can be approved only if you have received a grade of **A- or above** in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

Before choosing a faculty advisor, prepare a draft of your proposed subject and a list of the primary and secondary texts that you intend to explore. Your goal should be to produce a **two-page prospectus** (along with a full bibliography) that outlines the project in enough detail to merit its acceptance as a study roughly the equivalent, in its scope and depth, of a 3-credit (one Bread Loaf-unit) course. The IRP is intended to involve the kind of focused work and scholarship usually required for an M.A. thesis. As a general guide, you are looking to produce an essay or portfolio of approximately 30-35 pages. IRPs can take the shape of creative or pedagogical projects, but in all cases they should be complemented by a substantial reading list and a set of research objectives.

Once you have drafted a proposal, you should consult with the instructor in the course on which the IRP is grounded in order to assure that the project itself is tenable and that your bibliography is adequate and manageable. If, in a prior year, you have taken (and received an A- for) a course in the relevant field from an instructor not now on the faculty, you should consult with a faculty member who is teaching in that field. Your faculty advisor will assist you in focusing your subject and will suggest additional readings, but you should not expect him or her to devise the project for you. Often proposals will need to be reworked at least once; do allow time.

Once you have finalized the proposal, your faculty advisor must sign off on it. (This is not something faculty enjoy doing at the last minute.) You will then turn the **signed proposal** into the Bread Loaf office by the last day of classes for your campus. We do not give extensions, and we will not accept unsigned proposals; nor will we track down faculty in person or by e-mail to secure signatures.

WHAT HAPPENS NEXT

Once your proposal has been approved and signed by your professor and turned in by you, the Bread Loaf Office will route it to me for a final review. If your grade in the course on which the project builds is an A- or above, and if the proposal is refined and detailed enough to suggest that you could successfully carry out the work on your own, I will give you final approval. You can expect to hear from me by early October.

You should not solicit further guidance from any faculty member after the Bread Loaf session. I am online (BreadNet) throughout the year and will be happy to discuss any problems that arise as you begin your work. You should contact me if your project changes direction in any major way.

By April 1, 2008 you must submit a complete and polished (not rough) draft of your project. Send a hard copy of this draft (no e-mail attachments, please) to **Sandy LeGault at the Bread Loaf office in Vermont**. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a course. The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to complete the project during the 2008 summer. If you are not returning in 2008, you may take up the work during your next Bread Loaf summer, and in that case the draft will be due on April 1 of the spring that immediately precedes the year you do return.

Please note: As you select a campus for next summer, it is important that you choose a site with a faculty member who works in the general field of your IRP and who could therefore serve as your advisor. We don't offer Group I courses in Oxford, for example, and Vermont is currently the only campus to offer courses in Creative Writing and Theater Arts. You do *not* need to find an advisor for yourself (I will make that assignment); but you *do* need to be in a place where there is an appropriate advisor.

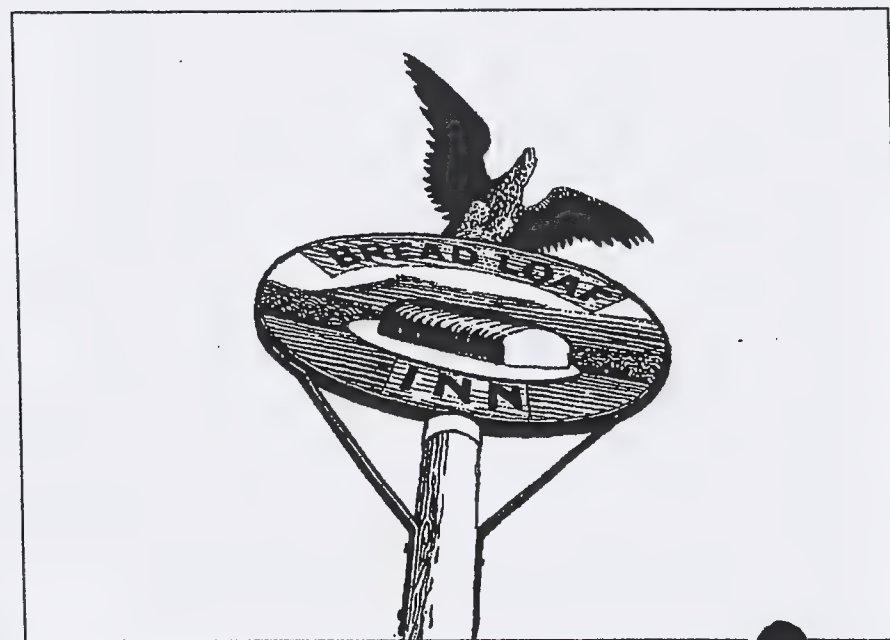
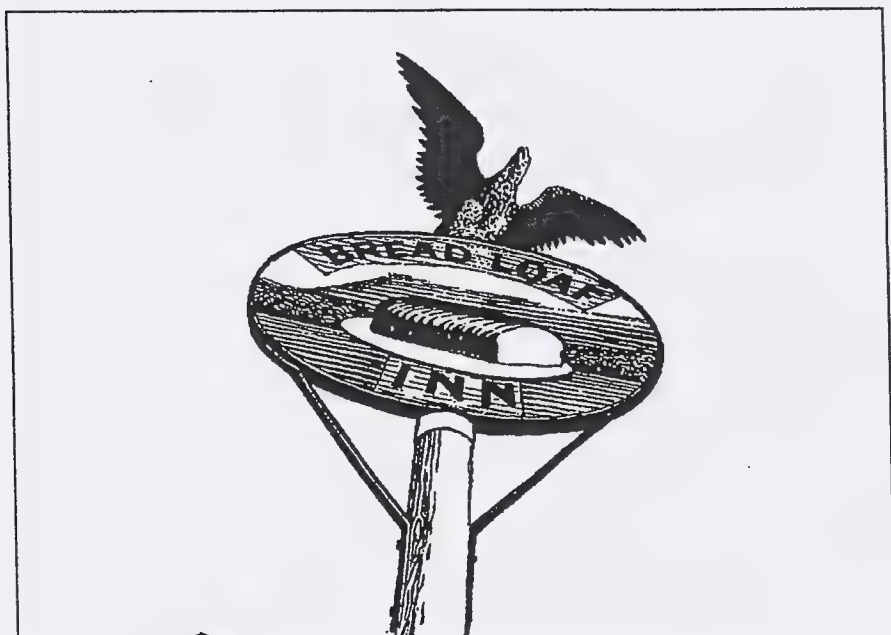
Once you have submitted the draft in April, I will assign you an advisor from the 2008 faculty and forward your work directly to that faculty member. (This advisor may not necessarily be the faculty member who signed the proposal initially.) Your new advisor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

On registration day, you will turn in a revised draft of your project to the Bread Loaf office at your campus. We will route it to your advisor, who may then accept the project as complete or ask for further revisions. You and your advisor should then meet and set up, as needed, target dates for any additional drafts.

Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

Jim Maddox
cordially invites you to opening festivities
Tuesday, June 24
reception at 5:00 p.m. at Treman Cottage
dinner at 6:00 p.m.
welcoming address at 7:30 p.m.
Burgess Meredith Little Theater

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cordially invites you to opening festivities
Tuesday, June 24
reception at 5:00 p.m. at Treman Cottage
dinner at 6:00 p.m.
welcoming address at 7:30 p.m.
Burgess Meredith Little Theater



Jim Maddox

cordially invites you to a reception

this Wednesday at 5:00 p.m.

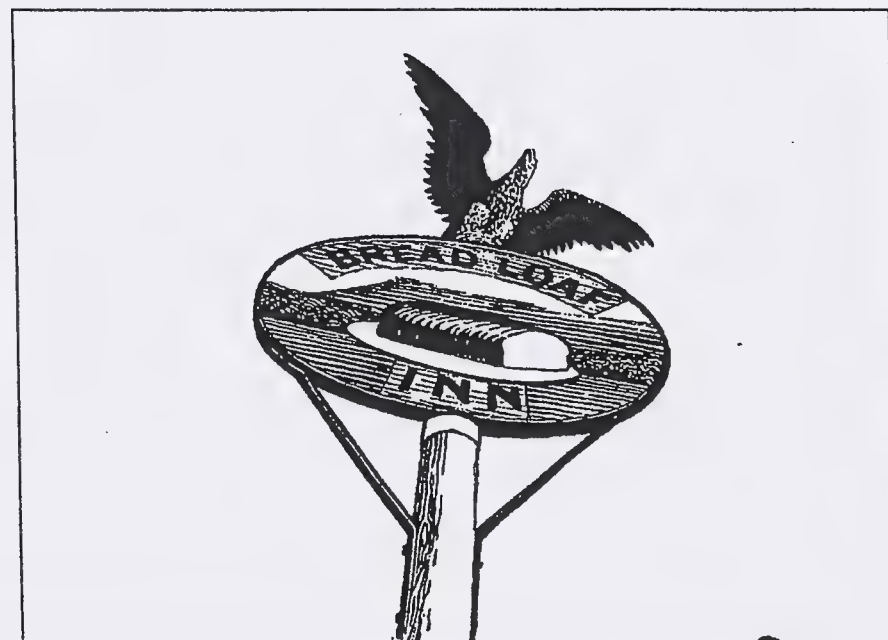
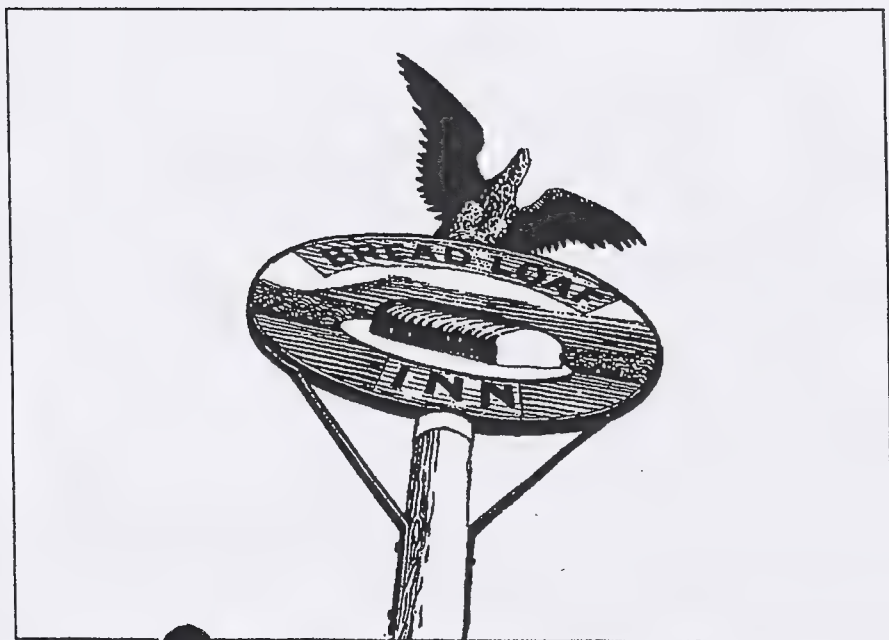
on the West Lawn of the Inn

Jim Maddox

cordially invites you to a reception

this Wednesday at 5:00 p.m.

on the West Lawn of the Inn



Jim Maddox

cordially invites you to a reception on

Wednesday, July 2

Wednesday, July 9

Wednesday, July 16

Wednesday, July 23

Wednesday, July 30

at 5:00 p.m. on the West Lawn of the Inn

Jim Maddox

cordially invites you to a reception

Wednesday, July 2

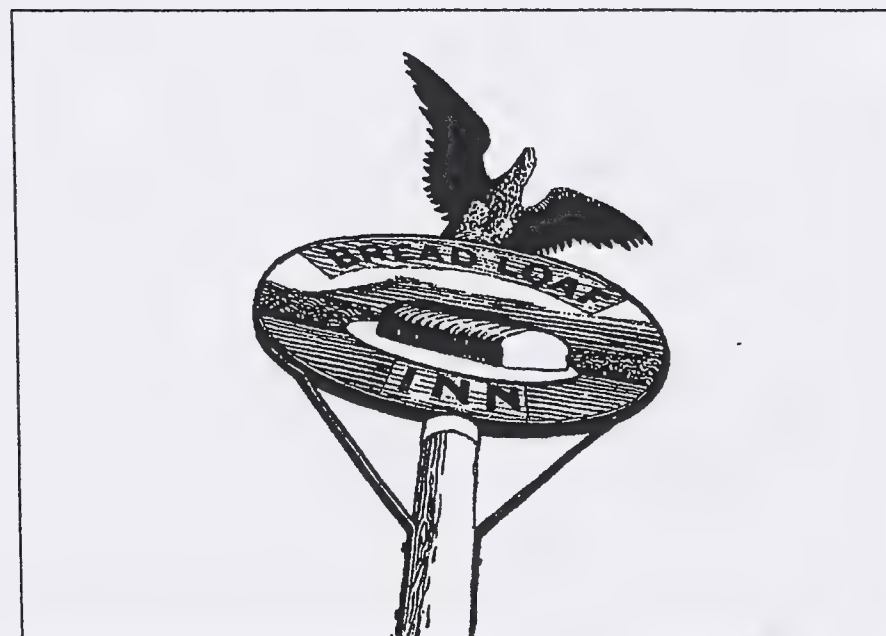
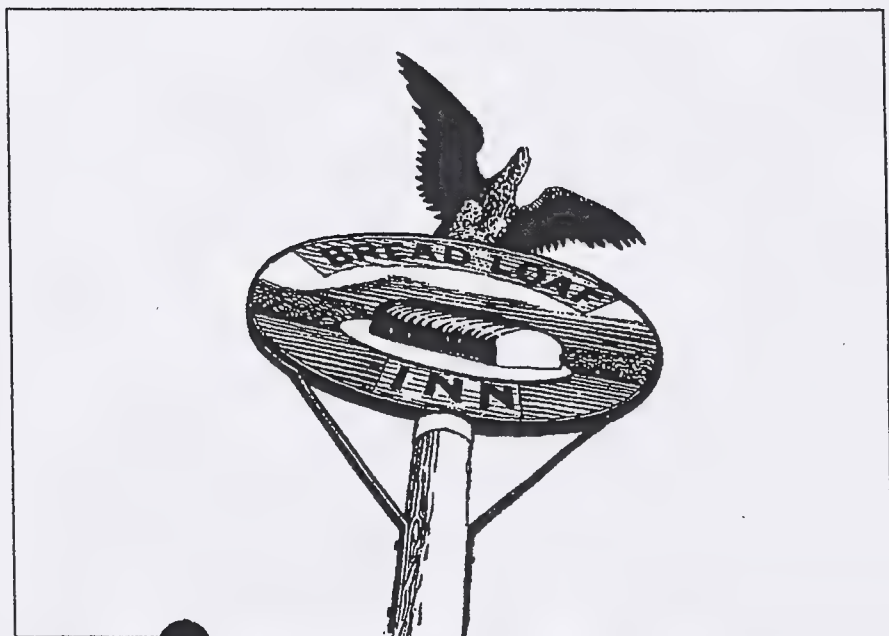
Wednesday, July 9

Wednesday, July 16

Wednesday, July 23

Wednesday, July 30

at 5:00 p.m. on the West Lawn of the Inn



Jim Maddox

cordially invites you to a reception

In honor of the Elizabeth Drew Lecturer,

Isobel Armstrong

Tuesday, July 8, 2008

at 5:00 p.m. at Treman

Jim Maddox

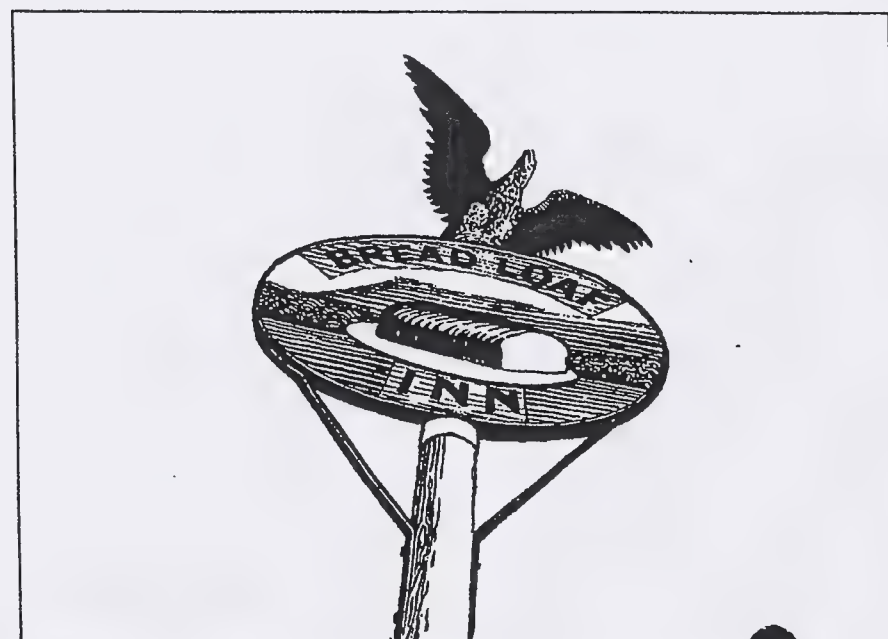
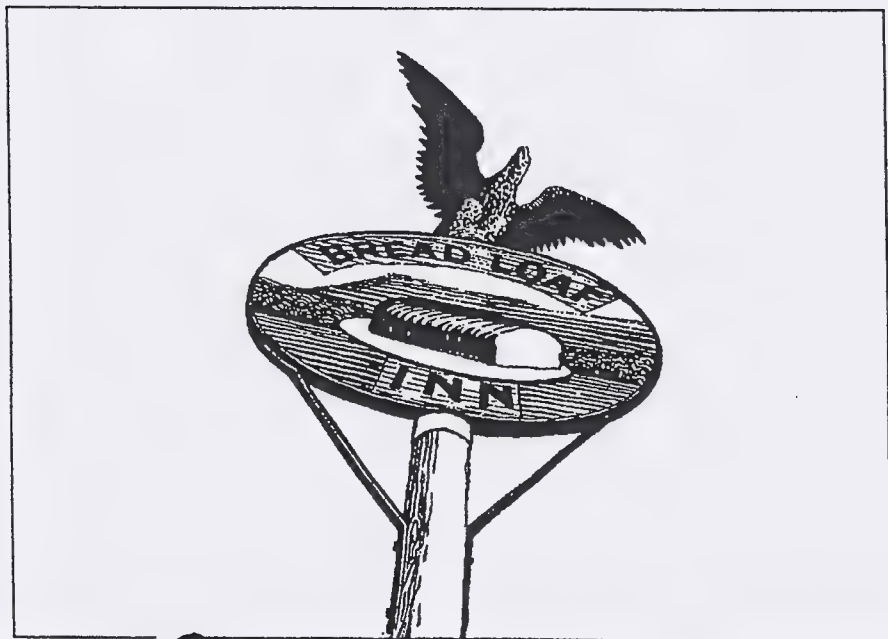
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In honor of the Elizabeth Drew Lecturer

Isobel Armstrong

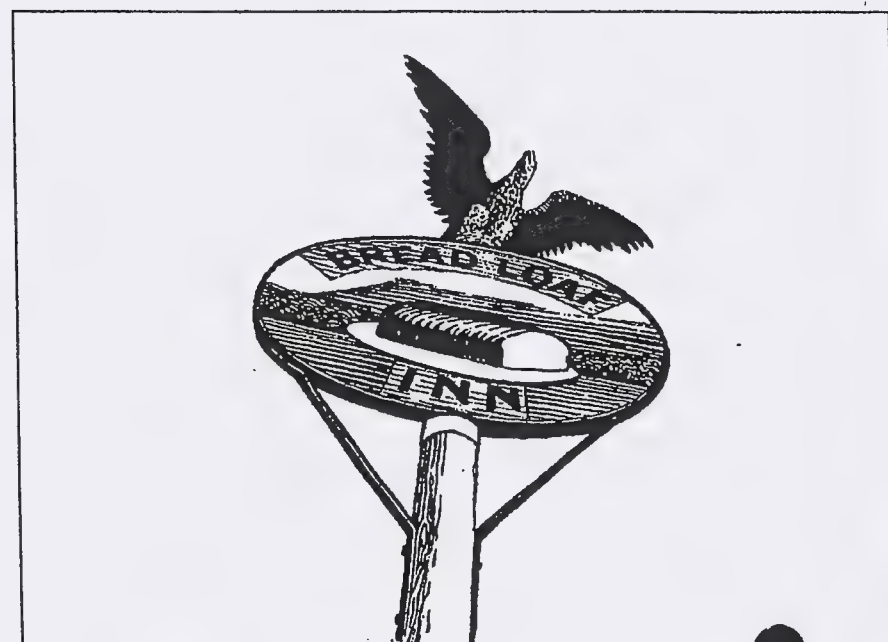
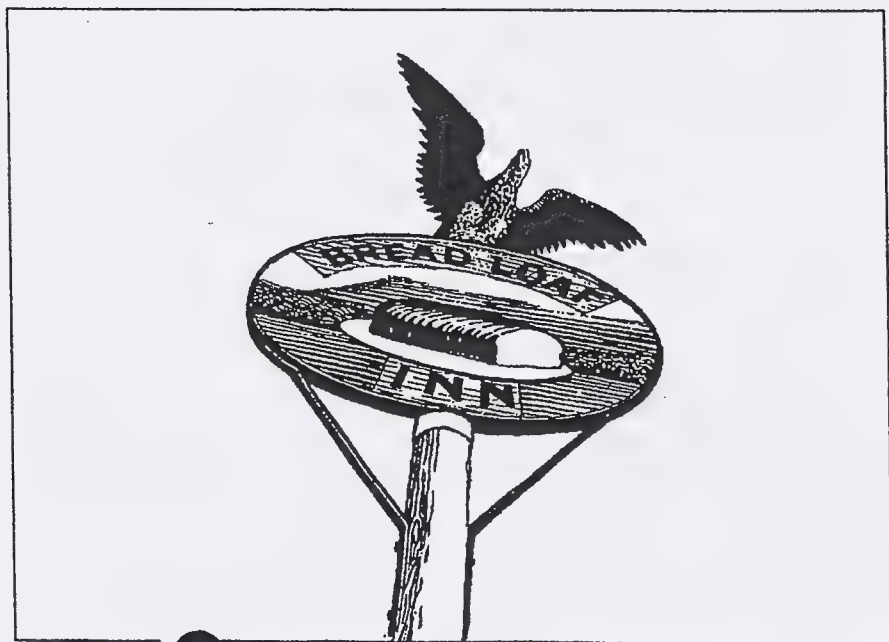
Tuesday, July 8, 2008

at 5:00 p.m. at Treman



Jim Maddox
cordially invites the senior class of 2008
to a reception
on Wednesday, June 25, 2008
at 5:00 p.m. at Earthworm
Informal attire

Jim Maddox
cordially invites the senior class of 2007
to a reception
on Wednesday, June 25, 2008
at 5:00 p.m. at Earthworm
Informal attire



You are cordially invited to a reception

In honor of the Senior Class

Wednesday, August 6

5:00 p.m.

Earthworm Manor

You are cordially invited to a reception

In honor of the Senior Class

Wednesday, August 6

5:00 p.m.

Earthworm Manor



*You are cordially invited to commencement
festivities on Saturday, August 9, 2008*

*Pre-commencement cocktails at 5:00 p.m.
in Treman Cottage*

*Commencement dinner at 6:00 p.m.
in the Bread Loaf Inn*

*Commencement ceremonies at 8:15 p.m.
in the Burgess Meredith Little Theater*

R.S.V.P. by August 1st to Elaine at 443-5360

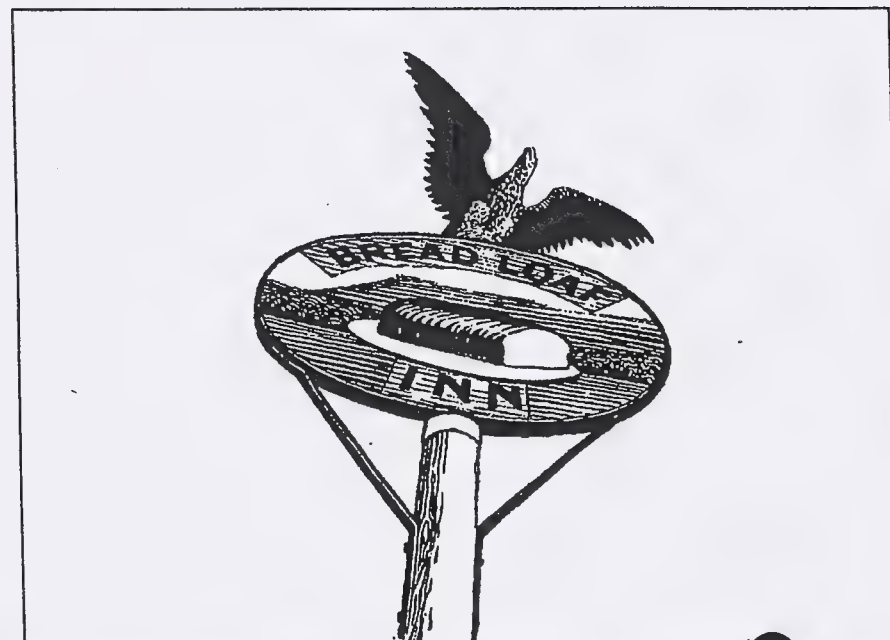
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MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

28 April 2008

Dear Parent at Bread Loaf:

This summer, the Mary Johnson Children's Center in Middlebury will continue to provide child care for the children of Bread Loaf parents at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program. We have made this arrangement with Mary Johnson since children **must not** be left unattended on the Bread Loaf campus at any time.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360, or e-mail her at elaine_lathrop@breadnet.middlebury.edu. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury, Vermont 05753. Once we have received the form, we will notify the Mary Johnson Children's Center; they will send you a packet of information and forms that they will need for you to return, along with your child/children's medical history.

Half-day rates (either morning or afternoon session) will be \$145 per week for infants/preschool children and \$125 per week for school-age children. Full-day rates will be \$226 per week for infants/preschool children and \$200 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full-week units. Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis.

The most important information we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If your child or children are beyond the age at which a children's center is appropriate, we can offer a short list of alternatives. We provide this list simply for your information; we are unable to offer recommendations.

If you have any questions about the child-care arrangements, contact Elaine Lathrop.

We look forward to hearing from you.

Best wishes,

James Maddox
Director

BREAD LOAF CHILD CARE REGISTRATION

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop
Bread Loaf School of English
121A South Main Street
Middlebury College
Middlebury VT 05753
FAX: 802-443-2060

Name of Parent: _____

Mailing Address: _____

How many child/children do you plan to enroll in child care? _____

What are their names and birth dates? _____

What sessions do you plan to use child care?

_____ All day (8:15 a.m. to 5:15 p.m.)

_____ Mornings only (8:15 a.m. to 12:30 p.m.)

_____ Afternoons only (12:30 p.m. to 5:15 p.m.)

Would you be using the child care for the whole session? _____

If not, what week(s) would your child/children not be in attendance? _____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's Enrollment and medical history.

Summer Programs for children ages 0-5, half-day or full-day

Croutons, Lincoln Rd., Ripton (attendees are usually children of Bread Loaf students and staff; conveniently located near campus, run by Mary Johnson Children's Center, 802-388-2853).

Summer Programs for children ages 6-10, half-day or full-day

Croutons School-Age Program (see Croutons above, but with programming for kids through grade four or five; most popular with Bread Loaf attendees)

Partial Summer Programs for school-aged children

Ilseley Public Library, partial day programs, schedule available after June 1 (802-388-4095)

Middlebury Recreation Dept., weeklong camps with many choices from athletics to arts (details available after May 1, 802-388-8103)

Summer Programs for children ages 10-15+

Middlebury Recreation Department (see above) (802-388-8103).

Frog Hollow Craft School & Camp Frog Hollow (802-388-3177, www.froghollow.org)

Other Sources of Fun for Kids in Middlebury/Ripton area

Marquis Theater (movies)

UVM Morgan Horse Farm, Cobble Hill Farm (388-7027)

Swimming & water sports: Lake Pleiad, Lake Dunmore, East Middlebury River, Otter Creek Falls, New Haven River

Middlebury Town Pool (outdoor)

Hiking on Long Trail & many other local trails (including Robert Frost Trail and others that are appropriate for tiny kids)

KidSpace (outdoor, quite large): playground near Mary Hogan School

Also many other activities available, including more along Lake Champlain and in the Burlington area.

MARY JOHNSON CHILDREN'S CENTER
81 Water Street
Middlebury VT 05753
Phone: 802-388-2853
Fax: 802-388-3063

April 2008

Dear Bread Loaf Families,

We are looking forward to the upcoming summer and the opportunity to work with the Croutons program again. We have operated the program for the past several summers and are looking forward to being back in Ripton. We know that this will be another wonderful summer.

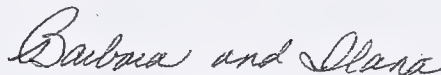
The program will again be held at the Ripton Elementary School. This is a beautiful school with lots of space surrounded by playing fields, stone-walls and wooded areas. You can go to our web site, www.mjccvt.org to get an idea of our Center's history in the Middlebury community, what our philosophy is, and the range of our programs.

Several staff members from last summer will be returning, including Amanda Yauch, Melina Marini, Charlotte Holmquist and Nikki Bearor. We will be in contact with enrolled families as they register for the summer. This will be another busy, action filled summer and we will keep you updated as the program takes shape.

Please feel free to contact us with any questions. Our e-mail address is office@mjccvt.org.

We look forward to meeting you and your children.

Sincerely,

A handwritten signature in cursive script that reads "Barbara and Ilana".

Barbara Saunders and Ilana Snyder
Co-directors



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

28 April 2008

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be Shakespeare's *Twelfth Night*.

Please read this letter carefully and keep it as a handy reference as there is a lot of pertinent information.

Travel

The Bread Loaf campus is on VT Rte. 125, a five-minute drive east of Ripton and 11 miles from Middlebury. Middlebury is about 40 miles south of Burlington and 40 miles north of Rutland on U.S. Rte. 7. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City to Burlington. From Burlington, you would need to take a taxi to Bread Loaf. If you would like to receive more specific information, you can call Vermont Transit at (802) 864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you; if you book online, the Burlington airport's symbol is BTV. Once at the airport, you will need to take a taxi to Bread Loaf. You may opt for Middlebury Transit (see enclosed flyer) or secure a taxi at the airport.

Driving Instructions: From New York or New Jersey and points south and west, take the NY Thruway (87 north) to exit 24 for the Northway (89). Take the Northway to exit 20 for Rte. 149 east. Take Rte. 149 east to Rte. 4 east. After entering Vermont on Rte. 4, take exit 4 for Rte. 30 north; this goes into Middlebury. Follow signs for Rte. 7 south. After going halfway around the Middlebury rotary, continue south on Rte. 7 about 5 miles, then take a left on Rte. 125 east. You will drive through the small town of East Middlebury and then take a sharp right over a bridge (still Rte. 125) and head up the winding mountain road. In about 5 minutes you'll reach the even tinier town of Ripton (take the 30 mph speed limit seriously). In 5 more minutes you'll reach Bread Loaf, a striking collection of mostly yellow Victorian buildings, impossible to miss. The first (very large) yellow building on your left is the Bread Loaf Inn.

From Boston or points east: Take Interstate 93 north to Interstate 89 north. Follow 89 north into Vermont and take exit 3 for Bethel and Rte. 107 west. Take 107 to Rte. 100 north. Take Rte. 100 to Route 125 west. The Bread Loaf campus is about a ten-minute drive from the junction of Routes 100 and 125.

From Burlington: Take Rte. 7 south to Middlebury, and follow the directions above.

Some estimates of driving times to Bread Loaf: from Boston 3-4 hours; from Hartford 3-4 hours; from Albany 2-3 hours; and from New York City 5-5 1/2 hours.

Please return the enclosed arrival form as soon as you know your plans and before **June 1**, so we can plan to greet you when you drive in.

Students with difficult travel plans who need to arrive on Monday, June 23 may do so after contacting Elaine Lathrop in the Bread Loaf office. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 22. Classes end on Wednesday, August 6. Students may depart after the completion of course work or may stay on at Bread Loaf through commencement. Those holding jobs in the dining hall are obligated to stay through commencement and will depart on August 10.

Arrival

First-year students to the Bread Loaf program and students attending the Vermont campus for the first time (including those living off campus) are invited to arrive on Monday afternoon, June 23. This early arrival is certainly not required of you, but we would like the chance to give you a special welcome and to show you around the campus before the hurly-burly of the general arrival day on Tuesday

International students needing to make special arrangements, please contact the Bread Loaf office. Students who are working as wait staff, computer assistants, theater and costume shop assistants, and office assistant are also expected to arrive on Monday, June 23. The remaining students are expected to arrive on Tuesday, June 24th. A bed has been reserved for you on the Vermont campus unless you have notified us that you plan to live off campus. If you have not turned in your housing form, please do so immediately. There will be a \$300 fee for any student moving off campus after May 1.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room assignment and post office box assignments from the Inn Managers, Edward and Victoria Brown. Please check your post office box immediately, since informational notices may already have been distributed.

The first meal served will be lunch at 12:30 p.m. on Monday, June 23.

On Monday afternoon, we are planning to have repeating activities beginning at 2:00, 3:00 and 4:00 p.m. for first-year students. Activities will include welcomes by the director and associate director on the hour followed by a tour of the campus and ending up in an anything-goes question and answer period with various members of the Bread Loaf community. At 5:00 p.m. there will be a get-acquainted gathering with refreshments, followed by a buffet supper at 6:00 p.m. There will be a film scheduled for later in the evening.

Registration/Opening

Registration will run from 9 a.m. through 5 p.m. on Tuesday, June 24. Registration will be in the Blue Parlor, where you will be welcomed by Karen Browne, Lexa deCourval, Susan Holcomb, Judy Jessup, and Sandy LeGault of the Bread Loaf office, and a representative of the Accounting Office of Middlebury College. Here you will settle your financial account, register your car, confirm your courses, have your picture taken, and receive your ID. Students unable to arrive during these hours should check in at the Front Desk for room assignments and drop by the Bread Loaf office the next morning.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 24. Following the opening ceremony there will be a reception.

Loans

Students should be in touch with the financial aid office if interested in a Stafford loan and/or a Perkins loan. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

Payment

Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than June 1. Bills not paid on time will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

Off-Campus Students

Students living off-campus should try especially hard to stay informed of events happening on campus. Every student is given a campus mailbox in which to receive outside mail, notices from the Bread Loaf office, and messages from fellow Bread Loaf inhabitants. We strongly encourage you to check your mailbox daily. Perhaps the most important way to keep in touch is through the news sheet called *The Crumb* which comes out before lunch on weekdays; copies are available at the Front Desk and on BreadNet. There is also a master calendar of events posted outside the Bread Loaf office and copy room.

Textbooks

Although most of you will have already purchased your textbooks, Middlebury College maintains a bookstore on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

Courses

Bread Loaf faculty members teach in a wide variety of styles, from completely discussion-centered classes to classes that are combinations of lecture and discussion. Since the Bread Loaf semester is extremely compressed, we advise that you do as much of the reading ahead of time as possible.

Clothing/Bedding

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, John's Pond and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Bread Loaf provides blankets, bedspreads and pillows free of charge. Please bring linens to fit a twin bed as well as a pillowcase, towels and face cloths. Linen will be available for international students. There is a laundry building with coin-operated washers and dryers.

Computers

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of

software. Bread Loaf also operates its own telecommunications system, BreadNet, which we think is the most successful electronic network of teachers in the country. You will be invited to join BreadNet at no cost; we offer instruction in its use.

There is Internet connectivity in the Computer Center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus. Wireless cards for PC laptops will be available for sale in the Bread Loaf book store. Those of you with Macintosh laptops not currently equipped with Airport cards should consult retailers at home before coming to Bread Loaf.

If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for your important documents. This can include transferring your documents to a 'flash' or thumbnail drive, an external hard drive or the use of a system such as Google docs (<http://docs.google.com>). Regardless of your strategy, it is critical to have multiple copies of work you cannot afford to lose.

Noise/Electronics/Appliances

Radios, stereos, and TVs are not permitted in the dormitories, which are far from soundproof. Any electronic or battery-operated sound-producing devices are permitted only when used with headphones or earphones. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained between the hours of 11 P.M. and 7:00 A.M. to offer the opportunity for sleep. An excellent location for late night conversations is the social space in the Barn. Please leave portable appliances such as refrigerators, microwaves, hot plates and coffee pots at home.

Guests

Due to fire regulations and capacity limits in the buildings, guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area. A list will be included in your arrival packet.

Pets

Pets are strictly forbidden in dormitories or anywhere on campus. If you must bring an animal, please make prior arrangements to have it kept off campus.

Medical

There are no medical facilities on the Bread Loaf campus, but Middlebury College maintains a clinic on the main campus (see enclosed letter). For medical emergencies we have the Middlebury Volunteer Ambulance Association and Ripton First Response. Porter Hospital, the nearest hospital, is located in Middlebury.

We have included a two-part medical form. The top part is important to help us help you with food allergies. The chefs will need this information prior to your arrival, and we ask that you return this as soon as possible.

The second part asks about other medical conditions. We are asking that you fill out the second part, put it into a sealed envelope with your name on the outside of the envelope and return it to Elaine Lathrop. This envelope will be opened only should there be an emergency in which you are unable to respond, and assisting medical personnel need some information. This information will be shredded at the end of the summer session.

Correspondence

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury, VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Notify your post office to forward your mail to Bread Loaf only until August 1. Please make clear to the post office that this address is temporary. Newspapers, magazines and other items that are not standard first-class mail will not be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the address mentioned earlier in this paragraph.

Phones

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is (802) 443-2700. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at (802) 443-5911.

Because of the remoteness of the Bread Loaf campus, cell phones are not operable.

Newspaper

You can purchase a subscription to the *New York Times* by returning the enclosed form.

Check Cashing

For your convenience, personal checks up to \$50 as well as traveler's checks can be cashed at the Front Desk of the Bread Loaf Inn. There are numerous automatic teller machines in Middlebury.

Jobs on Campus

Bread Loaf relies on student workers to fill key positions on campus to ensure a smooth running summer. **At this time, we find ourselves in great need of wait staff in the dining room, one more computer room person and one more costume shop person. The positions are for 20 hours a week, and pay is \$12 per hour. If you are interested, please contact Elaine in the Bread Loaf office.**

The Robert Haiduke Poetry Contest

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to submit original poetry. It is a multi-campus competition with one deadline for submission. The winner(s) will receive a cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. Details of this contest will be distributed at the beginning of the Bread Loaf session. Please note that by entering the contest you give permission for your poems to be printed and distributed. There will be a substantial cash award.

The Freeman Fiction Prize

The Jon and Rebecca Freeman Fiction Prize is new in the summer of 2008. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. Each campus will have a submission deadline of the first Monday of the session. In Vermont, the deadline is **Monday, June 30**. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. Please note that by entering the contest you give permission for your fiction to be printed and distributed. There will be a cash award.

The Bread Loaf Photo Contest

The Bread Loaf photo contest is entering its third year. Bread Loaf is looking for publicity shots in two different categories: shots of Bread Loaf people and shots showing off the campus or nearby

scenery. The winner in each category will receive a small cash prize and the picture(s) may be used in Bread Loaf publications and/or on the Bread Loaf web page. More details will be available when you arrive this summer. So bring your camera.

A Final Word of Precaution:

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for our country, and indeed for the entire world. Middlebury College is being more proactive on this front than most other institutions of which I am aware. If avian flu shows signs of being headed for the United States this summer, Middlebury College and Bread Loaf will shut down, because of the dangers of having large numbers of people collected in a limited space. Following the advice of Middlebury's Health Center, I urge all students, faculty, and staff to come to Bread Loaf with contingency plans for going to one of two destinations (your home, a relative's home, etc.) should developments warrant--two, since the flu may already be present in your first-choice destination. If you are coming to Bread Loaf from outside the U.S., it should be possible for you to make arrangements to leave Bread Loaf with a U.S. student. I am not at all trying to be an alarmist; I think you will agree that it is better to show up with some such plans than to neglect the subject altogether. Let us hope that this will turn out to be a completely unnecessary paragraph.

Despite that preceding paragraph, I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call Elaine at the Bread Loaf office at (802) 443-5360. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

28 April 2008

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

Every student is given a campus mailbox in which to receive outside mail and notices from the Bread Loaf office and community. We strongly encourage you to check your mailbox daily. The best way to keep in touch with events happening on campus is through the news sheet called *The Crumb* which comes out before lunch on weekdays; copies are available at the Front Desk and posted on BreadNet.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a literature class (Groups II through V), you may do so after checking with the Bread Loaf office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School \$1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Pets must not be brought on campus. We ask that children not be left unattended at any time or allowed to play in the area of the Barn during class hours (8:30 a.m. to 12:30 p.m. and 2:00 to 5:30 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center. Information on this program will be sent out in a separate mailing. If you do not receive this information soon, please contact the Bread Loaf office. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

James H. Maddox
Director

JHM/ell



MIDDLEBURY TRANSIT

Personalized Regional Transportation

Welcome to Middlebury, Vermont



Airport/Amtrak Station Transportation

Our friendly, courteous drivers meet you at the Burlington Airport and take you to the Bread Loaf campus in luxury and style.

When you arrive at the airport, just look for our driver and the hand held sign with your name on it (either at your gate or near the baggage carousel). In case of any problems upon arrival, call 1-800-388-1002.

When you know your flight information, contact us to make a reservation.

After making your initial reservation, contact us directly with any changes.

Rates

One person:	\$100	Four people:	\$35 each
Two people:	\$55 each	Five people:	\$30 each
Three riders:	\$45 each	Six or more:	\$25 each

Chances are good that you'll be able to share a ride with other Bread Loafers. You may have to wait a bit for another plane to arrive, but normally the wait is less than an hour. If you prefer not to wait at all, and would like to ride alone, please note that when you make your reservation. *Prices subject to change. Gratuity not included.*

Remove and take this with you



MIDDLEBURY TRANSIT

For Rates and Reservations ♦ 802-388-3838

Toll Free 1-800-388-1002

Online Reservations www.middleburytransit.com

MEDICAL FORM - SECTION B ONLY
CONFIDENTIAL

Name:

Campus:

Bread Loaf School of English

Arrival Form

_____ I will arrive by taxi to the Bread Loaf campus on _____
(date)

_____ I will arrive by private car to the Bread Loaf campus _____
(date)

Time of arrival is approximately _____ and my first meal
will be _____ lunch (12:45 p.m.) _____ dinner (6 p.m.)

NAME: _____

In order to finalize the details for your stay, we ask that you return this form to Elaine Lathrop in the Bread Loaf office by **June 1, 2008**.

Health Information for Bread Loaf Participants

Section A

Please assist the Bread Loaf School of English by returning the top part of this form by **June 1, 2008** to the Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury VT 05753. We will consult with the dining services of each campus and make them aware of your food allergies. Please do not include it in the enclosed medical envelope required for the information being requested below. Thank you.

- James Maddox

Name: _____ Campus: _____

1. Food Allergies: _____ Type of allergy: _____

2. Type of allergic reaction: _____

3. Other types of allergies: _____

4. Person to contact in case of emergency (name and phone number): _____

(Please separate here -- Section B goes into enclosed envelope)

Section B

There are no medical facilities and personnel available on the Bread Loaf campuses. As a precaution, we ask that you fill out this section and return it to the Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury VT 05753 in the enclosed medical envelope by **June 1, 2008**. On the outside of the sealed medical envelope, please put your name and the campus you are attending. This information will be opened only should there be an emergency and you are incapable of responding to assist the attending medical team. Otherwise, the envelope will remain unopened and will be shredded at the end of the summer. Thank you.

- James Maddox

Name: _____ Campus: _____

1. Medical problems: _____

2. Chronic diseases: _____

3. Medication(s) you are presently taking: _____

4. Medication allergies: _____

4. Person to contact in case of emergency (name and phone number): _____

SUBSCRIPTION BLANK FOR NEW YORK **TIMES**

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk.

Subscriptions will be from Wednesday, June 25, to Wednesday, August 6.

CHECK ONE

<input type="checkbox"/> Daily (Monday - Saturday)	\$50.85
<input type="checkbox"/> Sunday only	\$34.50
<input type="checkbox"/> Daily and Sunday	\$85.35

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf.

Please return this form, if you are subscribing, by **June 1, 2008**, to Elaine Lathrop in the Bread Loaf office.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session. You will not receive an ID card for this limited accident benefit.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year.

Claims: In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail MiddleburyStudent@kosterins.com) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or studentcare@kosterins.com.

The insurance for the summer term will be effective from 6/1/07-9/1/07. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

NOTE: Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



Middlebury

Middlebury College
Middlebury, Vermont 05753

Parton Health Center
5110 Middlebury College
802.443.5135 Fax 802.443.2066

April 8, 2008

Dear Bread Loaf School of English Student:

While we believe that the health form presents an opportunity to summarize your medical history and may be of value to Parton Health Center staff in addressing your medical needs, we will not require that you complete one prior to your arrival at Middlebury. If you anticipate receiving care at the Parton Health Center during the summer months, or if you live with a chronic health condition, please complete the form ahead of time and mail it to us. You may download the form at the following link:

<http://www.middlebury.edu/NR/rdonlyres/7989C97E-54D2-43FB-8735-9C9798482289/0/summerhealthform.pdf>

At your first Health Center visit of the summer be prepared to complete a health questionnaire. You should come to the School of English with the name(s) and phone/fax number of your health care provider, a list of your current medications and a copy of your immunization record.

Of note to those of you returning to the Bread Loaf School of English, health care will be provided at Parton Health Center on the main campus of Middlebury College. We will provide and maintain a self-care center on the Bread Loaf campus. Nurses will be available by phone during our open hours of 8:30 am-4:30 pm weekdays and noon-4 pm on weekends. Appointments with nurses or prescribing practitioners can be made through them. As in the past, for medical emergencies you will have access to Middlebury Volunteer Ambulance Association and Ripton First Response.

If you have any questions, please contact the Bread Loaf School of English, or call Parton Health Center at 802-443-5135.

We at Parton Health Center wish you a healthy and wonderful summer.

Sincerely,

Terry S. Jenny

Terry S. Jenny
Associate Director
Parton Health Center

BREAD LOAF SCHOOL OF ENGLISH
Tentative Student List – April 2008

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Publication is for the use of current students, faculty, and staff of the Bread Loaf School of English

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Mr. Benjamin Bolger	Ithaca NY	Mr. Edward Denny	Chandler AZ
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Mr. Jesse Breite	Baltimore MD	Ms. Erica Doody	Wilton CT
Ms. Laura Brennan	New York NY	Ms. Bridget Dorman	Bristol VT
Mr. Eli Bromberg	Amherst MA	Ms. Sandra Dreis	Winston-Salem NC
Ms. Laura Brown	Arlington MA	Ms. Margaret Droge	Rutland VT
Ms. Margaretta Browne	Wheaton MD	Ms. Maureen Duffy	San Francisco CA
Ms. Rebecca Burman	Monroe VA	Ms. Anne Dunn	West Hartford CT
Ms. Elizabeth Buron	Deerfield MA	Ms. Nichole Dupont-LeBlanc	Ashley Falls MA

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Ms. Patricia Echessa-Kariuki	Nairobi, Kenya	Ms. Megan Hutchin	Pennsburg PA
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Ms. Kristina Engelhardt	Woerth, Germany	Mr. James Jenkins, Jr.	Woodberry Forest VA
Mr. Michael Esposito	Lunenburg MA	Mr. Nathan Johnson	Brookline MA
Ms. Liza Ewen	Philadelphia PA	Ms. Whitney Johnson	Dedham MA
Mr. Matthew Fahnstock	Carlisle PA	Ms. Ashley Jones	Waggaman LA
Ms. Katrina Farmer	Dublin NH	Ms. Angela Kappler	Northvale NJ
Ms. Sandra Farrakhan	Willingboro NJ	Mr. Michael Kennedy	Rye NY
Ms. Heather Fee	Barcelona, Spain	Ms. Erin Kinnen	Rochester NY
Ms. Martha Foley	Kenneunk ME	Ms. Jessica Kinzie	Apex NC
Mr. Ryan Foote	Kent CT	Ms. Joanne Knox	Crested Butte CO
Mr. Thomas Ford	Cincinnati OH	Ms. Sarita Knull	Auke Bay AK
Mr. Jackson Garcia	Bradford MA	Mr. Laird Kopp	Philadelphia PA
Ms. Meredith Garcia	Austin TX	Ms. Dayna Krachtus	Westwood NJ
Mr. William Garcia	Austin TX	Mr. Benjamin Krahm	Wauwatosa WI
Mr. Stephen Garnett	Rye NY	Ms. Sandra Kramer	Frankfurt/Main, Germany
Ms. Kathryn Garrett	Taylors SC	Ms. Suzanne Krause	Rutland VT
Ms. Dora Gaskill	Omaha NE	Ms. Shannon Kuehmichel	Eau Claire WI
Ms. Desislava Genova	Plovdiv, Bulgaria	Ms. Colleen Kyle	Deerfield MA
Mr. Drew Gibson	Seattle WA	Ms. Samantha Lane	Greenwich CT
Ms. Courtney Giknis	Milwaukee WI	Ms. Kendra Larson	Middletown Springs VT
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Mr. Andrew Griswold	Portland ME	Ms. Robin Lehlitner	North Bennington VT
Mr. Stuart Guthrie	Troy NY	Ms. Jane LeMasurier	Middlebury VT
Ms. Rebekah Harper	York PA	Mr. Alexander Levin	Brooklyn NY
Ms. Meredith Hasemann-Cortes	East Hampton NY	Ms. Renee Lewin	Wollaston MA
Ms. Melissa Heselton	Northport NY	Mr. Nicholas Lewis	Hudson OH
Ms. Stacie Hess	New Bedford MA	Ms. Lindsay Li	Norfolk MA
Ms. Brooke Hewes	Missoula MT	Ms. Diana Ling	East Brunswick NJ
Mr. Nicholas Hiebert	Providence RI	Ms. Corinna Linssen	Wiesbaden, Germany
Ms. Ruth Hill	Charlotte VT	Ms. Kristin Liu	Riverdale Park MD
Mr. H. Ken Hincker	Savannah GA	Ms. Katie MacDonald	Waltham MA
Mr. William Hobart	Ross CA	Mr. Erkki Mackey	Manchester VT
Ms. Kristie Hofelich	Louisville KY	Ms. Stephanie Madden	Weymouth MA
Mr. J. Brad Hoffman	North Andover MA	Mr. James Maddox	Rome GA
Ms. Carla Holden	Burlington VT	Ms. Jan Manon	Burlington VT
Ms. Jessica Horner	Middlebury VT	Ms. Sasha Maseelall	Arlington VA
Ms. Allison Howard	Ringwood NJ	Ms. Jane Maslanka	Tulsa OK
Ms. Leslie Howes	Santa Monica CA	Ms. Susan Massucco	Northboro MA

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Mr. Michael McCartney	Limestone ME	Mr. Samuel Prouty	Lakeville CT
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Mr. Martin McMahon	Middlesex VT	Ms. Kelli Reno	Hinesburg VT
Ms. Kathryn McQuade	Andover MA	Ms. Catherine Rettaliata	La Jolla CA
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Mr. Andrew Mezeske	Manchester NH	Ms. Rebecca Roberts	Denver CO
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Mr. Richard Mollett	Baltimore MD	Ms. Somer Salomon	Washington DC
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Mr. Adam Musser	Cleveland OH	Mr. Nicholas Sberna	Dallas TX
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Ms. Birgit Nargang	Mainz, Germany	Ms. Story Schildge	Suffield CT
Mr. Christopher Natrass	Brooklyn NY	Mr. John Selfridge	Cummington MA
Ms. Molly Newman	Idyllwild CA	Ms. Jane Shamaeva	Berkeley CA
Mr. Christopher Nolan	Brooklyn NY	Mr. Walton Shepherd	Rabun Gap GA
Ms. Deborah Nowell	Durham NC	Ms. Karra Shimabukuro	Kitty Hawk NC
Mr. William Oakes	Oxford MS	Ms. Katie Silva	Wilbraham MA
Ms. Colleen O'Boyle	LaJolla CA	Ms. Kenley Smith	Miami FL
Mr. Kevin O'Brien	Hudson OH	Mr. Scott Smith	Groton MA
Mr. David O'Connell	Saint James MD	Ms. Kari Sowers	Mount Vernon OH
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Mr. Matthew Valvano	Princeton NJ
Ms. Kera Vanderspek	Needham MA
Ms. Kathryn Volkmar	Colorado Springs CO
Ms. Vanessa Waltz	Saint Paul MN
Mr. David Wandera	Nairobi, Kenya
Ms. Regina Ward	Whitehall PA
Ms. Susan Warley	Horseshoe Bay TX
Ms. Jacqueline Waters	Marion MA
Ms. Kara Watts	Loudon NH
Ms. Melvina Weaver	Philadelphia PA
Ms. Christina Webster	Cincinnati OH
Mr. Alexander Wellman	Meriden NH
Mr. Jason Wetta	Saint Louis MO
Ms. Joanne White	Latham NY
Mr. Brian Whitten	San Francisco CA
Ms. Carrie Wihbey	Cambridge MA
Ms. Debora Willis	Eagar AZ
Ms. Jaime Wolfe	Philadelphia PA
Ms. Rachel Wortman	Columbus OH
Ms. Sarah Yost	Louisville KY
Ms. Lili Zimmet	New York NY
Mr. Ari Zito	Norfolk VA

Health Information for Bread Loaf Participants

Section A

Please assist the Bread Loaf School of English by returning the top part of this form by **June 1, 2008** to the Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury VT 05753. We will consult with the dining services of each campus and make them aware of your food allergies. Please do not include it in the enclosed medical envelope required for the information being requested below. Thank you.

- James Maddox

Name: _____ Campus: _____

1. Food Allergies: _____ Type of allergy: _____

2. Type of allergic reaction: _____

3. Other types of allergies: _____

4. Person to contact in case of emergency (name and phone number): _____

(Please separate here -- Section B goes into enclosed envelope)

Section B

There are no medical facilities and personnel available on the Bread Loaf campuses. As a precaution, we ask that you fill out this section and return it to the Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury VT 05753 in the enclosed medical envelope by **June 1, 2008**. On the outside of the sealed medical envelope, please put your name and the campus you are attending. This information will be opened only should there be an emergency and you are incapable of responding to assist the attending medical team. Otherwise, the envelope will remain unopened and will be shredded at the end of the summer. Thank you.

- James Maddox

Name: _____ Campus: _____

1. Medical problems: _____

2. Chronic diseases: _____

3. Medication(s) you are presently taking: _____

4. Medication allergies: _____

4. Person to contact in case of emergency (name and phone number): _____

Bread Loaf Handbook

2008



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1. Travel tips

The Bread Loaf campus is located in Ripton, VT, about 20 minutes from Middlebury.

Driving Directions

Boston—Approximately 4 hours. For places inside Route 128 (including the airport, the South Shore, and Cape Cod), take 93N to 89N to 107W to 100N to 125W.

Montreal—2.5 hours South. Canadian 133S to I 89 S to I 189 S to 7S to 125E.

New York City via Albany—NYC is 5 hours; Albany is 2.5 hours. I 87N Exit 20 to 149E to 4E to 30N to 7S to 125E.

Once on 125, continue on the steep, winding road until you come to the ochre-colored Bread Loaf Inn and its cluster of cottages.

In case you would like to use www.mapquest.com for directions, here is an exact address very close to the Bread Loaf campus during the time of the Conference. Do not send any materials to the address noted here; this is just an address that will allow you to use Mapquest: 1192 Route 125, Ripton, VT 05766

Planes

Plan to arrive at the Burlington International Airport. The Airport is about an hour and ten minutes from campus and is served by American, Jet Blue, Continental, Delta, Northwest, United, and USAirways. (Some Bread Loafers who are flying in from CA or overseas choose to arrive one day early and stay in a Burlington hotel overnight. In this case, you would go back to the Burlington Airport the following day to meet up with the shared taxi service to the Bread Loaf campus.) To get to the Bread Loaf campus:

Take a taxi: The College uses a transportation service called Middlebury Transit. **For details on how to make your taxi reservation, see the Arrival/Departure Form and the Middlebury Transit information sheet enclosed in this mailing.**

Rent a car: Most of the national car rental companies have desks in the Burlington Airport: Avis, Hertz, National, Alamo, and Budget.

Trains

Plan to arrive in Rutland. (Bread Loaf is about an hour from Rutland.) To get to the Bread Loaf campus from the airport:

Take a taxi from the depot directly to the Bread Loaf campus. You should call a taxi company in advance: Seven Mountain Taxi, 802-747-9088; All City Transportation, 802-786-9182; or Rutland Taxi, 802-236-3133.

Buses

Greyhound provides bus service from Montreal, Boston, Albany, and NYC to Burlington, Vermont. Visit www.greyhound.com for more information or call 1-800-552-8737. A taxi from the bus terminal in Burlington is available. See plane section for taxi details.

Carpooling

In this mailing, you'll find a Driver/Passenger Form. If you are willing to offer a ride, or if you're interested in getting a ride, you should fill out this form and return it to us. In late-July, we will send a complete list of those offering rides to those who need one (this will probably be by e-mail). From there, it is up to that person to contact the driver and make arrangements. Those who hope to get a ride should make a back-up plan, in case a match isn't possible.



2. Hotels (in case you need to arrive early)

If your travel plans bring you to Vermont a day before your designated Bread Loaf check-in, you will need to make your own arrangements for that evening. I hope this list of accommodations is helpful.

Use area code 802 for all of the numbers below.

In and around Middlebury:

Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Blueberry Hill Inn	Goshen Ripton Rd., Goshen	247-6735
Courtyard by Marriot	Route 7, Middlebury	388-7600
Greystone Motel	Route 7 South, Middlebury	388-4935
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
October Pumpkin B & B	Route 125, East Middlebury	388-9525
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925

In and around Burlington:

Anchorage Inn	108 Dorset St., So. Burlington	863-7000
Clarion Hotel	1117 Williston Rd., So. Burlington	658-0250
Comfort Inn	1285 Williston Rd., Burlington	865-3400
Holiday Inn	1712 Shelburne Rd., So. Burlington	860-1112
Sheraton Hotel	870 Williston Rd., So. Burlington	865-6600
Econolodge		985-3377
Super 8 Motel		862-6421

In Rutland:

Inn at Rutland	70 No. Main St., Rutland	800-808-0575
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Chambers of Commerce:

Middlebury
Burlington
Rutland

388-7951
863-3489
773-2747



3. Items you may want to bring

- Phone card. Cell phones do not work on the Bread Loaf campus. In Bread Loaf housing, there is one phone on each floor.
- Water bottle. August days in Vermont can be hot, so it's important to stay hydrated. Water fountains are located in the lobby of the Bread Loaf Inn, as well as in the Barn, where most meeting spaces are located.
- If you're driving, you may want to bring a fan; there are no air conditioners on campus, and the evenings can be warm.
- You should plan to bring clothes for both warm and cool weather. In the past, temperatures during the day and evening have ranged from the low 60s to mid-80s.
- Raincoat.
- Yoga mat, if you would like to join an occasional early morning yoga class for a fee. (The Conference will have a handful of mats available.)
- Dress-up clothes, if you like. There will be some opportunities for dressing up, including two dances and the farewell dinner. People wear whatever they like: some dress-up and some do not.
- Flashlight with batteries.
- Insect repellent.
- Sunscreen.
- Bathing suit. You can swim in Lake Pleiad, but it does take some effort to get there (see extracurricular activities for more details).
- Hiking boots. There may be some opportunities for hiking during the Conference.
- Ear plugs, just in case. You will have a roommate, and these might be a good idea.
- Bathrobe. There are shared bathrooms in student housing.
- Running and walking gear. The Writers' Cramp Race, a friendly 3-mile race, will take place mid-Conference.
- Money: Travelers' Checks and personal checks can be cashed on campus, at the front desk (up to \$50 per person, per day). The bookstore will accept Visa, Mastercard, Travelers' Checks, personal checks, and cash.
- Alarm clock.
- Small cooler, if you wish. Access to a refrigerator will not be available.
- Book-light.
- Eyeshade.
- Walkman/ipod.
- We're sorry, but pets are not allowed on campus.
- Adapter for your three-pronged laptop or hairdryer. (Most outlets on the mountain are two-pronged.)

- There is a fully equipped computer room on the Bread Loaf campus, with both Macs and PCs; however, if you like, you can bring along your laptop. Internet access is available in the library, and there are a few places on campus where Wireless access is available. Please note, though, that Internet access is not available in student housing.



4. Workshops

Workshops will meet five times during the Conference. All workshops will meet on Thursday, August 14, from 1:30 PM to 4 PM (please note that this first workshop is 2.5 hours long). Thereafter, workshops will take place from 10:10 AM to 12:10 PM (2 hours), and they will generally meet every other day depending on the genre: poetry and nonfiction workshops will meet on one day, and fiction, the next.

During registration, you will receive a manuscript packet, which contains the manuscript of each person taking part in your workshop. On the packet cover, the meeting dates and workshop location are noted. Along with the manuscript packet, you will receive a first assignment. Though the first assignment varies depending on the faculty member, it usually involves reading a section of your manuscript packet. Some faculty will include reading from an additional source, in which case, additional photocopies are inserted into your packet. There will be a reading period on Thursday morning, before the first workshops take place later that afternoon.



5. Agent/Editor Meetings

Many of you come to Bread Loaf hoping to learn more about the world of publishing. We offer a panel that gives an overview of the industry and a variety of talks on specific topics. We also arrange agent/editor meetings for all Bread Loafers who are interested. Included in this mailing, you will find an agent/editor sign up packet. We will use the form you return to us to arrange a meeting for you. During registration, you will receive a card noting the details of your meeting: guest name, type of meeting (group or individual), location, and time. This information will also be posted near the back office of the Bread Loaf Inn.

At these meetings you will have an opportunity to make a contact, ask questions, and get advice about seeking publication. These meetings are not designed for you to secure an agent or editor, but you can expect to get good advice from someone expert in the field.



6. Blue Parlor readings

During the Conference, all are invited to take part in the Blue Parlor readings. These informal readings, hosted by a Bread Loaf staff member, will take place in the Blue Parlor in the Bread Loaf Inn. These readings are an opportunity to share some of your writing and to meet Bread Loafers from other workshops. Those interested in reading will be asked to sign up in advance. Participants should plan on reading for up to five minutes. You'll find more information about the Blue Parlor readings in the materials you receive on registration day.



7. Barn Social and Barn Pub

The Barn, located in a central spot on the Bread Loaf campus, is a place for participants to gather and socialize. On most evenings, from 9:30 PM to midnight, a Barn Pub is set up, with soda and munchies available free of charge, and beer or wine that can be purchased for two dollars a cup. In addition to the Barn Pub, a Barn Social will take place on most days, from 5:30 PM until just before dinner. During this time, the same selection of munchies and drinks will be available as in the evening.



8. Housing

Most rooms at Bread Loaf are doubles, so all who attend the Conference should plan on having a roommate. We make every effort to ensure that roommates will be compatible, and in fact, some lifelong friendships have developed between Bread Loaf roommates. Bathrooms are shared in student housing.

Please note that some rooms are located on the second and third floors of buildings, and there are no elevators. If you have special needs for medical reasons, please let Noreen know right away, so arrangements can be made for you.

Due to the size of the Conference, changes in room assignments will not be possible. Each room comes equipped with one single bed, bureau, desk, chair, and lamp per student. Sheets, blankets, and towels are provided. The sheets and towels will be replaced once during the Conference. Irons are available, and there are coin-operated washing machines and dryers on campus.

If you have arranged off-campus housing, please notify Noreen as soon as possible and provide her with the address and phone number of where you'll be staying.

Bread Loaf is a smoke-free campus. Vermont State Law prohibits smoking in any building on campus, including dormitories.



9. Meals

Meals are served in the dining room of the Bread Loaf Inn. The dining room waiters will be taking part in the Conference, too, so it's important for all Bread Loafers to show up for meals at the scheduled time. Showing up promptly will allow you to have enough time to enjoy your meal before going to the next event, and it will give the waiters enough time to clear the tables after you leave and join you at the lecture, reading, or class.

Vegetarian options are available for each meal, and there will be a salad bar at lunch and dinner. Bread Loafers who live off-campus may pay at the front desk for individual on-campus meals.

If you get hungry between meals, there are a couple of vending machines in the Barn. Also, you can take the free Bread Loaf taxi down to Middlebury, if you like, to purchase some snacks from a grocery store, or to visit one of the restaurants or bakeries in town. The taxi schedule will be included in your registration materials.

Breakfast

Each morning, a full breakfast will be served buffet style, starting at 7:30 AM.

Lunch (staggered lunch schedule)

Lunch will be served buffet style, and to avoid long lines, we urge you to show up at noon on the days when you do not have a workshop meeting, and between 12:30 and 1 PM on the days your workshop meets. (See section 4 of this handbook for an overview of the workshop schedule. During registration, you will receive the exact days and dates of your workshop.) Lunch service continues until 1:45 PM. Note that lunch on the first Thursday is on a different schedule (details to follow in registration packet).

Dinner

Dinners are sit-down affairs, with full service.



10. General facilities on the Bread Loaf campus

- Bookstore—the store stocks books by faculty, fellows, and some guests. You will also find items such as stationery, soap, toothpaste, shampoo, etc.
- Library—the Davison Memorial Library at Bread Loaf hosts a collection of reference books and literature, including a reserve shelves stocked with books by faculty and fellows.
- Apple cellar (computer facilities)—the computer room is located downstairs in the library. It features both Macs and PCs, including printers and Internet connections for writing, research, and e-mail. Some zip disk drives will be available.
- Treman Cottage—serves as the faculty/fellow campus lounge, a place for faculty and fellows to take a bit of a break from their busy Conference duties. A few times during the Conference, Treman Cottage and lawn is the location for a conference-wide social hour and open to all participants; you'll find these events listed on the day-to-day schedule you receive during registration.
- Phones—please note that cell phones do not work on the Bread Loaf campus. Most buildings on campus have a phone on each floor, and you can use a calling card to call out. Family and friends can call the front desk to get in touch with you; staff will leave messages for you in your mailbox. The front desk phone number is 802-443-2700. Please keep any time zone differences in mind.
- Front desk—visit the front desk when you need to make change, buy postage, cash checks, mail packages, get mailbox information, or request items from housecleaning.
- Photocopying for 10 cents a page is available at the back office in the Bread Loaf Inn.
- Faxing—you can send or receive faxes via the back office while at the Conference. The fax number during the Conference is 802-443-2770.
- Health clinic—a nurse will be on hand on weekdays during the Conference; clinic hours will be noted in the late-July mailing.

The nurse will provide ice packs, aspirin, and advice; she will contact a physician for you if necessary. She can store your medications if you wish. For medical care when the clinic is closed, contact the front desk of the Bread Loaf Inn. Emergency medical help can always be summoned by calling 911.

For mental health matters visit the nurse in the clinic. During off-clinic hours, contact the director, assistant director, or administrative manager (Michael, Jennifer, or Noreen) for a referral, or call the emergency number at the Counseling Service of Addison County (388-7641).



11. Mailing services

The post office (with limited services) is located in the Front Office. Mailboxes are shared (two students per mailbox). Please check your mailbox daily for phone messages, faxes, and other pertinent information. Last year, outgoing mail left at 3 PM on weekdays, and 1 PM on Saturdays. Incoming mail should be ready for distribution at about 9 AM.

Please use the following address for any regular mail:

Participant's Name
Bread Loaf Writers' Conference
Bread Loaf CPO
4265 Ripton 125
Middlebury, VT, 05753

You should use the following address when receiving something from Fed Ex or UPS:

Participant's Name
Bread Loaf Writers' Conference
4265 Ripton 125
Ripton, VT 05766

Mail can only be received Monday, August 11, through Friday, August 22. We cannot be responsible for mail arriving before August 11 or after August 22, as the Bread Loaf post office will be closed.



12. Extracurricular activities

Scheduled

- Two dances.
- Writers' Cramp Fun Race.
- Robert Frost picnic.
- Movies and a panel discussion.
- Yoga classes for a fee
- Book-signing.
- Outdoor receptions.
- An Evening coffee.
- Barn Social and Barn Pub.

Unscheduled

- Hiking trails around campus.
- Visit the stream just across the hayfield.
- Swimming in Lake Pleiad, which is a good quarter-mile hike down the Long Trail. Transportation is needed to get to the trail head.
- Tennis.
- The front desk has equipment available for the following games: volleyball, frisbee, whiffle ball, and croquet.
- Free Bread Loaf taxi into Middlebury (operating Monday through Friday; the schedule will be included in your registration materials).
- Massage appointments, for a fee paid to visiting masseuse.
- If you would like to arrange something special—such as a ball game or a group run, etc.—let someone in the back office know, and we'll do our best to help you make it happen.
- The Bike Center in downtown Middlebury rents hybrid bikes (802-388-6666).



13. The *Crumb*

This is the daily Bread Loaf newsletter, which will be published throughout the Conference. You will find copies of it just outside the dining hall each morning. Be sure to pick up a copy each day and read through it. It will have notes on schedule changes, guests who will arrive that day, and other important Conference information. We invite you to look at the 2007 *Crumb* online (www.middlebury.edu/blwc). It will give you an idea of how the days at Bread Loaf are organized.

A SEMI-COMPLETE GUIDE
TO
FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.
IN
MIDDLEBURY & SURROUNDING AREAS
2008

We hope that this publication will be helpful to new and returning members of the Bread Loaf community. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

The Bread Loaf Staff:

*Karen Browne
Lexa DeCourval
Susan Holcomb
Judy Jessup
Elaine Lathrop
Sandy LeGault*

FOOD

A & W – Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. Great corn dogs, onion rings, and all your old favorites. Open Sun.– Thurs., 11 a.m. to 9 p.m.; Friday and Saturday, 11 a.m. to 9:30 p.m. (Route 7 South, Middlebury) 388-2876

American Flatbread Company – A wood-fired pizza bakery where food is hand-made entirely from organic and all natural ingredients. There is restaurant seating where you can watch the bakers and cooks prepare your order, or there is take out. Serving Friday and Saturday evenings, 5–9:00 p.m. (Marble Works, Middlebury) 388-3300

Black Sheep Bistro – Unique dining experience. Delicious entrees, appetizers, and desserts at a flat rate. A special "surprise" with each dinner. Reservations strongly recommended. (253 Main Street, Vergennes) 877-9991

Blueberry Hill Inn – Elegant, secluded dining. Highly acclaimed cuisine with a variety of Vermont fresh foods. Daily set dinner menu. (Ripton/Goshen Road, Goshen) 247-6735

Bobcat Café and Brewery – A casual, community-based restaurant; great house-brewed beers and lively atmosphere. Locally produced choices for both traditional and vegetarian diners. Dinner is served 5-9:00 p.m. Sun.–Wed.; 5-9:30 p.m. Thurs.–Sat. Bar opens daily at 4:30. (5 Main Street, Bristol) 453-3311

Bristol Bakery & Café – Bagels, baked goods, coffee, cappuccinos, and so much more. New owners– check it out! (14 Main Street, Bristol) 453-3280

Café Provence – French cuisine at its best. Open for lunch, dinner, and Sunday brunch. Call for hours and reservations for dinner (or check website: www.cafeprovincevt.com/information.html). (Center Street, Brandon) 247-9997

Carol's Hungry Mind Café – Middlebury's newest coffeehouse featuring sandwiches, quiche, teas, coffees, and wireless Internet. (24 Merchants Row) 388-0101

China House – Chinese food for take out or to eat in small shop. Excellent variety of choices in menu for lunches and dinners. Open Mon.–Thurs., 11 a.m. to 10:30 p.m.; Friday and Saturday, 11 a.m. to 11 p.m.; Sunday, noon to 10:00 p.m. (20½ Seymour St., Middlebury) 388-3883 or 8646.

Doria's – The newest restaurant in town. A family owned and operated business featuring homemade Italian comfort food as well as steaks and seafood. Breakfast served on weekends. (22 Merchant's Row, former location of Amigo's) 388-3624

Fire & Ice Restaurant and Pub – A long-time local favorite with a stunning atmosphere – fireplace lobby, private rooms with theme decor (College, Tea, Library, Lake, Copper Dome). Lots to see: antique boats, skis, photos, clocks, books. Daily chef's specials; fantastic "all you can eat" shrimp, salad, and bread bar, children's menu. Visit the recently opened Big Moose Pub. Open Mon.–Thurs. at 5 p.m.; Friday and Saturday, open at noon; Sunday open at 1:00 p.m. (one block off Route 7 at 26 Seymour Street, Middlebury) 388-7166

Grapevine Grille – Delectable deli with fine wines for purchase. Delicious sandwiches have names based on "oldies but goodies"; daily soups and salads and full dinners (call to find out the day's specialties) are available too. Open Mon.–Sat., 11 a.m.– 6:30 p.m. (new location, near former Pleasant Hill Market, Rte. 7 south, Middlebury) 382-8646

Green Peppers Restaurant – Since 1982, specializing in mouthwatering pizza (baked in brick bottom ovens), pastas, calzones, salads, and hot oven grinders. Bright, friendly atmosphere for the whole family. Take-out or sit-in dining. Open daily, 10:30 a.m. with closing at 9 p.m. on Sun.–Thurs.; 10 p.m. on Friday and Saturday (Shaw's Plaza, 10 Washington Street, Middlebury) 388-3164

Greg's Meat Market – Giant grinders for tiny prices, great local grocery store as well. (corner of Exchange and Elm Street, Middlebury) 388-2162

The Inn at Baldwin Creek/Mary's Restaurant – Per Fodor's New England Travel Guide "the most inspiring dining in the state." Located in an historic Vermont Inn, their specialties reflect their commitment to family farms and local produce. Serving dinner Wed.–Sun., 5:30–9:00 p.m.; breakfast Sunday, 8:30–10:30 a.m. (located on Rte 116, 3 miles north of the village of Bristol) 453-2432
May Garden – Chinese food; reasonable prices; good menu selections for lunch and dinner. Open Mon.–Thurs., 11:30 a.m. to 9:30 p.m.; Friday and Saturday 11:30 a.m.–10:30 p.m.; Sunday, noon to 9:30 p.m. (Marble Works Complex) 388-3101

McDonald's – Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Deli – One-stop shopping for delicious doughnuts (using original 1945 recipe) and premium coffees, unusual filled bagels, sandwiches, and homemade soups to rave about; featuring an in-store restaurant for wholesome breakfasts and lunch. Check out the salads, too. Open Mon.–Sat., 6 a.m. to 2 p.m.; Sunday, 6 a.m. to 1 p.m. (across the street from the Shaw's Plaza, 11 Washington St., Middlebury) 388-0859

Middlebury College

The Grille – (McCullough Student Center) Pizza, calzones, burgers, sandwiches. Air conditioned! Other features include pool pavilion, TV room, game room, and cyber café.

The Juice Bar – (McCullough Student Center) Freshly made fruit smoothies, coffees, lattes, espressos, cappuccinos, or gourmet teas.

Midd Xpress – (McCullough Student Center) Convenience store featuring snacks, beverages, ready-to-prepare foods, fresh vegetarian sushi!

Rehearsals Café – (Center for the Arts) Ready-made sandwiches, desserts, specialty coffees.

Golf Course – Featuring all the regular seasonal snack bar foods with a great view from the deck.

Wilson Café – (College Library) Ready-made sandwiches, baked goods, coffee, tea, and cold beverages.

Middlebury Inn – An historic Middlebury landmark, under new management; they describe the food served in Morgan's Tavern as "upscale American cuisine with a fresh Vermont flair." Serving breakfast daily, 7–10:00; lunch Mon.–Fri., 11–2:00; afternoon tea daily, 2:30–4:30; dinner Wed.–Sun., 5:30–8:30 (On the Green, Middlebury) 388-4961

Middlebury Market and Café (Sama's) – Convenient downtown cafe and market/store. Cafe has breakfast items (homemade muffins, pastries, and yogurt parfaits), lunch (Mediterranean specialty sandwiches, soups, and deli selections), and dinners (full meal dinners and desserts). And creemeees! Also featuring a wood-fired brick oven making specialty pizzas. Market has extensive wine and cheese selections, pastas, sauces, Vermont-made products. (54 College Street, Middlebury) 388-6408

Middlebury Natural Food Co-op and Café – Members of the Vermont Fresh Network. Organic and local foods Café featuring freshest ingredients and awesome menu for sit-in or take out. Features salads, soups, wraps, sandwiches, hot food bar, fair trade coffees, teas, and fresh baked goodies. Also full grocery store featuring local and organic foods and environmentally-friendly products. (Open 8 a.m. to 7 p.m. daily. (located across from Shaw's Plaza on Washington Street) 388-7276

Mister Ups – Down by the riverside—for lunch, dinner, and after. Ask for a table on the deck overlooking the Otter Creek. Classy but casual with a salad bar, large selection of sandwiches and daily specials. Open 11:30 a.m. to midnight; Sunday brunch 11 a.m. to 2 p.m. (Bakery Lane, Middlebury) 388-6724

Noonie's Deli – Some say the "Best Sandwich in Town." Huge, thick, delicious sandwiches made to order on homemade bread. Fresh, baked goodies, soups, salads and quiche. Eat in or take out. Open Monday – Friday 8 a.m. to 8 p.m.; Saturday 9 a.m. to 8 p.m.; Sunday 11 a.m. to 7 p.m. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery – Great muffins, breads, gourmet sandwiches, coffees, and specialty desserts. (corner of Main and College Streets, Middlebury) 388-3371

Neil and Otto's Pizza – Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury (open daily) 388-6774 or 6776

Park Squeeze – Visit this great neighborhood restaurant in Vergennes (20 minutes north of Middlebury) for a tasty casual meal featuring fresh salads, wraps and noodle dishes. It is family friendly with a children's menu. Open Wed.–Sat., 4:30–9:00 p.m.; Sunday, 8:30 a.m.–3:00 p.m. 877-9996

Ramunto's Sicilian Pizza – Excellent pizza, New York or Chicago style, for takeout. (21 MacIntyre Lane–near Greg's Market) 388-7755; open daily

Roland's Place – Excellent Vermont cuisine, with French and contemporary flavor. Chef Roland and wife Lisa will see to a great dining experience for you. Located in the 1796 House, with wonderful views between the Adirondacks and Green Mountains, the restaurant is 5 miles north of Middlebury (Route 7 North, New Haven) 453-6309

Rosie's Restaurant – A local favorite serving hearty family-style breakfasts, lunches, and dinners, fresh beef, seafood, fresh baked pies, varied children's menu. Open 6 am-9 pm every day. (Route 7 South, Middlebury) 388-7052

Shelburne Farms – Although this is closer to Burlington than Middlebury, this 1,400-acre working farm, National Historical Landmark, and environmental education center, located on the shores of Lake Champlain, is a spectacularly beautiful place to go for a special meal. From May to October they serve breakfast, dinner, and Sunday brunch. (They also offer overnight accommodation; check out their website to see rooms and cottages.) (1611 Harbor Road, Shelburne) 802-985-8498 (call for reservations)

Steve's Park Diner – Old-fashioned breakfasts and lunches. Small-town diner setting. (66 Merchants Row, Middlebury) 388-3297

The Storm Cafe – Intimate cafe, with deck, in quaint riverside setting. High concept, great tasting fare. Abundant, frequently changing menu selections prepared with local produce. Monday-Saturday, lunch 11:30 a.m.–2:30 p.m.; dinner 5 p.m.–closing; Sunday, dinner only. Reservations recommended for dinner. (Frog Hollow Mill on the banks of Otter Creek, 3 Mill St.) 388-1063

Subway – Eat in or take out at this chain restaurant. (Located on Court Street next to Aubuchon's Hardware) 388-8200

The Swift House Inn Restaurant – Elegant Vermont inn with distinctive dining rooms offers dinners Thurs.–Sun., 5:30–9 p.m.; after July 23, dinner also served on Wednesday. The menu ranges from Mediterranean flavors to traditional Vermont favorites; much is supplied by local growers. (25 Stewart Lane, Middlebury) 388-9925

Taste of India Restaurant – Owned and run by the India House in Burlington and the food is just as good. Taste the Chicken tikka masala, the tandoori specialties, wide range of vegetarian dishes. Open daily for lunch and dinner. Take-out service available. (1 Bakery Lane, Middlebury) 388-4856

Tully & Marie's – New American cuisine prepared with integrity and style. Riverside dining from their Art Deco inspired interior and deck overlooking Otter Creek. Featuring fresh seafood, outstanding meats, vegetarian delights, and local produce. Lunch daily from 11:30 a.m. to 3; daily dinner 5-9 p.m. (10 p.m. Fri. & Sat.); fabulous Sunday brunch 10:30-3 p.m. (7 Bakery Lane, Middlebury) 388-4182

Two Brothers Tavern – In the heart of Middlebury, this restaurant features a comfortable dining room on one side, and charismatic tavern on the other. Affordable menu features elegant entrees to casual cuisine. Open daily for meals: Mon.–Fri., 11:30 a.m.–10 p.m.; Sat. & Sun., 11 a.m.–Saturday; Sunday brunch 11 a.m. to 2 p.m. Excellent food, and live entertainment including Middlebury's only Trivia Night Wednesdays at 8:30 p.m. (86 Main Street, Middlebury) 388-0002

Vermont Home Bakery in the Hancock Hotel – Although delicious baked goods can be purchased there, it's also a restaurant serving very good inexpensive to moderately-priced food in very casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn / Waybury Pub – The Coach Room features great steaks, fresh fish, and vegetarian entrees. There is seasonal porch dining overlooking the west lawn and gardens. Casual fare is available in the rustic Pub. Enjoy fish and chips, shepherd's pie, great burgers, and lamb shanks, along with beers from around the world. New England inn atmosphere, as formerly featured on *The Bob Newhart Show*. Reservations recommended. (Route 125, East Middlebury) 388-4015

F U N

BICYCLE RENTALS

The Alpine Shop – 6 Merchants Row, Middlebury. 388-7547

The Bike Center – 74 Main Street, Middlebury. 388-6666

Green Mountain Bicycles – Route 100 (Main St.), Rochester. 767-4464 or 800-767-7882

KAYAK RENTALS & TRIPS & DAY CAMPS

Middlebury Mountaineer – 2 Park Street. 388-7245 or 877-611-7802

BOOK SHOPS

Monroe Street Books – 70,000+ used and rare books. (1485 Rte 7 North, Middlebury) 398-2200

Otter Creek Used and Rare Books (20 Main Street, Middlebury) 388-3241

The Vermont Book Shop – Founded in 1949 and recently remodeled, the book shop retains its old-time flavor, and now features comfy chairs for browsing. (38 Main Street, Middlebury) 388-2061.

MOVIE THEATERS

Burlington Theaters – Lots of first-run movies just an hour or so north of Bread Loaf; check out the Roxy for independent and non-blockbuster movies. See the *Burlington Free Press* for locations and show times. Two Burlington-area theaters now feature stadium seating (Majestic and Essex).

Dana Auditorium and Twilight 101 Theater – Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Ilsley Library Kid Series – Check www.ilsleypubliclibrary.org or call 388-4095.

Marquis Theater – Main Street, Middlebury; 388-4841

MUSEUMS

Henry Sheldon Museum – The museum collection, located in the 1829 Judd-Harris House, is strong in furniture, portraits, and paintings of Addison County residents and scenes, household objects, textiles, clothing, and a carpenter's workshop. The Walter Cerf Gallery has changing exhibits and a gift shop is on the premises. (Park Street, Middlebury) Tues.-Sat. 10-5; Sundays 12-5. 388-2117

Middlebury College Museum of Art – Works from the permanent collection and special loan exhibitions are on display throughout the year; the Museum also sponsors lectures, gallery talks, and films. This summer you can see "Wafting on a Heavenly Breeze: Hand-painted Kites from China" and "Art Now: Recent Acquisitions in Film/Video," as well as works from Middlebury's collection of European, American, Asian, and ancient Mediterranean art.

The Vermont Folklife Center – In addition to its extensive archives and research activities, the Folklife Center features rotating exhibits and a Heritage Shop selling handcrafted items made locally and around the world. Open Mon.-Sat., 10 a.m.-5:00 p.m. (88 Main Street, Middlebury) 388-4964

Lake Champlain Maritime Museum – Dedicated to the preservation and the sharing of the history of Lake Champlain. Open 10-5 daily. (Basin Harbor Road, Vergennes) 475-2022

New England Maple Museum – Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

Rokeby Museum – This National Historic Landmark give an intimate look at two centuries of Vermont family life, in particular, four generations of the Robinson family, who were Quakers, farmers, abolitionists, authors and artists. Open Thurs.–Sun. for guided house tours at 11:00, 12:30, or 2:00, or self-guided tours of the land and outbuildings. The extensive hiking trails are open year-round during daylight hours. (Route 7 North, Ferrisburgh) 877-3406

Shelburne Museum – Fantastic replica of early American community with 39 buildings housing collections of fine and decorative arts, paintings, folk sculpture, weathervanes, decoys, quilts, toys, and much more. Plan to spend the whole day with tickets good for two successive days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 985-3346

FRIVOLITY.....

Antique Shops – Dotted across the Vermont countryside. Fun to explore.

Ben & Jerry's Factory Tour – Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park – Lake Dunmore (Hwy. 53, Brandon). Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Brandon, Vermont – Picturesque Vermont town with interesting, walkable downtown.

Burlington, Vermont – Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street Marketplace, bike the Burlington Bike Path, enjoy the extensive Saturday morning downtown farmer's market, or have a picnic on the shores of Lake Champlain.

Danforth Pewterers – Handcrafted pewter, oil lamps, candlesticks, and tableware. Adirondack chair jewelry available here! See pewter being made in the workshop. (52 Seymour Street, Middlebury) 388-0098

Echo Lake Aquarium and Science Center – Displays about Lake Champlain, fascinating to both adults and children. Located in Burlington at the Leahy Center (at the bottom of College Street on the waterfront). Open 10 am-5 pm daily; admission charged. 864-1848

Frog Hollow Craft Center – All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. Now featuring an on-premises cafe. (Frog Hollow, Middlebury) 388-3177

Golf Course – Middlebury College's Ralph Myhre Golf Course. (Route 30, Middlebury) 18 holes, cart rentals; for tee times, please call. 443-5125

Isley Library – Fine community library. Excellent children's collection. Open Mon., Wed., Fri. 10 am-6 pm; Tues, Thurs. 10-8; Sat. 10-4. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals – Lake Dunmore (Hwy 53, Salisbury). Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor. 352-4501

Kennedy Bros. Factory Marketplace – Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace – A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Ferries, Cruises & Charters – Take a historic narrated cruise on Lake Champlain this summer. Depart Burlington from the King Street Dock. Lunch and dinner cruises also available on the Spirit of Ethan Allen. Call for tickets and information. Ferries to New York from Burlington, Charlotte, and Shoreham. 802-864-9804

Marble Works Complex – Several small shops and restaurants down behind Main Street in Middlebury. Farmer's Market on Wednesday and Saturday mornings 9 a.m.-12:30 p.m.

Middlebury Recreation Department – Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041. (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

Otter Creek Brewing Inc. – Come for a tour of this famous micro-brewery. (793 Exchange Street, Middlebury) 388-0727

Rutland, Vermont – Population 20,000. Second largest city in the state. Home of the Paramount Theater, Chaffee Center for the Visual Arts, and Walmart; more at www.rutlandvermont.com.

Spirit in Nature Trail – Interfaith nature trail with spiritual quotes to contemplate along the way culminates at a Sacred Circle. (Ripton/Goshen Rd, Ripton)

UVM Morgan Horse Farm – National Historic Site has been a working farm breeding and selling Morgan horses since the 1870s. Guided tours (given, if you're lucky, by former Front Desk staffer Joy MacVey), video presentation, gift shop full of "horsey" items. (Horse Farm Road, Weybridge) 388-2011

Woodware/The Gingerbread House Country Store – Wood products, unique foods. Great gift ideas. (Route 7 South, Middlebury). Monday-Saturday, 10 am-5 pm. 388-6297

FRUGALITY.....

Addison County Community Action Group Thrift Shop (282 Boardman) 388-3608

Ben Franklin 5 & 10 (Main Street)

Cheese Traders Outlet (1186 Williston Rd, S. Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

One Dollar Market (Rt. 7 South, Middlebury)

Peasant Market (early July, during Festival on the Green; watch for announcements)

Round Robin Thrift Shop (Marble Works)

TJ Maxx (260 Court Street)

Vermont Soapworks Factory Outlet – (Exchange Street)

SPECIAL EVENTS.....

Addison County Field Days – New Haven (take Rte 7 north to Rte 17 west). A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival – Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Farmers' Market – Celebrating their 34th season. Every Wednesday and Saturday mornings, 9 am-12:30 pm. Rain or shine. Marble Works in Middlebury.

Festival on the Green – Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House – Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers.

W O R S H I P S E R V I C E S

Please check the newspaper or call to confirm times for summer services.

THE BAHÁ'Í FAITH

Please contact Elaine Lathrop for further information.

CHAMPLAIN VALLEY UNITARIAN UNIVERSALIST SOCIETY

6 Cross St. (388-8080). Sunday service at 10 a.m. For info see www.cvuus.org

CHRISTIAN SCIENCE SOCIETY

Meeting at the Middlebury Community House, Main and Seymour Streets, Sunday, 10 a.m.; Sunday school 10 a.m., Wednesday, 7:30 p.m.

THE CONGREGATIONAL CHURCH OF MIDDLEBURY (UNITED CHURCH OF CHRIST)

2 Main Street. Sunday, 10 a.m. worship service (child care provided). 388-7634

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

Valley View Dr., Buttolph Acres, Middlebury. Sunday: Sacrament meeting 10-11:15 a.m.; Sunday school 11:20 a.m.-noon; Priesthood/Relief Society, 12:10-1 p.m.

EASTERN ORTHODOX CHRISTIAN WORSHIP

For service in the Middlebury area: Call 758-2722 or 453-5334.

GRACE BAPTIST CHURCH

Merchants Row. Sunday worship 10:15 a.m. Wednesday night Bible study and prayer meeting, 7 p.m.

HAVURAH, THE JEWISH CONGREGATION OF ADDISON COUNTY

Meets at Havurah House, 56 North Pleasant Street, Middlebury. Independent and open to all. Friday evening Shabbat services on the first and third Fridays of the month at 6:15 p.m.; also second Saturday of the month at 10 a.m. Call for information, 388-8946.

MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)

South Pleasant Street. Sunday morning worship and church school (nursery provided) 10 a.m.; Wednesday evening service and Bible study 6:30 p.m. For information call 388-7472.

MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)

Sunday, 10 a.m. Havurah House, 56 North Pleasant Street, Middlebury.

MIDDLEBURY UNITED METHODIST CHURCH

Middlebury. For information, 388-2510 or www.middleburyumc.org. Worship, Sunday, 11 a.m. with nursery care.

SAINT MARY'S ROMAN CATHOLIC CHURCH

Masses, Saturday, 5:15 p.m., Sunday 8, 10 a.m. College Street, Middlebury.

ST. STEPHEN'S CHURCH (EPISCOPAL)

Sunday, 8 am, Holy Eucharist, Rite I; 10 a.m. Holy Eucharist, Rite II; Wednesday, 12:05 p.m., Holy Eucharist. St. Stephen's is located on the Green in Middlebury. Contact at 388-7200 and www.ststephensmidd.org.

VALLEY BIBLE CHURCH

East Middlebury. 388-7137, Sunday school, 9:30 a.m.; Sunday morning worship, 10:45 a.m. (nursery care provided); Wednesday, 6:45 p.m., Family Night.

A D D I T I O N A L I N F O

Addison Country Transit Resources (ACTR)

Buses run between Middlebury and the Snow Bowl, stopped at Bread Loaf Thurs.-Sun. There are also buses that make limited runs to Burlington or Rutland. For more information and a schedule see the ACTR website: www.actr-vt.org/

Banks

Citizens Bank		Route 7 South, Middlebury	388-6791
	Lobby	Mon-Thurs 9-5:30, Fri 9-6, Sat 9-12	
	Drive-up	Mon-Thurs 8-5:30, Fri 8-6, Sat 9-12	

Chittenden		Court Street, Middlebury	388-6316
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	
	Drive-up	Mon-Thurs 8-5, Fri 8-6	

Key Bank of Vermont		Creek Road, Middlebury	388-4031
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	

National Bank of Middlebury		Main Street, Middlebury	388-4982
	Lobby	Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6	
	Drive-up	Same as lobby hours above	
		Located next to Fire Station on Seymour St.	
	Lobby and Drive-up	Route 7 South Office	
		Mon-Thurs 8-5, Fri 8-6, Sat 9-12	

Copy Services

The UPS Store	40 Court Street, Middlebury	388-3020
Main Street Stationery	Main Street, Middlebury	388-6787
Davison Library (coin operated)	Bread Loaf Campus	

Dry Cleaning/Laundromats

Desabrais Laundry	Route 7 South	388-9079
Mountain Fresh	Shaw's Plaza, Middlebury	388-2842

Fitness Centers/Swimming Pools

Middlebury Fitness	Wilson Road (off Rte. 7 South), Middlebury	388-3744
Middlebury College Fitness Center	Memorial Field House	443-5840
Middlebury College Natatorium	Memorial Field House	443-5246
Middlebury Municipal Pool	Court Street	388-4020
Vermont Sun Sports & Fitness	Exchange Street, Middlebury	388-6888
Curves for Women	Marble Works, Middlebury	382-9100
VT Center for Classical Pilates	Marble Works, Middlebury	388-7400

Grocery Stores

Greg's Meat Market	3 Elm Street	388-2162
Hannaford's Supermarket	260 Court Street	388-1017
Middlebury Natural Food Co-op	1 Washington Street	388-7276
Shaw's Supermarket	Washington Street Plaza	388-0930

Hair Cuts

Brett's Making Waves	2 Maple Street (in Marble Works)	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Glass Clipper	8 Court Street	388-4553
Joe's Barbershop	Shaw's Plaza	388-2741
Mane Stream Salon	54 College Street	388-6555
Mary's Place	5 Thomas Street	388-4537
MJ Designs	Rt. 125 East Middlebury	388-2887
Pauline's Hair Fashions	30 Seymour Street	388-6636
Solos Salon	42 Court Street	388-6113

Inns and Motels

1796 House	Rt. 7 North/New Haven	453-6309
Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6735
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Chipman Inn	Route 125, Ripton	388-2390

Churchill House Inn	Route 73, Brandon	247-3078
Courtyard by Marriott	309 Court Street	388-7600
Greystone Motel	Route 7 South, Middlebury	388-4935
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

The UPS Store	40 Court Street, Middlebury	388-3020
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Post Offices

East Middlebury Route 125	Mon-Fri 7:30-12:30, 2:30-5:30, Sat. 8:30-11:30
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Middlebury	Main Street Mon-Fri 8-5, Sat 8:00-12:30
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Ripton (in General Store)	Route 125 Mon.-Fri. 8-11, 3:30-5:30, Sat. 8:00-10:00
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Taxi Companies

Middlebury Transit	802-388-3838; 800-388-1002
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Therapeutic Massage & Bodywork

See the Yellow Pages of the phone book, or listings in the Addison Independent for names of local masseuses and bodywork therapists.

Video Rentals

Ripton Country Store	Route 125, Ripton	388-7328
Video King (open 7 days a week)	Washington Street, Middlebury	388-2036
Waterfront Video	Marble Works	388-2200

HEALTH CARE for BREAD LOAF SCHOOL OF ENGLISH

▲ Student Health Services:

Middlebury College offers health services at Parton Health Center on the main campus in Middlebury. For returning students, this is a change from previous years when a nurse was available for a limited number of hours at the Cornwall Clinic.

In the summer, the Health Center offers care for acute illness and injury, exacerbation of chronic problems, travel immunizations for Middlebury college undergraduate students and referrals to medical resources in the community. Please visit our web site for additional information regarding services offered at Parton Health Center: <http://www.middlebury.edu/campuslife/services/health/>.

Appointments with a nurse, nurse practitioner or MD can be scheduled by calling the health center directly at 443-5135 or x5135 from a campus phone. Transportation information is in the Self Care Center in the cloakroom in the Inn.

▲ Self Care Center:

Basic First Aid supplies, limited over-the-counter medications and information regarding questions, making appointments, local referral services, self care information sheets and telephone numbers are located in the cloakroom in the Inn. Please look for this Self Care Center during your registration process.

▲ Care After-Hours

When Parton Health Center is closed, students may go directly to the Emergency Department at Porter Hospital in Middlebury. Directions to Porter are located at the Self Care Center.

▲ Serious Medical Emergencies:

In serious medical emergencies such as difficulty breathing, significant loss of blood, unconsciousness or back/neck injuries, call **911**.

****PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED
BY UNTRAINED HELPERS****

▲ Psychological Counseling:

For information regarding psychological support at Middlebury College, please visit the Center for Counseling and Human Relations website: <http://www.middlebury.edu/campuslife/services/cchr/>
To schedule an appointment with counseling, call 443-5141 or x5141 from a campus phone.

▲ Accident Insurance:

Middlebury College provides accident insurance for students while enrolled in the summer session.

▲ Confidentiality:

Middlebury College Health Services maintains confidentiality of your record, appointments, and conversations. No information of a personal nature is discussed with anyone without your consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases your family, the Department of Public Safety and or other personnel may be notified. An attempt will be made to contact the designated emergency contact person named on the health form if you are unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College's health care personnel reserve the right to notify the director of the school.

ONLINE SUMMER INFORMATION

In order to reduce our use of paper, the following documents will now be available only online.

BLSE Student Handbook

This is a compilation of academic and social policies and procedures, along with information about residential life and staff. It will help you navigate your way through the summer session, answer basic questions about your life as a Bread Loaf student, and provide a handy reference during the year. There is a separate handbook for each of the four campuses. Find it at:

Handbooks for all 4 campuses: www.middlebury.edu/academics/blse/students/

Oxford handbook only:

www.middlebury.edu/academics/blse/campuses/vt/summer_08_ox.htm

Alcohol and Drugs: Public Health Policy

This information can be found on the Middlebury College Web site at:

www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health__party_regulations

Harassment and Sexual Harassment Policy

This information can be found on the Middlebury College Web site at:

www.middlebury.edu/about/handbook/appendices/Harassment_Sexual_Harassment__Policy

Other Public Health Issues (HIV/Aids and Avian Flu)

This information can be found on the Middlebury College Web site at:

www.middlebury.edu/about/handbook/general/Health_and_Safety

BREADNET ACCOUNT INFORMATION

SUMMER 2008

Online Name:	FirstName LastName (for example, John Smith)
User ID:	LastNameFirstInitial (for example, smithj)
Password:	bread (to change your password, read the instructions below)
Internet Address:	FirstName_LastName@breadnet.middlebury.edu (for example, John_Smith@breadnet.middlebury.edu)

To Change Your BreadNet Password:

1. Pull down Collaborate from the Menu Bar.
2. Select Change Password.
3. For Old Password, type your current password (which may be bread).
4. For New Password, type your new password (maximum 12 characters).
Try to make it hard for someone to guess your password. Mix numbers and letters. Don't use your own name, user ID, or any other easily guessed value. Use something you will remember.
5. Retype your New Password to verify it.
6. Click OK.

To access BreadNet from the WWW: go to <http://breadnet.middlebury.edu/login> and type in your User ID and password at the prompt.

BreadNet Server Name: breadnet.middlebury.edu

BreadNet IP Number: 140.233.1.30

BreadNet Modem Number: 802-388-0409

To download BreadNet software, go to <http://breadnet.middlebury.edu/clientdownloads> and follow the instructions very carefully, especially Step #2.

For BreadNet help, send email to:

TechHelp@breadnet.middlebury.edu or caroline_eisner@breadnet.middlebury.edu.



MIDDLEBURY COLLEGE

MIDDLEBURY, VT 05753

802-443-5000

Return this form by May 2nd to:

ADA Office: Middlebury College

Middlebury, VT 05753

(802) 443-5936 (voice) (802) 443-7437 (TTY)

(802) 443-2440 (fax) ada@middlebury.edu

www.middlebury.edu/~ada

MIDDLEBURY COLLEGE - BREAD LOAF SCHOOL OF ENGLISH SPECIAL NEEDS IDENTIFICATION FORM

Middlebury College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) which are designed to eliminate discrimination against qualified individuals with disabilities. Middlebury College is committed to making reasonable accommodations for qualified students with disabilities as required by law. We would like to take this opportunity to welcome you to the Middlebury College community and to ask that you inform us of any disabilities for which you seek accommodation.

The College will endeavor to make reasonable accommodations as required by applicable laws. The process and services ordinarily available at the College are described in more detail in the College's ADA Policy, which is available from the ADA Office or on the web. Qualifying disabilities can include: visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to the facilities, programs, or services of the College.

The information that you provide regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations required to make our programs accessible to you. The College reserves the right to request current documentation of physical and/or mental disabilities prior to the determination and facilitation of appropriate accommodations; documentation requirements are discussed in more detail in the ADA Policy.

Note: Your request for accommodation MUST be supported by current and adequate documentation. The College's documentation requirements are discussed in more detail in the College's ADA Policy, which is available from the ADA Office. Generally, such documentation must: (1) be prepared by an objective professional qualified in the diagnosis of such conditions; (2) include information regarding the testing procedures followed, the instruments used to assess the disability, the test results, and a written interpretation of these results as they pertain to an educational environment and/or participation in the College's programs; (3) reflect your present level of functioning in the area related to the particular accommodations being sought; (4) be appropriately recent, e.g., prepared within the last several years before the first request for accommodation. Please note that if you are seeking accommodation for a specific learning disability, there are additional documentation requirements described in the ADA Policy, which is available from the ADA Office.

Please complete the form on the reverse side and attach your documentation.

SPECIAL NEEDS IDENTIFICATION FORM

Name:

Address:

Phone:

E-mail address:

Bread Loaf Campus Location:

Please name and describe your disability in terms of the limitations it might place on your ability to participate in Middlebury College programs.

Please list the accommodations you wish to request in order to participate in Middlebury College programs. Please be as specific as possible regarding the functions or activities that are limited by your disability. *Attach additional pages as needed.*

*Whenever possible, this form should be filled out by the student making the accommodation request.
This request for accommodation MUST be supported by current and adequate documentation.
Please see reverse side for documentation requirements.*



Middlebury

Middlebury College
Middlebury, Vermont 05753

Bread Loaf School of English
802.443.5418 FAX 802.443.2060
BLSE@breadnet.middlebury.edu
www.middlebury.edu/academics/blse/

5 June 2008

Dear First-Year Bread Loaf Student:

Attached is a copy of Bread Loaf's blue student waiver form. You must sign either the top of the form, waiving your rights to review materials placed in your file, or the bottom portion, declining to waive your rights of access, and return the form to the Bread Loaf office. This is a standard procedure, followed by all educational institutions that keep files containing letters of recommendation and other evaluations. Below is an explanation of what this waiver form means to you.

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. Emily Bartels and I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. (On the back side of this letter is Middlebury College and Bread Loaf's policy regarding the Family Educational Rights and Privacy Act of 1974.) That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JHM/ell

PLACEMENT AND READMISSION RECORDS

BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign a Student's Waiver Statement attached. Admission letters are the letters submitted by a referee at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director or Associate Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director or Associate Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

23 July 2008

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Vermont in 2008: the program, the faculty, and life at Bread Loaf.. **Please take the time to fill out the form; we often make important decisions based upon your comments.** Please mention what went well and what did not; give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below. Please either turn in hard copy to Elaine or send an e-mail assessment using this form as a guideline to:
elaine_lathrop@breadnet.middlebury.edu

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

Course 1:

Course 2:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional) _____



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

July 23, 2008

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Please return this evaluation of your accommodations to Karen Browne to assist next year's Bread Loaf students who wish to live off campus.

1. Please identify and describe your accommodations.
 - a. Owner:
 - b. Description of location of house or apartment:
 - c. Rental fee:
 - d. Distance from School:
2. Will you be renting this place in 2008?
3. Please evaluate your accommodations:
 - a. What were the advantages and drawbacks?

(please turn over and complete the other side)

b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

4. Did you secure your housing from the off-campus listings provided by Bread Loaf? If not, how did you learn of your rental?

5. Comments, complaints, compliments:

Many thanks,

Jim

James Maddox
Director

VT - Entertainment

**BREAD LOAF
SCHOOL OF ENGLISH**

2008

Robert Haiduke Poetry Prize

Winning Poems

First Prize:

Laird Kopp

“Relatives”

Second Prize:

Thomas Truelove

“The Meat”

Third Prize:

Allison Howard-Beesley

“The Going”

Relatives

This morning a hummingbird in descent
paused midway between porch roof and rail
so that facing inward he faced us two
and brought our thinking from inward to out
with nothing but his small brown self and hum.
No questions asked, questions he somehow asked
by simply hovering there before us,
his pencil-lead beak drawing left and right
as if connecting the dots before him
in a hasty sidewalk sketch of strangers
who wondered what kind of likeness he'd drawn.
With that, when back upward toward the roofline
he rose as if drawn up by unseen strings,
we thought we knew why he drew us outward
without asking to the scene well beyond
where an eagle, the first there ever seen,
swooped upward some several-story pines
to light on a good limb for looking down
over his lake and land, a stern statesman.
A hummingbird and eagle, relatives
of a sort I'm not sure whom to like more:
can't big and small be made so relative
when closer than the big, the small thing comes.

- Laird Kopp

The Meat

The knacker's shop was lodged
in the elbow of nowhere, and stank
of insolvency:
these are the dying days
for men who know the holy houses
of trotters, tongue,
or marrow-bone. The old butcher
held a knife like some last ronin,
perfect in his one fading way.

He had a bucket full of kidneys
that he bagged for us,
for sausage, maybe. They were pale,
globed, so terrible
and fresh.
The gutted hog hung from a stud.

We hauled the body off the hook,
real in our arms,
and tucked the thing
into a swaddling
second skin
of plastic tarpaulin.

The pig rode with us
home, and the bag
of lobed organ meat
rolled and waited
in the shadow
on the floor
behind the driver's seat.

- Thomas Truelove

The going
Dedicated to Franco Sigismondi

The going was messy and I didn't seem
to know how to make the *saying* clean, couldn't
find the words to make sense of it, couldn't
neaten the nasty

going of it into simply *dying*. And I suppose
there wasn't much *going* to Eneida's *dying* anyways –
she was twenty-five, seven months along, on the phone
lying in bed

when she stopped talking and her
husband, my husband's best man, knew it was more than
stopping, and called Fawn, who was closest to her
when Eneida stopped

living. Fawn broke in because *she* knew
it was more than just stopping, and she breathed for Eneida
and the child until the ambulance came
to take her away,

and as Eneida was going, they said
to us *be strong*, but didn't say *dying*, so when
we arrived at the hospital and they
said *dead*,

we thought it was him and not her. But he,
the child, was living, though not breathing,
because they'd cut her open as soon as someone
said *gone*,

and they'd taken him out of her, so that as soon
as he was living, he was also dying, and we
couldn't say it. Because he was alive
and she was not.

So when, two days later, my husband drove
so his best man wouldn't have to, they were gone
by the time anyone woke up, going
to stop the baby's

going, to let him be gone, without anyone
knowing or deciding or having to say that he was dead
before he was born. And my husband
held him,

that child, as he was dying, that baby who never
lived, so shouldn't have to die. And later,
when they came back, no one said *going* or *dying*.
No one said anything.

- Allison Howard-Beesley

2008

First Annual

Rebecca and Jonathan Freeman

Fiction Writing Contest

* * * * *

First Prize:

David Patterson, A Small Offering

Second Prize:

Ari Zito, Wouldn't Miss It For Anything

Third Prize:

Margaret Droge, Circling the Drain

REPRODUCTION OF THE MATERIAL IN THE DOCUMENT IS FORBIDDEN.
The information in this publication is for the use of the students, faculty, and staff of the
Bread Loaf School of English.

A Small Offering

By David Patterson

Norma was eight months pregnant with her and John's first child. They had wanted to know the gender of the child, and were excited that they were going to have a daughter. They had settled on the name Ramona. It was John's grandmother's name, and they both loved the sound it made when coupled with their last name. It had a sing-song quality: Ramona Marcello.

On the drive to Mercy hospital in Portland they talked about how hot it had been over the past week, and how Norma couldn't wait to not be pregnant. John always remembered the profile of her young face as she looked out at the pine trees along I-95: the way the sunlight and shadows brushed against her tan cheek that still held baby fat and hadn't really changed much during her pregnancy. "Ramona, you need to come out so mommy doesn't feel like a fat llama walking around in this heat." Her black hair fell down onto her belly as she spoke to their daughter. She would be a great mother—John had come to this conclusion months earlier.

"I can't wait for the baby shower tomorrow when everyone comes over and gives us toys and clothes for Ramona. I can't believe that's tomorrow; everything is starting to become so real." She was still staring down at her stomach as she spoke, but John knew by the casual tone that she was no longer talking to their daughter.

"What am I supposed to do on Saturday?" John said, looking over at Norma in the passenger seat.

She looked up at him with a smile, "I don't care what you do, but you better not stick

around, mister-man. I don't want you banging nails in the next room either. Why don't you just go to Ted's and watch baseball or something. We want you o-u-t."

"Deal. I'm not that interested in cute little outfits anyway. We'll finish getting things ready tonight, and tomorrow I'll be o-u-t." John mimicked his wife's tone in a hyperbolic manner as he spelled out the last word.

She playfully slapped his arm. "I don't sound like that. You're such an asshole," she laughed.

Doctor Harris' stethoscope roamed over Norma's large stomach. Usually the doctor, an older woman with pure white hair and the lucid blue eyes of a twenty-year-old, began commenting on the current state of the child. However, now she was looking at Norma's stomach and listening intensely. Norma was staring up at the ceiling, maybe thinking about the baby shower and the small frilly outfits she would unwrap tomorrow afternoon.

"I need to get Doctor Allen," the doctor said. "I'd like him to listen to something," she gave a small smile.

"What's the matter?" John asked.

Norma looked from the ceiling to John, "What's going on?"

Doctor Harris stood up and began walking out the door. "I'll be right back. I just need Doctor Allen." She walked out of the room and quietly shut the door.

"John, what's she doing?" Norma asked.

"It's probably routine." John was hoping.

Their doctor came back in with a man who must have been Doctor Allen. John and

Norma stared at Doctor Allen as he moved his stethoscope over every inch of Norma's belly. The two doctors communicated worlds of information as they glanced at each other. John did not need a medical degree to understand that the life in Norma's stomach was not healthy. The skin on his face felt like it was being pulled too tightly. He wanted to speak, but the back of his throat had become dry. He held Norma's left hand tightly in both of his hands. She was also mutely staring at the two doctors.

After a final glance at Doctor Allen, their doctor looked up at Norma with her blue eyes, "We can't find a heartbeat. We're going to do some more tests and see what we can find." She turned her eyes to John, "We need to take your wife into another room and run a couple of standard tests. We're going to need you to go to the waiting room, and we'll come and get you as soon as we know something."

John realized he was gritting his teeth and tried to relax, but the room took on a chaotic feel—every angle looked crooked and unlevel. Even the floor felt slanted. "I'd like to stay with Norma," he said. He was looking at his wife whose eyes moved all over his face. She looked small on the bed. Her black hair was laid neatly on her shoulders.

"Mr. Marcello, you have to go so we can help your wife and your daughter," John heard Doctor Allen say in a slow, drawn-out tone. John had a quick impulse to crush Doctor Allen's cheek bone.

"Mister-man, why don't you go get a cup of coffee and sit in the waiting room. I'll be there soon." He looked as deeply as he could into Norma's eyes for comfort, but all he could see was his own small reflection in the blacks of her eyes.

John didn't get coffee. He also didn't sit down. He stood leaning against the wall listening to the mumbled sounds of the different conversations happening around him. He couldn't imagine what they were doing to his wife's body and his daughter's small frame. It was all so powerfully abstract—there was nothing in his experience that allowed him to picture what was going on through the thick cement walls of that hospital room. He imagined briefly that hell was something like this: an eternity of sitting in front of a blank movie screen, waiting.

Norma appeared around the corner in a wheel chair being pushed by Doctor Harris. Doctor Allen was not with them. Norma was looking down at her hands folded on her lap. When she looked up at him she appeared to be significantly older, her eyes had sunk back in her forehead, her face was pale. There was an emptiness there that John had never before seen.

“Mr. Marcello, I'm afraid we couldn't find a heartbeat.”

Norma shot out of the wheel chair and ran into John with great force. Doctor Harris looked surprised at this but remained quiet. John hugged Norma hard. “She's dead, John,” she whispered into the cotton of John's t-shirt.

“I'm sorry...I'm sorry.” He squeezed his forearm tighter around Norma to try and give them both stability. “Doctor, what do we do now?”

“I've checked, and we can't perform the surgery until Monday.. There are no openings until then. We're sorry. But you'll have to come back first thing Monday morning and we'll take care of your wife. If anything opens up, you'll be called immediately. I promise.”

Norma began crying into John's shoulder.

“We have to go home? There's nothing you can do?” John asked the doctor. Doctor

Harris also looked older under the fluorescent light of the waiting room, her hair thinner, and her blue eyes more cloudy. She looked like she wanted to say or do something more, but had reached the limit of her profession's abilities.

"Norma will be fine. The fetus will not harm her over the next few days, and we'll take care of everything on Monday." The weight of John's face dropped at the word 'fetus'. The wall he was leaning against felt like it was tilting backwards.

He nodded at Doctor Harris. She gave a sympathetic sigh and walked over to the nurse's station and was handed another clip-board.

"Let's drive home," he whispered to his wife. He was determined to discover some inner courage; he was going find a manhood he hadn't yet tapped into in his young life; he was going to lift his wife up; he was going to be her husband.

What John found on that drive home and that first silent night in their small apartment wasn't exactly inner courage, but he was able to tap into a source of strength that gave him assurance that they would survive. It wasn't easy. During the drive home, Norma wrapped her arms around her stomach and stared out the window. Every so often she wiped her eyes with the back of her hand. John searched around for things to say, but he was in something that must have been shock. He remembered that although Norma was carrying around their deceased child, it was sinking in that their daughter was part of him, and that was also gone. He was staring into the chasm of an emptiness that had opened up in himself—it was vast and fascinating. While the landscape flashed by at seventy miles per hour, he was standing alone on a cliff staring at a gaping whole in himself. He had to consciously turn from that

rocky cliff and come back to the car and his wife. If anything, he knew that he would have to meet his wife at her own cliff where she was standing, and look into her emptiness, which would be like his own, place his hand on her smooth tan shoulder, and coax her into turning around with him. Or maybe they would meet at the precipice of a common emptiness that had opened up in their marriage.

It wasn't until Norma was sitting silently on their worn black couch and he was making a pot of coffee in the kitchen that John was able to try to talk to his wife. The silence that had settled in between them was so palpable that when John first spoke, he felt that he was choking on a mouthful of motor oil.

"How about some coffee," he said pushing a bubble of motor oil aside. He half expected to hear an echo to his words. "It's nice and strong." He placed the two coffee mugs down on the table in front of the couch and sat down as close to Norma as he could without touching her.

She looked up at him without smiling. "Thanks."

"Norma, we have to talk. We can't sit here in a dark room without speaking."

"What am I going to say?" It was an honest question. She looked up at him with such intensity in her eyes that something in John's gut lurched.

"I don't know," he said. He laughed a little; he had no clue as to what they should talk about. "I don't know," he repeated.

"I don't know either. Look at us. What are we supposed to say?" She laughed for a moment, and looked down at her stomach. There was a sub-text to everything they would say. Any of the words that came out of their mouths would end with the parenthetical thought that they had lost their first child and that it was in the room with them protruding

from Norma's stomach. "How will we tell people?" Norma said into the silence. "John, we're going to have to call people. And tell them. What are we going to tell them? Tomorrow they're planning on coming over for the baby shower. My family. Your family. We have to call all of them. We have to stop them from coming over. We have to..." She stopped and turned to John and dropped her head on his shoulder. It was the first time they had touched since they had left the hospital.

"You know what I can do...I'll call my mother, and she'll call all of my family, and I can call your mother and she'll call your family." The motor oil in his mouth was becoming diluted. He thought he had a plan, and it felt good to have a plan. "We'll just call our parents and tell them the story. They can tell people only what we want them to. They'll lift most of the weight from us. They'll do the explaining." He put his hand on her head and brushed his fingers through her hair.

Norma said softly, "That might work." She looked up at him from his shoulder, and his heart moved again. "I think that'll work." They had met on a cliff overlooking their emptiness and her head was on his shoulder; it was still emptiness they felt, but not separateness.

"I'll call my mother. You should call your mother, she's going to want to hear from you. I can call her, but she's going to want to talk with you. You know that. We can call tomorrow—let's call tomorrow in the morning. That will give them the morning to call people. Tonight I'll unplug the phone or throw it out the window or something." Norma buried her head deep into John's neck, immediately making it damp with her tears. He wished he could take her under his skin and let her coil around his beating heart.

"Ok, mister-man, but don't throw the phone out the window," Norma said. John tried to

stand up to unplug the phone, but Norma grabbed him by the shirt and jerked him back down. "Why did this have to happen this way? How are we supposed to deal with this?" She began crying. He was momentarily stunned by her actions, but he didn't say anything. He let her cry and thought this might be how he could tear himself open and let her burrow into his heart. Maybe their blood would mix and run with enough fury that their daughter's heart would have to beat again. At that moment it seemed feasible—anything seemed feasible. He squeezed her hard against his body and for the first time as a grown man, he cried freely. At first it was muffled, but as Norma began shaking harder, he cried harder. Finally, he was shaking too. The sounds of their crying became indistinguishable from one another's. He hugged Norma so hard, he thought that one of them, or both of them, might burst.

That night, exhausted, they didn't move from the couch. They slept together covered in an old quilt Norma's grandmother had given her when she was child. In the morning they would look at each other with a new weight.

They didn't speak much when they woke up. They showered separately. While Norma got dressed, John brushed his teeth and pictured her picking out a maternity shirt to wear. He couldn't go in the bedroom while she did this. He couldn't face the bulge of her stomach, and felt light headed when he thought about the tiny dead child beneath her skin. He hated that he was so shaken by this fact, but he was shaken by the physicality of the situation.

First, Norma called her mother. She cried on the couch and listened to her mother talk. She sat crossed-legged and leaned forward over her belly like a sad Buddha. John didn't

want to sit there next to her and listen, but there wasn't much else to do, or anywhere else to go in their small apartment for that matter. He wished he could speed up time and move them both to the moment when this was over and their actions wouldn't feel forced. She put her hand on his leg, which told him he might be doing something right.

"Please come over, Mom," Norma said into the receiver. She looked over at John for approval, and John nodded. Norma worked a smile up on her face. "You and dad can come over whenever you want. Thanks."

After she was done, John called his mother. She was talkative right from the moment she answered, going on about artichoke dip and spinach-cheese tarts for the party and how his aunt Judy from Connecticut might not be able to make it. He finally found the energy to interject and explain in the fewest words possible what had happened. She said, "Oh, no" over and over as John worked through the details. She asked him if she should come over, but he told her that Norma's parents were coming, and tomorrow afternoon she could visit. He recited a list of people for her to call and gave her a simple story to tell as to why the baby shower was canceled. Not a lie, but only part of the story. She agreed. She told John she loved him and to call if they needed anything.

Norma had gotten most of her high-energy, no-bullshit attributes from her father. That afternoon, he gave a quick rapid knock on their front door and walked in with a six pack of beer and a smile that said, We are not going to mope around all goddamn day. Behind him Elma, Norma's mother, was holding a bag of groceries and looking directly at her daughter.

John and Norma were sitting on the couch. The television wasn't on, and there was no

music playing.

"John, you need one of these. I know it's only noon, but it's rude not to drink an old man's beer when he offers it to you," Morton said. He was tall and walked across the living room in long strides.

"Thanks," John replied as Morton popped the top of a beer and handed it over.

"Norma, let's get some of these windows opened," Elma said. She whisked around the room pulling open the blinds and lifting the windows open. A humid breeze brushed against John's skin.

"What have you kids been doing all morning?" Morton asked. He placed his beer on the coffee table and sat down on the couch next to his daughter. He wrapped his arm around her and hugged her. Norma put her head on his shoulder, and he kissed her forehead.

"Dad, we've been sitting mostly. We don't know what to do." For some reason John felt embarrassed, as if he didn't know how to run his household. He wanted to defend himself, but he had no idea what he could even say.

"Well, your mother and I brought over some veal and pasta. We are going to eat, drink, and be merry. Well," he paused, "we're at least not going to sit around." John was beginning to understand that Morton and Elma had written a script for the day, rehearsed their lines, and were now acting out their parts. It was comforting. He was willing to play whatever role they had created for him, hoping to get some sense of direction. He trusted Norma's parents, but most of all he trusted Norma. He took a drink from the cold beer in his hand and made eye contact with Norma. Color was coming back to her cheeks.

"Morton, can you get the rest of the things out of the car, and take John with you. I think he could use the fresh air."

"You heard the boss, John. Come give me a hand with the food and the other six pack of beer in the car."

"Morton!"

"It's Saturday, Elma, plus, I didn't think that one six pack was enough," he said shooting a smile at John from underneath his thick black mustache.

In the parking lot of their apartment complex, John stood next to his father-in-law's black truck and stared up into a large oak tree. The sun shot in a million directions through its large green leaves.

"Look at what I've found," Morton said. He turned from inside the truck and held up another six pack. He handed it to John, and they laughed.

Morton pulled two bags of groceries out of the truck. He placed them on the ground and walked to the back of his truck, and wrestled the tailgate down. "John, let's enjoy the day."

John walked to the back of the truck and Morton handed him another beer. Morton slid over and slapped the hard steel of the tailgate indicating that John should take a seat. When he did this, a puff of dirt lifted into the air. John leapt up.

The entire scene felt manly and painfully awkward. Is this what the men did in situations like these? He wasn't uncomfortable with Morton, but they also had never had a conversation going beneath the surface of the Red Sox pitching staff or trout fishing in the Kennebec River. Ever since they had first been told of their daughter's death, John was walking in an unknown territory—every moment had a mystical quality.

"So, how are you doing?" Morton asked.

"Well, I'm still unsure about everything. I want to be there for Norma, but I don't really

know what I'm supposed to do."

"You shouldn't feel sure. I was confused when I went through it. Hell, I'm confused about what to do now."

John looked back up into the sun-filled leaves of the oak tree and said, "I guess I feel mostly helpless. Like I should have done something to prevent this from happening. Like it's my fault that it happened." John stopped and took a drink from his beer.

"You can't feel that way. These things happen. After Norma was born, Elma and I had a miscarriage. Granted it wasn't as difficult as the situation you two are in, but I felt the same way. It makes you angry at yourself, the goddamn doctors, God, the high school kid pumping your gas, the mountains, your garbage man—everyone and everything basically." John wondered if Morton had practiced this speech; he appreciated what Morton was doing.

"I didn't know you guys went through that," John said, figuring it was the line that had been written for him.

"It was hard. But we had Norma, so I didn't take it too hard. My mother, who had eight children, told me at the time that these things just happened. It's part of being human." Morton stopped and took a drink from his beer. "Anyway," he continued after wiping his mustache with the back of his hand, "even though it didn't crush me, Elma took it hard. She cried every night for two weeks. She kept asking why her body had failed to do the simple task of keeping that baby safe until it was born. She kept saying that she felt like less of a woman." John wondered if Norma and her mother were having the same conversation up in their apartment. John had the prehistoric urge to touch his wife's skin.

"It wasn't her fault, you know, John, and it wasn't my fault." Morton looked up into the same oak tree that John had been focusing on. "It's not your fault. And it's not Norma's

fault. You need to be sure to let her know this over and over again. These things happen, like my mother said."

John looked at Morton. He felt like he was looking at a different person. "Thanks," John said.

"You must be thanking me for the beer, because I didn't give you any wise insights. I just told you what my crazy Italian mother told me twenty years ago." He put a hand on John's shoulder, squeezed tightly, and looked at him with a smile. John thought that the gesture was Morton's way of giving him a hug. "Why don't we sit out here for another beer or two and give our wives some time to talk. Then we will eat a feast."

"That sounds fine," John said, taking a drink and looking up into the sparkling oak tree. He wanted to know the secret of every green leaf and beam of sunlight. He wanted to explode into the spaces where the light was the most brilliant. He wanted, most of all, to drift off with Norma into those spaces between the thick green oak leaves and stroke her cheek with the palm of his hand and assure her that everything would be alright. "Just say when it's time," John said, "and we'll go back inside to our wives."

"After this beer we'll head up," Morton said.

The summer afternoon was eternal. He thought about reaching into his chest, taking out his heart, and holding it in the palm of his hand to feel its heat and know he was alive. He wanted to give it to Norma as a small offering of himself. He knew fully what it meant when people said they would die for someone they loved. He listened to the blood flowing through each of his veins. "After this beer we'll head up," he repeated.

Circling the Drain

By Margaret Droge

Bonnie sat on the veranda, gazing at the lake and listening to the muffled sounds of plates and glassware coming from inside the restaurant. Sparrows had built a nest at the edge of the building, up where the eave angled back in towards the building. As the pair of birds intermittently approached the nest, she could hear the hysterical chirping of the baby birds, and she could imagine their beaks open wide as they vied for the next morsel of food. Bonnie had been feeding the adult sparrows crumbs from the bread that she'd ordered as she waited for Eliza. She took a sip of her wine, and set about tearing up another piece of bread. She had some news to tell Eliza; she'd arranged the meeting here, because The Elms had the tables spread out in quiet nooks, great for private conversations. There was a beautiful view of the lake. Most important, though, was the fact that Eliza could smoke out here, and would be more relaxed. She tossed more crumbs for the sparrows and watched them hop tentatively along the edge of the porch floor. Suddenly, the birds fluttered away.

"Hey," Bonnie heard from behind, just as a shadow fell across her table, "sorry I'm late, but the traffic was a nightmare."

Bonnie started to stand to give Eliza a hug, but she had already flopped into a seat. "That's okay," said Eliza, "it's not . . ."

"Jesus," Eliza interrupted, "it seems like every time I'm running late, I get some moron in front of me, taking his car for a walk. Why is that? How do these idiots get licenses, when they're always driving at 10 miles under the limit? Unbelievably inconsiderate. If you're not gonna do the speed limit, at least pull over once in a while and let the real drivers pass." She flicked her cigarette butt out onto the lawn.

"I wasn't here long," said Bonnie, pushing an ashtray across the table to Eliza. "You shouldn't get so upset about driving. That's road rage, you know—it's not good for your brain chemistry."

"I know," Eliza said. "Some day they'll find me dead in my car." She signaled to a waitress across the veranda. "I'll have a stroke, and they'll find me dead by the side of road—maybe smashed into a tree. You can tell everybody what I died from." She lit another cigarette. "But if my car is upside down when they find me," she added, "that means there was a bug in there with me. Okay?"

"Okay," Bonnie grinned. She loved listening to Eliza.

"Would you like something to drink?" asked the waitress, smiling and sliding a menu onto the table.

"I'll have a very dry Vodka martini—make it dirty. And with an extra olive."

The waitress looked at Bonnie's glass, saw it was still almost full, and disappeared into the restaurant.

Eliza flipped open her menu. "Did you order yet?" she asked absently.

"No—but I know what I want," Bonnie said.

There was a moment of silence as Eliza read the menu, and Bonnie thought about how to introduce her news. Eliza put her menu down, and looked across at Bonnie. "Salmon," she said. "I'll have that. I never make it at home, because it stinks up the apartment. You look great," she added.

"So do you," said Bonnie, "as usual."

"Right. So how many of those have you had so far?" she asked, pointing at Bonnie's wine.

"And what did you want to talk to me about? It's good news, I hope."

"Well," I think so," Bonnie smiled. She held out her left hand and displayed a sparkling

diamond ring. Eliza's face fell. She stubbed out her cigarette. "Well," said Bonnie finally, "what do you think?"

"You really want to know?" asked Eliza.

"Of course I do," said Bonnie. "You're my best friend."

"I think you already know what I think," said Eliza.

The waitress came back with a martini. "Are you ladies ready to order?" she smiled.

"I'm not as hungry as I thought," said Eliza. "I'll have the small garden salad."

"I thought you wanted the salmon," said Bonnie.

Eliza handed her menu to the waitress. "No, I need to lose weight. I'm a fat piece of shit."

"I'll have what my friend is having," Bonnie said to the waitress.

"Then I'll have the salmon," Eliza said.

"With rice, baked potato, or our hand-cut fries?" smiled the waitress.

"Surprise me," said Eliza. "Today is just full of surprises."

"Baked potato," said Bonnie, "with lots of sour cream."

The waitress turned to Eliza. "And will you have . . ."

"I don't care," interrupted Eliza. "Whatever she's having." The waitress had stopped smiling. "And by the time you come back," added Eliza, "I'll want another one of these." She raised her martini. The waitress made a final note on her pad and left.

"I think you upset her," said Bonnie.

"You think so?" Eliza asked. "Maybe she'll spit in my drink." She raised her glass. "To my best friend, circling the drain."

"Can't you just be happy for me?" Bonnie asked. "Can't you see how happy I am?" She turned and watched a pair of ducks swimming by on the lake.

Eliza downed the rest of her martini like a shot, and then popped the olives into her mouth.

"Are you kidding? Of course I want to see you happy," she snapped, her mouth full of olives. "I'm glad you've been happy with Tom. But why ruin it?"

"How will getting married ruin it?" asked Bonnie. She was fighting back tears now.

Eliza leaned forward in her chair, as if she were getting ready to tell a secret. "Getting married won't ruin it," she said, "living with him will ruin it! Believe me—I know what I'm talking about."

"Tom really loves me," argued Bonnie, "and I love him. You don't know how wonderful he is to me. He goes out of his way to make me happy. He's attentive, thoughtful, and . . . well, he's great in bed, too."

"Not that you have much to compare him to," said Eliza. The smiling waitress was back and suddenly placed another martini in front of Eliza. Bonnie, wondering how much she'd heard, immediately blushed and looked out at the lake.

"Of course he's great now," Eliza continued. "That won't last, though. That 'all night long' stuff that they sing about in the songs is a crock. They can write a million songs about it, but nobody can keep that up. Don't you think they're all great at first? Everybody puts their best foot forward at first. Hell, I'm even nice at first. But you haven't been together that long. Why not wait 'til you've been together for a while—so you can see how he'll be then?"

"I've been with him for almost a year," Bonnie protested, "so I know how he is. He won't change."

"Of course he'll change," argued Eliza, exasperated. "Everybody changes." She took two long gulps from her martini glass. "Why do you think I don't stay with guys very long? Because I refuse to be taken for granted. There's a pattern, a natural progression, and it's always the same. Here's how it goes. First, you'll notice that he's reading the newspaper while you're having breakfast together. Even if you go out for breakfast. You'll say something, and he'll do that 'mm-

hmm' thing, which of course means he's not listening."

"Tom does like the newspaper, but he doesn't read it when we're together at breakfast," Bonnie explained.

"Not yet," said Eliza. "I can always tell the married or living-together couples by how the guy acts when they're eating out. He's either bored to tears, or he's reading the paper, and she's bored to tears. Whenever I see a couple gazing into each other's eyes over breakfast, the first thing I think is, they're not married. And it's not just the newspaper, either—it could be the news on TV. All of a sudden, you'll be in the middle of a story, a conversation, and he'll "shhhhh" you. That's a big milestone. He wants to hear something they're talking about on the news, and you can tell that it's more important than anything you might have to say. Then you'll find that you have to repeat things more—because he's not listening. And you'll remember how he used to hang on your every word. Or, he'll be watching sports instead of doing something with you."

"Tom Loves football," interrupted Bonnie, "but he doesn't watch it when he's with me."

"Not yet," Eliza said. "You're not living with him yet, either. Soon you'll be there when he watches football. He'll put a game on, and he won't know you're alive. And the next thing you know, he'll start bringing his friends over to watch with him. And they'll leave a mess all over your sofa, your rug, and your kitchen. They'll leave beer cans everywhere. And they'll make lots of noise, too. They'll act like total assholes. It will be a guzzle-and-burp-fest."

"Oh, come on," laughed Bonnie. "I don't think Tom would ever do that."

"You'll see," Eliza continued. "They'll trash your house. Sometimes I think men shouldn't be allowed in groups until they're fifty or so—and maybe not even then. Did you know that when a man watches sports and his team is winning, his testosterone level actually goes up? That's just what the world needs—more testosterone. And, by the way, he'll stop being affectionate with you when his friends are around."

"But he is affectionate in front of friends. He's really romantic," said Bonnie. She smiled faintly, remembering the flowers Tom brought her last week.

"He's romantic now," said Eliza. She stabbed into her martini glass with her fork and pulled out an olive. "And that's exactly what I'm worried about. You're in love with the way he is now—sweet and romantic. You're not seeing things clearly. I know what a romantic you are, and I don't want you to get hurt. Romance will be the first thing to go. You'll notice that he's not kissing you as much. And eventually the sex will drop off, too. Either that, or he'll get in a rut, and he'll do the same stuff all the time. Like foreplay is too much trouble, or he's not inspired anymore. Because men only really want what they can't have. They're all programmed the same." She finished her martini.

"You're just generalizing now," said Bonnie, "based on the relationships you've had. You keep picking the wrong men, that's all."

Eliza laughed, "Well, that's an understatement. I'm a felon magnet. I attract the dirty-fingernail set, the "books-are-scary" guys. But I at least I don't compound the situation by marrying them. Why don't you just live with him first? You may realize you don't like it, and at least it would be easier to get out of." She looked around the restaurant. "Where the hell is our waitress?" she added, craning her neck. "Nobody does their job anymore." She slid her empty glass to the edge of the table. "Maybe she needs a visual aid." She was quiet for a while and gazed out over the lake.

"I was really hoping that you'd be my maid of honor," Bonnie said, leaning forward. Please be happy for me. Will you do it?"

"Can I wear a black dress?" Eliza asked.

The waitress appeared with two salmon dinners; there was one with rice, and one with a baked potato. Eliza handed her the empty glass and asked for another martini. The waitress left,

and Eliza frowned down at her plate. "I wanted the fries."

"You said you didn't care," said Bonnie. "Do you want to trade? You can have this one, with the potato."

"I don't care," said Eliza. They exchanged plates.

"So, really . . . will you do it?" Bonnie continued.

"Yeah, I guess," said Eliza. "Anything to make you happy. So when is it? How long do you have to change your mind?"

"On June 13th," smiled Bonnie. "It will be small—just our closest friends and family. And I don't care if you wear black, as long as you're there."

"Oh, God," moaned Eliza, her mouth full of fish, "The thirteenth. You really are testing fate. It's not a Friday, is it?"

Bonnie laughed. "No, it's a Saturday. This is really fantastic salmon, isn't it?"

"Mm-hm," Eliza agreed. "Anyway, there's one sign that the honeymoon's really over. Every time."

"What's that?" asked Bonnie, stopping her forkful of fish in midair.

"He'll start farting in your bed."

"Stop!" laughed Bonnie. She put her fork down.

"And he'll actually think it's funny." She hesitated while Bonnie laughed. "You think I'm kidding? You'll see. It never fails. And you'll be thinking, 'Wow, what a turn-on.' And he'll be snoring, too—snoring and farting."

Bonnie laughed harder, and Eliza couldn't help but cackle too.

"But I'm happy now," Bonnie said finally. "Let me be happy now. Be happy for me. While it lasts."

WOULDN'T MISS IT FOR ANYTHING

by Ari Zito

"A what? A *heart* attack?" In the background I could hear Squid turning down his car radio.
"Jesus, Ben. I'm sorry. I'm so sorry, man. I can't believe that shit. Hold on, I'm pulling over."

I waited a minute. I was moving breakfast crumbs around the tabletop with my pointer finger. I sat in the kitchen at my parents' – now my mother's – house.

"All right, I'm stopped," said Squid. "You said it happened yesterday?"

"Yep."

"But how? What the fuck? A heart attack? Your pops was in great shape."

"The doctor said it was one of those... whaddaya call it?" I said into the phone. I was making a little pile with the crumbs, trying to hold in the tears. "You know, like... it had always been there. A... *congenital defect*. That's it, that's what they called it. There was no way of knowing."

"But how does that shit happen, man?" asked Squid.

"Just bad luck, I guess," I said. I felt the tears coming.

"He was in fucking great shape! He was just lifting weights with us at school in the spring."

"I know."

"And he was only what, like fifty?"

"Fifty-two. I know. One of the guys he works with found him on the floor in his off—" I trailed off as the sobs came, like they had on and off all morning, and the night before. It was Thursday and my dad had died Wednesday afternoon. He was gone by the time they put him in the ambulance.

"I don't really know what to say, man, besides that I'm so sorry. I'm sorry as hell. Have you guys decided when the funeral will be? Of course you ha—"

"Tomorrow." I was talking through the sobs. "Don't worry, Jer," I said, calling him by his given name. "Don't worry about making it up here. It's gonna be a full house with all our relatives and the friends in town. Plenty of people around, you know? It's too long a trip for you to make on such short notice."

"Man, are you sure?" asked Squid. He had been my best friend and roommate of three years in college. "I can call my boss. It's not a problem."

"That's okay, really" I said. "I appreciate it, though."

"All right, bro, hang in. Goddamn, I'm sorry. I don't know what to say. Tell your mom I'm sorry. Shit, give her my condolences. I'm sure I'll talk to you soon."

"Hey Squid, hold on." I wiped my cheeks with the back of my sleeve.

"Yo. I'm here, man."

"Let me ask you something. After the funeral, I'm gonna stay here with my mom for a little while, maybe two weeks. My job doesn't start until the beginning of October. So I'm gonna have a little time. I was thinking of getting away for a bit, you know? Clear my head, unwind. How about if I came down to see you for a few days?"

"Shit yeah. Always. You know you're always invited down here. I gotta fucking work, but I usually get done at around ten, so we could still go out... I mean, plus I don't go in until three usually... so I got a good chunk of the day free there. Yes. Do it. Get the tickets."

"Yeah, all right. I'll call you back once I know the exact dates." It sounded like a good plan. I hadn't seen Squid since the summer. It would be good to go down to Miami and see him. It would help.

"Yo, Ben, I'm sorry man. I can't wait to see you. It'll be great. We're gonna have a great fucking time."

* * *

Junior year, Squid became a kind of campus celebrity because he was the lead singer of a band called The Members. The band had three other guys in it, all real laid-back guys. Their songs always had a thumping bass line, like a techno beat. Squid, either sitting behind the keyboard or dancing his thin frame around like a maniac at the front of the stage, would belt out absurd lyrics, ones that he wrote and that everyone knew. Singing either in his natural tenor or in a Prince-like falsetto, he had a hell of a voice. He liked to perform in neon-colored tank tops over long underwear.

Now in Miami we sat in the back booth in a bar called "Osmosis." The seats were fake red leather. Since we had come right from the restaurant where Squid worked, he was still wearing his white, button-down waiter shirt.

"This place has *the* best fucking beer," he said. "You gotta try this Delirium shit I've been drinking."

I had been in Miami for three days. We'd been going to the beach and the gym every day. After Squid got off his evening shift, we went to different bars and clubs, where Squid introduced me to girls he knew. He had not known any of them for very long, but he was still remarkably comfortable around them. When he told me that first night, "Dude, my game is sick right now," I had to agree. He was a charmer. Our nights usually ended with Squid having picked up a few phone numbers and me feeling tired of the whole scene. The first two nights as we were leaving the bar to go home, Squid had asked me if I wanted to go a strip club. The third night I said okay and I wound up wasting thirty-five dollars.

My unwinding was not going as planned because I was having a hard time thinking about anything besides my father. I called my mother two to three times a day to make sure she was all right.

The fact was, I was feeling pretty upset with myself. I kept thinking about how, in the end, I hadn't been all that great of a son to my father. I had let him down many times.

When I was a kid, he would always ask me if I wanted to help him with his projects around the house and I would come up with excuses not to. In high school, I played basketball, like he had, but I didn't take it as seriously as he did and I was never up for rehashing plays with him after the games. I remember a few times when I told him that I already had a coach and I didn't want another one at home. Then senior year in college, I had to tell him that I wasn't going to graduate on time because I didn't have enough credits. I had to take summer classes to finish. And then there was the fact that at the time of my father's death, he was expecting a phone call from me that was three days overdue. He had left me a message saying that he wanted to discuss my plans for graduate school. He had asked me to call him back at his office that same day.

While Squid and I had spent some time reminiscing about my dad, I hadn't quite been able to bring up what I really wanted to talk about. We had been busy going places all week and meeting up with different people. Plus Squid worked in the afternoons and evenings. Sitting in the red booth at Osmosis, across from Squid, knowing that the next day I would be flying back up north, I figured this was the last chance I would get.

"Squid, do you remember when we threw that party in The Gulley, I think it was spring of junior year?"

"Which one?"

"Your band played. It was the night we had to carry Moss up to his room. Then he came back downstairs and tried to start a fight with those wrestlers."

"Of course I remember that shit!" said Squid. "Mossy was out of control."

"I know. He would have gotten himself killed that night if we hadn't all jumped in."

"Crazy fucking bastard."

"Anyway," I continued, "that's the night I'm talking about. That was—"

"Yo, did I tell you I talked to Moss the other day?" said Squid. "He's selling web space or some shit. Sits in a cubicle all day. Fucking hates it."

"Really? I honestly can't picture him going to work every morning."

"Says the people are a bunch of dipshits. He told me he's gonna quit."

"That sounds more like Moss."

"It does, right? Man, I gotta get his ass down here. I miss that motherfucker."

"About that night, Squid. Do you remember how we stayed up most of the night. I mean, we did that a lot back then, but—"

"You're talking about the night with Moss and the wrestlers?"

"Do you remember how Roberto brought over that Panamanian liquor?" I asked. "What was it, *Seco* or something?"

"Oh, shit! *Seco*! That shit was good as hell."

"And we all kept taking shots at our bar until we finished the bottle..."

"And Roberto was wearing a cape, and he taught us that crazy fucking song!"

"Yeah, you got it, that's the night."

"*Da da da da da dee, in my place instead of me,*" Squid sang, bobbing his head in rhythm.

"*Because I'm the king of bongo baby, I'm the king of bongo bong!*" We both laughed.

"Yeah, man," I said. "Anyway, what I wanted to tell you about doesn't really have anything to do with the party or anything like that. I mean, it does, kind of."

"How's that?"

"Do you remember what happened the next day?" I asked.

"Ah...the next day..." For a second, Squid looked like he was trying to remember. "Shit, hold that thought, bro. Let me get this waitress over here."

Squid put two fingers in the air and waved them towards our booth. A few seconds later, the waitress came over, looking annoyed. As she stood next to our table with a hand on her hip, not looking at

either of us, it occurred to me that she was the most beautiful woman I'd seen in Miami. She had dark, dark hair, a few strands of which she'd tucked behind one ear. Squid ordered two Deliriums.

"Is that it?" the girl mumbled, looking even more irritated.

"What the fuck was her problem?" Squid said as she walked back to the bar. "Fuck her. Yo, wait'll you try this shit. You are gonna fucking love it."

"I'm looking forward to it."

"Just wait. It's *the shit*. It's the only thing I drink when I come here."

"So about what I was—"

I stopped because he was messing with his cell phone.

"Hold up one second, man, let me send this text. That chick Marianna I was telling you about... I think she's coming out tonight. I'm gonna try to get her over here. Un-fucking-real. I think she used to be a model or some shit."

I watched Squid push buttons with his thumb. It was funny. I found that I had more patience for him than I did for other people. Back in school, Squid had been diagnosed with Attention Deficit Disorder and a psychiatrist put him on Ritalin. The pills, while they helped Squid take tests and write papers, had never seemed to do much for his habit of interrupting you mid-sentence.

On the other hand, over the years Squid had surprised me by doing some really thoughtful things, things that would never occur to me to do. He sent me handwritten letters over the summer with pictures from the previous year. Once he bought me a ticket to a Celtics game for my birthday, even though we'd never been in the habit of giving birthday presents. When I thought about Squid, I tended to overlook his being distracted a lot of the time.

"All right, bro," Squid said, putting his phone in his pocket. "Hope she makes it out."

"Marianna?"

"Mari-*anna*," he said, drawing out the last part like he was speaking Italian. He raised his eyebrows a few times. "She wants it."

"Is that right?"

"You know it, brother. So, right, what were you saying?"

"I was telling you about the party at The Gulley," I said.

"Right, right. And the *Seco*."

"Yeah, *that* night. But what I was getting at was what happened the next day. Do you remember?"

"Naw, man," said Squid. "I probably slept until dinner or some shit."

"I think you'll remember this. I was supposed to go to a baseball game with my dad that day. It was the day before his birthday. The plan was to drive home first, then Dad would drive us, just the two of us, up to the park."

"Shit, that's right. I got it now. You overslept and missed the game!"

"I woke up that morning three hours late. When I got up, there were like five messages from my parents, you know, asking where I was. The last one was from my dad. He said my mom was going in my place, but if I got the message in time, I could still meet them up there."

"Sucks, man. Hey, don't let that shit get you down. That was just one fucking time. You know your pops loved you."

"I know, man. Of course. But I let him down, Squid. And man, I don't think I ever told you the rest of it. Remember, I ended up going home later that day?"

Something had caught Squid's eye. He stood up quickly, muttering a few words that sounded like, "Hold up, yo, I'm sorry," but he said them fast, as he was moving. He hurried past the other red booths, over to the bar. I watched him put his arm around a tall brunette and give her a kiss on the cheek. A few minutes later, he came back to the booth with the same girl.

"Ben, this is Marianna," said Squid, winking at me as if to say, "See, what did I tell you?"

We shook hands. Marianna was taller than Squid, I'd say at least five-foot-ten in her heels. She wore silver hoop earrings and a low-cut, violet-colored top. She had on a lot of eye makeup, and while of course Squid had overstated her beauty, she was good-looking. She and Squid sat down next to each other in the booth.

"Marianna, Ben and I were just reminiscing about some fucking *times* we had back in school."

Squid put his arm on top of the red leather seat, behind Marianna. "We used to throw unbelievable parties in this house called The Gulley. Holy shit. Benny, tell her about the one we were just talking about."

"Well... we were talking about this friend of ours. His name's Moss."

"Moss, you mean, like on a tree?" Marianna asked, rolling the "r" in "tree." She did sound Italian. She and Squid both laughed.

"Yeah, like that," said Squid.

"That's funny," said Marianna.

"See, Moss was a really peaceful guy," I went on. "He was really calm, a good guy just to hang out with and talk to, you know? The thing was, when he drank, you never knew what was gonna happen. At this party at The Gulley, he thought it would be a good idea to pick a fight with the wrestling team."

"Oh my goodness," said Marianna.

"Squid, go ahead" I said. "You probably remember it better than me."

"All right, yo, listen to this shit." Squid scooted himself a little closer to Marianna. "Like an hour after Moss passed out and we put his ass to bed, he came back downstairs. But he was all sneaky about it, though, the fucker. He got real low to the ground, in a fucking crouch or some shit, and he walked around like that. Then he popped up right in front of this big wrestler, right in the guy's face, and yelled, 'Faggot!'"

"What a strange friend!" Marianna remarked.

"He's weird as shit!" said Squid. And he laughed. "The best part of the whole story is that Moss is gay. No joke. He was always doing crazy shit, though. That dude is as good a friend as you could ask for." Marianna seemed impressed that a guy like Squid understood what friendship was about. She looked at him flirtatiously, her mouth opening just a little to reveal the tip of her tongue.

The three of us stayed in the booth for another hour or so. Squid and Marianna talked about themselves. It turned out Marianna had been a customer in the restaurant where Squid was working. She and a few friends had stayed late one night at the bar, and Squid had got them all free drinks after his shift.

This was the second time they had seen each other since then, and as Squid told me when Marianna was in the bathroom, "I am fucking *in*, homey."

* * *

Sitting in the back of Squid's car, with Squid driving and Marianna in the passenger's seat, I thought back to the weekend when I hadn't made it home in time for the game. I had ended up watching part of it on TV. In the top of the eighth, I had called my father on his cell phone. He couldn't hear me very well because of all the noise at the ballpark. I shouted into the phone that I was still at school and that I was okay. My father shouted back that they were going out to eat in Boston after the game, so if I was still planning on coming home, I should take my time.

When I finally got to my parents' house that night, my mother was already asleep. My father was in the den downstairs, in his big armchair, watching TV. I came in and took a seat on the sofa across from him.

"Dad?" My voice must have sounded shaky as hell. "I just wanted to tell you how sorry I am about today." I was a twenty-one year-old who had been living away from home for almost three years, and I felt like a little boy. He didn't say anything for a while. He didn't even look over at me. He was watching a poker tournament on ESPN.

"Your mother was a wreck," he said finally. "We didn't know where you were, why you hadn't called... She wanted to drive out to find you."

"I don't know what to say, Dad. I blew it."

As I said this, I felt tears start to well up. I wanted to say something more, that my alarm battery had died or that I had been in the hospital all night with a sick friend, anything to make the situation better. But if I had tried to speak, I would have started crying. So instead I sat on the sofa like an idiot. We both watched as a young guy on TV pulled in a huge pile of poker chips with both arms. Then my father stood up and tossed me the remote.

"I'm making pancakes in the morning," he said. "Think you can make it?"

* * *

We had arrived at Squid's apartment. I sat in the back of Squid's car, in the parking lot, looking out my window as Squid and Marianna walked between the palm trees that led up to the building, her arm looped through his. I had told Squid that I'd needed to make a call and that I'd see him in the morning. I watched as Squid unlocked the apartment door, let Mariana in first, and then disappeared into the doorway.

As I sat alone in his car, staring out the rolled-up window, I tried to bring myself back to the night of that party in The Gulley. The thumping bass, the pulsating mass of people, it seemed like it could still be happening. I could see Squid jumping around in his long underwear with a microphone in his hand, Moss popping up out of nowhere to yell in someone's face, Roberto wearing his cape and pouring us all shots.

If I could have lived that night again, here's what I would have done differently. Toward the end of The Members' set, when no one was looking, I would have ducked out the back and climbed the two flights of stairs to my room. I would have found my alarm clock on the little table next to my bed and I would have set it for eight a.m. I would have turned out the light and gotten into bed. And then I would have closed my eyes, and as Squid's voice – high and muffled coming through the floor – hit its final note, I would have gone to sleep.

If I had done these things, none of which would have been too hard, the following day at one o'clock I would have found myself sitting next to my father in the Fenway grandstand by the first base line. We would have watched the players take batting practice before the game. In the first inning, I would have yelled out, "Down in front!" at some teenagers blocking our view. In the second inning, we would have bought a big bag of peanuts to share and we would have tossed the shells at our feet. In the top half of the seventh, right before last call, I would have gotten up and come back with two big plastic cups of beer. I would have handed my father his cup, and he would have nodded his thanks. And never, not even in the weeks after his death, when I could no longer hear his voice, would I have needed him to tell me not to worry about it, that everything was all right.

SPECIAL THANKS

- President Ron Liebowitz and Middlebury College
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 - Chefs Jim and Pat and Crew for a cast party extraordinaire and refreshments
 - Lightning Photo for the digital camera
 - The Blossom Basket for floral boxes
 - Judy Jessup for patience with accounting
 - Mary Louise Bright for patience with mixed up phone numbers
 - Tim Kerr for video monitor
- Leo Haute, George Coro and the BL Grounds Crew

Recording devices of any sort, including cell phone cameras, video, and digital photography are strictly prohibited.

Please turn off all devices that beep, buzz, or ring.

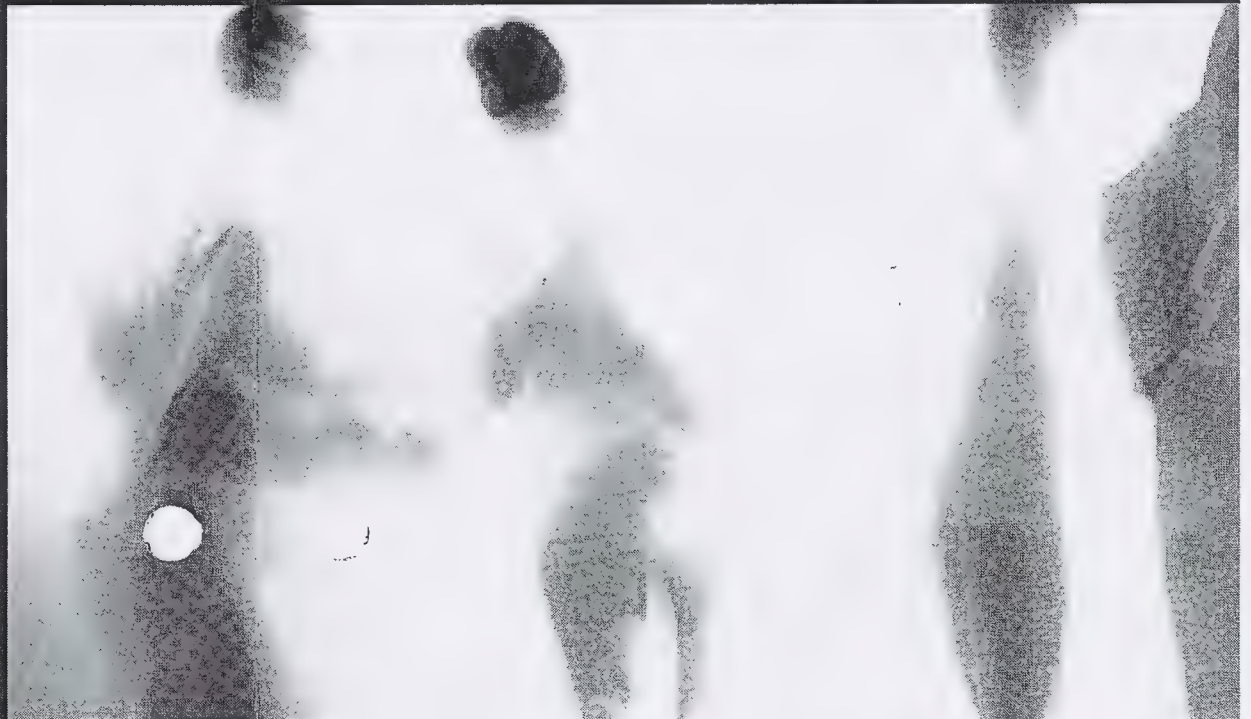
Fire exits are located to your immediate right and left as you leave the riser seating. In case of an emergency, please exit quickly and move away from the building.

Nearest rest rooms are located in the Inn and the Library.

Who's Who of Cast & Crew Inside this program

Twelfth Night

or What You Will
by William Shakespeare



Burgess Meredith Little Theatre
Bread Loaf, VT
July 30 – August 3, 2008

William Shakespeare's
Twelfth Night or What You Will

Directed by
Alan MacVey

CAST

In order of appearance

Orsino	Stephen Thorne*
Curio, Officer 2	Frank Reetz
Valentine, Officer 1	John Speak
Viola	Elizabeth Bunch*
Captain	Robert Stepto
Sir Toby	Timothy Smith*
Maria	Charlotte Zito
Sir Andrew	Chris Hutchison*
Feste	James Van Valen*
Olivia	Angela Brazil*
Malvolio	Brian McEleney*
Fabian	Ken Hincker
Sebastian	Nathan Johnson
Antonio	Richard Braithwaite
Servant	Phoebe Lewis
Priest	Michael Armstrong

*Appearing courtesy of Actors' Equity Association

The story takes place in Illyria.

Running Times:	Act I	1:20
	Act 2	1:15

There will be one ten minute intermission between the acts.
PLEASE NOTE: Strobe lights will be used at various times
throughout the performance.

Songs Composed by Alan MacVey
Other Music Performed by
The Alex Levin Jazz Trio
Alex Levin • Pianist
Ismail Lawal • Drums
Diallo House • Bass

BREAD LOAF THEATER STAFF

Director	Alan MacVey
Set Design	Michael McGarty
Costume Design	Karen Murk Potter
Lighting Design	Bryon Winn
Theatre Manager	Faye Christensen
Tech Director	Heath Hansum
Stage Manager	Amy Stern
Costume Design Assistant	Anna Christich
Master Carpenter	Chris Kulish
Props	Kim Manuel
General Technician	Chris North
Costume Design Assistant	Julie Schworm
Costume Design Assistant	Suzanne Scott
Master Electrician	Chris Stokes

ACTING ENSEMBLE

The Acting Ensemble is an Equity theatre company founded at Princeton University in 1977 by Daniel Selzer and Alan MacVey. After three years it was discontinued and, in 1986, was reestablished at Bread Loaf. The idea behind it is simple: professional actors can be a valuable resource to an academic community. Members of the Ensemble bring their talents to classes in literature, poetry, drama, and writing. They explore texts, lead improvisations, work one on one with students, and assist small groups that are developing dramatic material. They also do their own work as artists by presenting a major production of an important play as well as workshop productions of new scripts.

Ken, thinking at last that the importance of being earnest, and is contently preparing Equus.

KEN HINCKER (Fabian) offers his love and thanks to Caitlin for her unfailing support. He's acted in approximately 5 1/2 minutes of theatre prior to *Twelfth Night*, so this prayer's to you, Thalmia. Finally, Ken owes much gratitude to Tim and Chris for taking the time to mentor a total greenhorn; to Carol, an acting teacher of the highest calibre; and to Alan, for taking a chance on a long shot.

NATHAN JOHNSON (Sebastian) smashed gifts as Oed in *Big Love* and took some abuse in a sword fight at the hands of Henry as Ordulf in *Henry IV*. He hasn't entirely left the fight and screaming of the previous roles behind, but he finds himself with plenty of lines as Sebas this summer. While he'd like to think he's getting better at this acting thing, he'd like to thank the real actors for their patience. Nathan also thanks Alan for his daily help and for bringing his passion and commitment to Burgess every day.

PHOEBE LEWIS (Servant) is entering 10th grade at Edmund Burke School in Washington, DC. This is her sixth BL play, including *Romeo and Juliet* and Pirandello's *Henry IV*. Phoebe, as well as running around as Olivia's servant, evades child labor laws every night by waiting tables. She thanks Alan and Amy for giving her another great summer, and gives a shout out to Max and Ollie.

FRANK REETZ (Curio, Officer 2) lives in downtown Denver, and teaches and learns in a self-contained class of Gifted and Talented 5th grade students in. Singing with Saint John's Cathedral and Saint Andrew's Choirs in Denver, practicing under a local master of cello, and playing the part of Harold in BL's production of *Henry IV* round out his experience in the performing arts. Acting informs his play writing. He's psyched to be playing the two parts of Curio and Second Officer!

JOHN SPEEK (Valentine, Officer 1) is father to three amazing children who constantly inspire him, and husband to a wonderful, loving, supportive wife.

ROBERT STEPTO (Captain) is thrilled to return to the BL stage, where he last appeared as Antonio in *Much Ado About Nothing*. This is Robert's nineteenth BL summer.

CHARLOTTE ZITO (Maria) is an English teacher at Norfolk Academy in Norfolk, VA and has performed in community theatre and drama department productions at the University of VA in Charlottesville. She joins her husband, a BL senior, for the first time in lovely Middlebury, VT. Favorite roles include Maxine in *Night of the Iguana*, Ariel in *The Tempest*, and Meg in *Brigadoon*. Thanks to Ari and Isaac and Michael and Susan for helping me to realize my acting dreams at BL.

ARTISTIC, MANAGEMENT & TECHNICAL STAFF

ALAN MacVEY (Director) has been on the BL faculty since 1976 and has directed the summer's major production every year except one since 1979. In 1986, with the support of Middlebury College, he founded the Bread Loaf Acting Ensemble. During the academic year, he is Director of The Division of Performing Arts and Chair of the Theatre Arts Department at the University of Iowa. He is also President of the National Association of Schools of Theatre.

MICHAEL McGARTY (Set Design) is resident designer for Trinity Rep and is on the faculty of Brown University. Michael has been nominated for the LA Ovation and Philadelphia Barrymore Awards.

KAREN MURK POTTER (Costume Designer) is the Faculty Costume Shop Manager at the California Institute of the Arts and a freelance costume designer for theatre, film and opera. Her work has been seen in various theatres and festivals across the country. Select credits include *Tartuffe*, *Return to the Forbidden Planet* (Best CD award), *Three Tall Women*, *Ain't Misbehavin'*, *Laughter on the 23rd Floor*, and *Measure for Measure*. Recent credits include *Farewell Miss Cotton* (LA premiere) and *Pizza Time*, a TV spec action comedy, and *A Daughter of a Cuban Revolutionary* (NYC, LA, Miami), and *Orange, Lemon, Egg, Canary*. Karen would like to thank Paul for being a supportive husband. She also thanks all of her peeps who decided to come to the Loaf.

THEATRE ASSISTANTS

SANDY DREIS, on her first BL summer, enjoys teaching Theatre Arts to K-8th graders in Winston-Salem, Forsyth CO. NC. She also writes, acts, and is a techie with Little Theater Arts Council in the same place. A native New Yorker, Sandy attended the American Academy of Dramatic Arts and HB Studio. A graduate of Hofstra University, she has choreographed for television and film and was an Artist-in-Residence for NJ Performing Arts Center. Her most amazing production is her daughter Haley.

NICHOLE GASKILL is a second-year BL'er, but this is her first summer in VT. She is also a second-year MFA Choreography student at Roehampton University in London. As a result of working at the theater this summer, Nichole now answers to the name 'Chris.' As a result of this bio, she feels awkward talking about herself in the third person.

SHANNON KUEHMICHEL, a WI native, is thoroughly enjoying her time in the costume shop, where so far, her contribution to high art has been fat padding.

JENNIFER RASMUSSEN, a second year BL'er and native Nevadan, dared to work in the costume shop with little sewing experience, and she has enjoyed the many ups and downs of costume construction. Working on the production of *Twelfth Night* has been nearly as valuable as her BL classes. Karen, Anna, Julie, Suzanne, and Shannon are the best in their support and encouragement. Thank you all.

MARY SPENCE comes to BL as a first year student. She is a teacher of high school theatre, as well as an actress and director with the Arizona Shakespeare Festival. She's most-happy to be assisting with this lovely production of *Twelfth Night*.

ACTOR'S EQUITY ASSOCIATION

Actors' Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only 17 presidents. Its current president is Patrick Quinn. The 40,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theaters for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theater as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theater offers you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.

If you'd like to recycle this program,
please leave it on your chair when the performance is over.

WHO'S WHO IN CAST AND CREW—in their own words...

BREAD LOAF ACTING ENSEMBLE

ANGELA BRAZIL (Olivia) is grateful to spend a third summer as a member of the Ensemble. Previous productions include *Henry IV* and *Big Love*. In the cooler months, she is a member of the Resident Acting Company at Providence's Trinity Rep, where she will begin her ninth season. (How did that happen?) Ms. Brazil teaches at Clark University.

ELIZABETH BUNCH (Viola) is so happy to join the BL Acting Ensemble for her fifth summer. Elizabeth has worked off Broadway, in regional theaters, and national tours. This fall will be her third season as a company member at the Alley Theater in Houston, TX.

CHRIS HUTCHISON (Sir Andrew Aguecheek) is a member of the Acting Company at Houston's Alley Theatre. This is his fifth summer at BL, a place he loves. He has performed in *Arcadia*, *Ashes to Ashes*, *Measure for Measure*, *Romeo and Juliet*, and *Big Love*. At the Alley and other Regional Theatres from coast to coast he has appeared in over thirty productions as well as eight off and off-off B'way shows (one a self-written solo), two Movies of the Week, a feature film, and guest appearances on *Chappelle's Show*, *Ed*, *Guiding Light*, and *All My Children*.

BRIAN McELENY (Malvolio) is Professor (clinical) of Theatre, Speech, and Dance at Brown University, Head of the MFA Acting Program of the Brown/Trinity Rep Consortium, and an Associate Director of the Trinity Rep Company, where he has been a resident actor for over 20 years. His first role at BL, in 1984, was Malvolio in *Twelfth Night*.

STEPHEN THORNE (Orsino) is a member of the Trinity Repertory Acting Company in Providence, RI. This is his ninth BL summer.

TIM SMITH (Sir Toby) is gloriously bewildered and titillated to be making his BL debut. Recent credits include *Richard III* and *Paris by Night* at Trinity Rep; *The Crucible* (John Proctor) at New Rep in Watertown, MA; and a deluge of shows at other Boston venues including Speakeasy Stage, Lyric Stage, and Boston Theatre Works. Tim is the founder of Redfeather Theatre Company, and a graduate of St. Angela College (where he majored in biology and philosophy) and the Trinity Rep Consortium.

JIM VAN VALEN (Feste) spent three years as a resident actor with The Barter Theatre and has performed throughout the country in regional theatres including The Fulton Opera House, Florida's Riverside Theatre, Florida Rep, Iowa Summer Rep, The Connecticut Theatre Festival, and North Carolina's Temple Theatre. An Assistant Professor of Theatre at Cornell College, he directs and teaches courses in acting. Jim has also served as adjunct professor and guest artist at the University of Iowa and a guest director at the Old Creamery Theatre. Acting credits include Elwood P. Dowd in *Harvey*, Tom Joad in *The Grapes of Wrath*, and Charlie in *The Foreigner*. Selected credits include *The Guys*, *The Mystery of Irma Vep*, *Rounding Third*, *Tuesdays with Morrie*, *She Loves Me*, *Biloxi Blues*, and the world premiers of *Lighting Rod*, *Treasure*, and 14. "For Brenda."

BL COMMUNITY COMPANY

MICHAEL ARMSTRONG (Priest) has taken part in several BL productions. He played Belshazzar the Butler in Tom Stoppard's *Arcadia*, Escalus in *Measure for Measure*, the Duke in *Romeo and Juliet*, and Giovanni in Pirandello's *Henry IV*. At other times he teaches courses on storytelling and on the imagination. He has been teaching at BL since 1986.

RICHARD BLACKBURN BRAITHWAITE (Antonio) is in his second BL summer, and has fallen in love with the VT mountains. He teaches 10th, 11th, and 12th grade English, Theatre, and Dance

BRYON WINN (Lighting Designer) is delighted to be returning to BL for his eighth season. His design work has been seen at the Portland Stage Company, Trinity Rep, Theatre de la Jeune Lune, Axis Theatre, Intersect Arts, Riverside Theatre, and Iowa Summer Repertory.

FAYE CHRISTENSEN (Theatre Manager) BL '85. In her real life, Faye lives a true Rocky Mountain high in MT where she teaches a little, acts a little, directs a little, and lives a lot. Her abiding gratitude to Jim Maddox and Alan MacVey for letting her come play these last eight years on this magical mountain.

HEATH HANSUM (Tech Director) This is Heath's ninth year at BL. When not working here or at Bucknell University in PA, he enjoys target archery, racquetball, hiking, and building classic muscle cars in his shop. Please enjoy the show.

AMY STERN (Stage Manager) BL '96, is very happy (and a little stunned) to be here for her eleventh summer on the theatre staff. Favorite BL credits include *Romeo and Juliet*, *Arcadia*, and *The Henriad*. After thirteen years as a free-lance stage manager in New York City, Amy is now happily on staff at Long Wharf Theatre in New Haven, CT.

ANNA CHRISTICH (Costume Assistant) is very grateful to Karen Murk for the opportunity to work a second summer with all of the wonderful people at BL. When she's not helping out in the costume shop, Anna is studying for a Doctor of Pharmacy degree at the University of Michigan. Prior to her return to school, she worked as a molecular geneticist in Dallas, TX. Anna hopes to stay involved with theatre while she pursues a career teaching and practicing pharmacy in a clinical setting.

CHRIS KULISH (Master Carpenter) returned from PA on his dashing motorcycle for a second year to build for the theater. He appreciates the well-made bed and delicious meals at BL, as well as the break from civil engineering at Bucknell. In his spare time, Kulish rocks the drums for a metal band and does some extreme sports. He kicks it down a notch with some fly fishing, furniture building, or moose searching.

KIM MANUEL (Props) is an Assistant Professor in the Theatre Department at Columbus State University in Columbus, GA. Outside of designing and teaching, she aspires to have a successful furniture redesign and custom décor business in the near future.

CHRISTOPHER NORTH (General Technician/Assistant. Scenic Designer) is a fourth year thespian crew member at BL. You may remember him in his brilliant performances as a stage hand in *Romeo & Juliet* or as a doomed groom in *Big Love*. While he loves BL and the surrounding VT country, this is his last summer as part of the theatre crew, but he will remain as the Properties Master at Brown University and a carpenter at Trinity Repertory Company in Providence, RI. He thanks his family for their loving and enduring support. Oh, he's also a Bucknell graduate. Cheers!

JULIE SCHWORM (Costume Design Assistant) is at BL for her second summer. She just moved back to NYC from Los Angeles, where she is a freelance costume designer. Recent credits include *Urinetown* and *Dreams Carved in Stone* (world premier) at the Black Hills Playhouse; *The Accidental Patriot* (Milag Theater, NYC) and *Into the Woods* (Ridgewood HS New Players, NJ). She has designed at the Edinburgh Fringe Festival in Scotland as well as for many independent films. She is still figuring out what she wants to do when she grows up.

SUZANNE SCOTT (Costume Design Assistant) is spending her third summer at BL. Since finishing her MFA in Costume Design at Cal Arts, she has designed for various theaters, opera, and film around the Los Angeles area. She misses her husband Adam, and wishes he could see the beauty of VT.

R. CHRISTOPHER STOKES (Master Electrician) is back for his third summer at BL. He is currently earning his MFA in Lighting Design at the California Institute of the Arts in Los Angeles and earned his BA at Bucknell University in Theatre and Philosophy. Recently, Chris designed the opera *La Traviata* at the Walt Disney Modular Theatre and was also the Walley Russell Intern for the LA Opera last fall. Future endeavors include assisting on the *Lion King* national tour this summer and lighting design for a new work at Cal Arts entitled *Blu*.

ROD YOUNG (Tech Consultant) earned a BA in Theatre and BS in Electrical Engineering from Bucknell University in 2001. He was Master Electrician at BL from '99 thru '01. Since then he continues to make BL his annual summer vacation, assisting the theatre staff. He currently resides in

VT - Commencement

MIDDLEBURY COLLEGE

The Bread Loaf School of English

EIGHTY-NINTH SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

Saturday, August 9, 2008
8:15 P.M.

Processional

Introduction of the Commencement Speaker

Commencement Address

DIXIE GOSWAMI

B.A. Presbyterian College

M.A. Clemson University

Professor of English Emerita, Clemson University

Conferring of Degrees

RONALD LIEBOWITZ

President, Middlebury College

Master of Arts

JAMES H. MADDUX

Director, Bread Loaf School of English

Master of Letters

EMILY BARTELS

Associate Director, Bread Loaf School of English

Hooders

ELAINE LATHROP

LUCY MADDUX

The Bread Loaf Madrigalists

Recessional

2008

Candidates for the Degree of Master of Arts

- + HEATHER BROOK ADAMS
- * REESHMA AKBARALLY-SHAH
- AUDRA ROSE ALEXANDER
- * LISA MAE ANDERMAN
- + ERICA ATKINSON APPLESTEIN
- * CYNTHIA M. BARAN
- * NICHOLAS ADAMS BARKER
- * SHEILA F. BARRY
- * BETH ANNE BEECHAM
- KIMBERLY KEENER BENSON
- ZACHARY J. BERNSTEIN
- AUDREY DUNKLEY BOETTCHER
- * PATRICIA FRADIN CEYSSET
- * SARAH PERKINS CHAPPLE
- # JARRATT ROBERTSON CLARKE
- NANCY J. DUTTON
- PATRICIA GATHONI ECHESSA-KARIUKI
- + AISHLING O'NEILL FALZONE
- # KIMBERLY FIELD-MARVIN
- * SARA JENNEY HUME GAHAN
- STEPHEN BOOTH McKINNEY GARNETT, Jr.
- * BARBARA A. GOSSETT
- MEL C. GRAHAM
- + ELIZABETH MARIE HAMACHEK
- ANNA TURNER HASTINGS (*in absentia*)
- * SCOTT RICHARD HUNTOON
- # RACHEL C. JAMISON
- # MARY ELLEN JANEIRO
- * B. ALISON JEAN
- CARRIE LUCILLE JEWELL (*in absentia*)
- + SARAH LOUISE KAUFFMAN
- * LAUREN A. KETTERER
- * MICHELLE LEE KNAPP
- + KELLY JEAN KORECKY
- SUZANNE MICHELLE KRAUSE
- ELIZABETH MARIE KRIYNOVICH
- * ALISON IRENE LEMOINE
- + DEBORAH JEAN LIVINGSTON
- # RYAN L. LUTZ
- * THERESA ANN MAGUIRE
- * MICHAEL KENNEDY MAYO
- ERIC A. McCOLLOM
- DAVID McCULLOUGH, Jr. (*in absentia*)
- * JENNIEFER VALERIE McDANIEL
- BRENDAN McGRATH
- W. PATRICK MULLOY III
- # GENEVIEVE O'CONNOR MUNSON
- MOLLY C. NEWMAN
- + EMILY JANE NORTON
- KEVIN JAMES O'BRIEN
- BRIAN PATTEN O'SHEA
- * DAVID RYAN PATTERSON
- MEG EMERY PERKINS
- # KIRSTEN ELIZABETH PIKE
- + WILLIAM FORESMAN PORTER
- AUDREY ELIZABETH RICHARDSON
- LISA L. SANDSTRAND
- # ROBERT SAWYER
- MICHAEL J. SPILLMAN
- KIMBERLY POPE STIRLING
- # SHELBY ANGELICA STOKES
- GEORGIA ELLEN SUMMERS
- * TARA LYNN TANNER
- + JOHN JOSEPH TOOLAN
- * ANNIE TSANG
- KATHRYN ZUG VOLKMAR
- DAVID BILLY WANDERA
- # JAN D. WELLIK
- * JAIME LING WONG
- RACHEL A. WORTMAN
- * JOSEPHINE VAUGHAN PALMORE
- YANCEY
- ARI JONATHON ZITO (*in absentia*)

- + Graduated from the Bread Loaf School of English at St. John's College, Santa Fe NM, July 23, 2008
- # Graduated from the Bread Loaf School of English at the University of North Carolina, Asheville NC, July 30, 2008
- * Graduated from the Bread Loaf School of English at Lincoln College, Oxford, August 9, 2008

Candidate for the Degree of Master of Letters

JANET TUTEN ATKINS
SHANNON QUINETTTE COLLINS
MARTIN McMAHON
* BRADLEY SCOTT WHITEHURST

BREAD LOAF COMMENCEMENT

Saturday, August 9, 2008

1. At 5:45 p.m. the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.
2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining. Note: the tassel should be placed on the right side of the mortarboard.
3. The procession forms on the porch outside the Blue Parlor. Victoria Brown, Christine Beveridge, Jim Doucette, and Travis Farrell will assist in establishing the line of march. Faculty and Hooders form behind President Liebowitz and Jim. Graduates form in alphabetical order.

M.A. Alexander through Mulloy

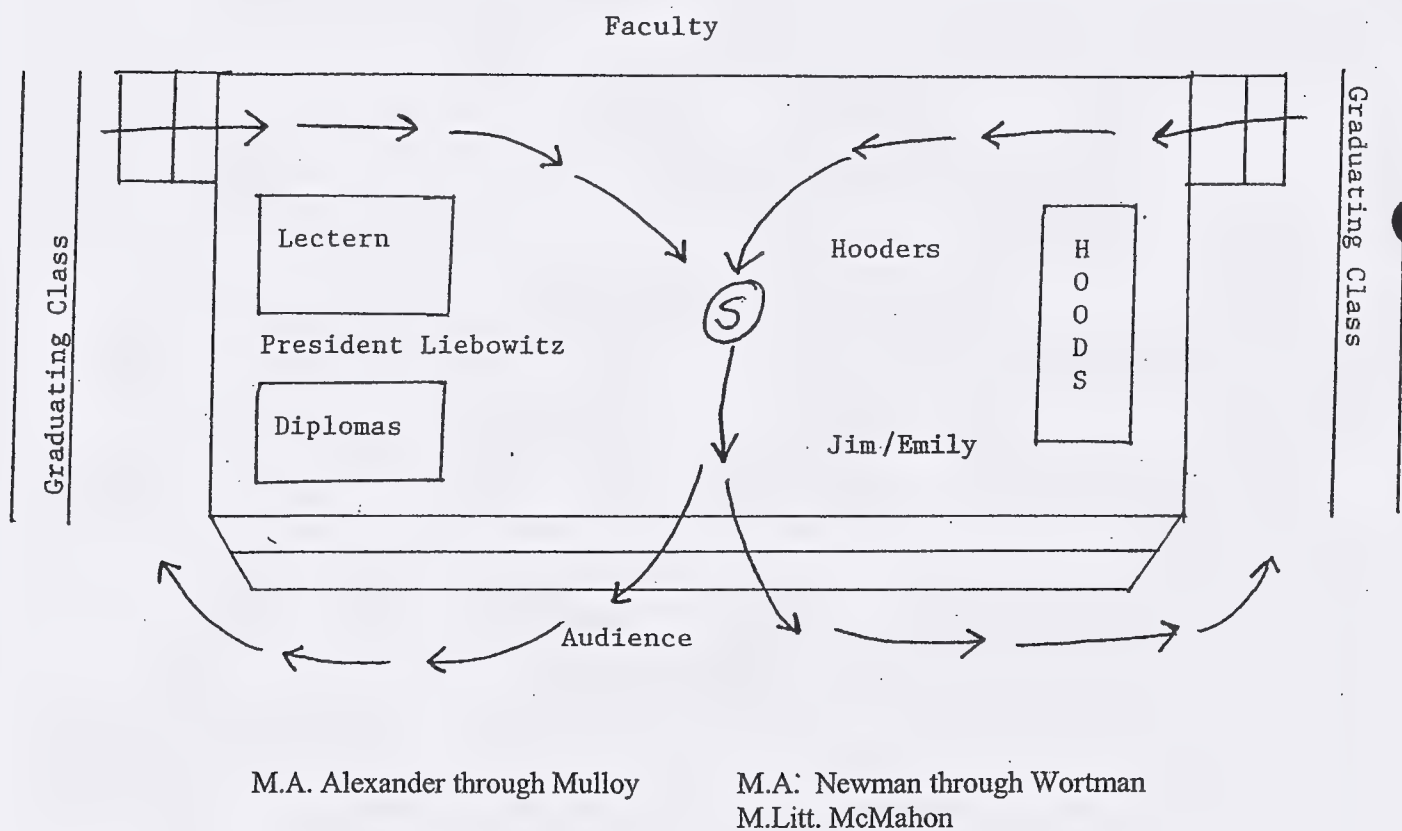
M.A. Newman through Wortman
M.Litt. McMahon

4. Faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.
5. After the ceremony, faculty must return their rented regalia to Treman.

THE PROGRAM

1. Introduction of the Commencement Speaker.
2. The Commencement Address.
3. Introduction of the Hooders; introduction of the President.
4. Presentation of the M.A. candidates to President Liebowitz. The candidates for the degree will rise at the request of Jim. The candidates cap.
5. President Liebowitz bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
6. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person(s) who have hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
7. Jim returns to seat; Emily comes forward. Presentation of the M.Litt. candidate to President Liebowitz. The candidates for the degree will rise at the request of Emily. The candidate caps.
8. President Liebowitz bestows the degree of Master of Letters upon the candidate. The candidate upcaps and, as their name is called, individually mount the stage by the stairs at the back.
9. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person(s) who have hooded him or her and then to Emily for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)

10. Emily and Hooders return to their seats.
11. The President's remarks.
12. After President Liebowitz has returned to his seat, Laura Brown will come forward to the thrust stage and invite the Madrigalists to join her.
13. With the playing of the recessional, all members of the academic procession will rise and cap. President Liebowitz and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.
14. A reception will follow in the Barn.



VT - Fundraising Letter



Bread Loaf School of English
GIFT ADMINISTRATION
5 COURT STREET
5370 MIDDLEBURY COLLEGE
MIDDLEBURY VT 05753-6229

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Required
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The Middlebury Initiative

Thank you for your support.

The Bread Loaf School of English

Make your gift online at our secure Web site: <http://go.middlebury.edu/give>



Please credit my gift to the following:

- | | |
|---|---|
| <input type="checkbox"/> Bread Loaf General Financial Aid | <input type="checkbox"/> Rocky Gooch Memorial Scholarship |
| <input type="checkbox"/> Scholarship Fund to Increase Diversity | <input type="checkbox"/> Frank and Eleanor Griffiths Chair |
| <input type="checkbox"/> James Andreas Memorial Scholarship | <input type="checkbox"/> Laurence B. Holland Memorial Scholarship |
| <input type="checkbox"/> Hazel Haseltine Adkins Memorial Scholarship | <input type="checkbox"/> Dennis Kay Memorial Scholarship |
| <input type="checkbox"/> George K. Anderson Book Fund | <input type="checkbox"/> John M. Kirk, Jr. Chair in Medieval Literature |
| <input type="checkbox"/> Elizabeth Bailey Award | <input type="checkbox"/> John M. Kirk, Jr. Memorial Scholarship |
| <input type="checkbox"/> Chase K. Byron Memorial Scholarship | <input type="checkbox"/> Ruth and Lillian Marino Professorship |
| <input type="checkbox"/> The Challenger Award | <input type="checkbox"/> Timothy Miller Memorial Scholarship |
| <input type="checkbox"/> Reginald and Juanita Cook Memorial Scholarship | <input type="checkbox"/> Charles J. Orr Memorial Scholarship |
| <input type="checkbox"/> Beth Cubeta Memorial Scholarship | <input type="checkbox"/> Dulcie Scott Memorial Scholarship |
| <input type="checkbox"/> Pauline Feicht Decker Memorial Scholarship | <input type="checkbox"/> William Sempreora Memorial Scholarship |
| <input type="checkbox"/> Kathleen Downey Memorial Scholarship | <input type="checkbox"/> Mina Shaughnessy Memorial Scholarship |
| <input type="checkbox"/> Elizabeth Drew Memorial Lecture Fund | <input type="checkbox"/> Wylie and Lucy Sypher Memorial Scholarship |
| <input type="checkbox"/> Margaret Fielders Memorial Scholarship | <input type="checkbox"/> Raymond Waldron Scholarship |
| <input type="checkbox"/> Robert Frost Chair in Literature | <input type="checkbox"/> Ruth McCullough Walzer Memorial Scholarship |
| <input type="checkbox"/> Brent Goeres Memorial Scholarship | <input type="checkbox"/> Mark Doty Wilson Scholarship |

PERSONAL INFORMATION

Name _____ Class _____
 Address _____
 City _____ State _____ Zip _____
 Phone (h) _____ (w) _____
 E-mail Address _____
 Employer _____

Matching Gift Information:

☐ My employer will match my contribution.

You may enclose your employer's matching gift form, if applicable.

I ☐ plan to or ☐ have already included Bread Loaf in my will, retirement plan, 401K, or insurance policy.

YOUR CONTRIBUTION

Unless otherwise instructed, gifts will be split evenly for married alumni.

- ☐ Enclosed is my gift of \$ _____.
- ☐ I will send in my gift of \$ _____ before June 30.
- ☐ Please charge \$ _____ to the following credit card:
- ☐ Visa ☐ MasterCard ☐ American Express

Card # _____ CSV# 3- or 4-digit number on back _____

Name on Card _____ Exp Date _____

Signature _____

☐ I am interested in learning how to make a *monthly contribution* to Middlebury via my credit card or bank account.

☐ I would like to receive an income for life by establishing a Bread Loaf Charitable Gift Annuity or Trust.

THE FISCAL YEAR IS JULY 1-JUNE 30.

BL08



Middlebury

Middlebury College
Middlebury, Vermont 05753

Bread Loaf School of English
802.443.5418 FAX 802.443.2060
BLSE@breadnet.middlebury.edu
www.middlebury.edu/academics/blse/

November 2007

Dear Friends of the Bread Loaf School of English,

If it's November and you're getting a thickish envelope from Middlebury, you can be pretty sure that Jim is writing to give you the past year's news about Bread Loaf—and to ask you for money.

First, the money. As you know, one of my major goals is to try to increase Bread Loaf's resources to the point at which it can offer financial aid to any student, at (so the phrase goes) 100% of demonstrated need. Middlebury College already offers this level of support to its undergraduates, and President Liebowitz has announced his support for the same benefit for students in Middlebury's summer programs. This cannot be accomplished with the flick of a wand (or cane), however, and I hope that support from Bread Loaf students, faculty, graduates, and other friends will demonstrate our own support for this very important goal.

I also hope that faculty salaries can be raised in future years. Bread Loaf faculty members are famously devoted to their students and to Bread Loaf itself; many of them teach at salaries smaller than those they could get from their own colleges and universities for summer teaching or from institutions such as the NEH, for offering seminars or institutes.

And then there is the Bread Loaf campus. As I've reported to you in my last several letters, Middlebury College has undertaken major repairs and renovations at Bread Loaf, so far mainly on foundations (which were a real mess after well over a century of Vermont freezings and thawings). Since I last wrote to you, new foundations have been put under Birch, the Homer Noble Farmhouse, Gilmore, and Tamarack. The wonderful thing is that although renovations are proceeding apace, every effort is being made to retain the inimitable appearance of Bread Loaf, which looks as much like Joseph Battell's old stomping grounds as it ever did. I was recently in on a Middlebury conference call, in which estimates were given for continuing maintenance and renovations over the next decade. I'm not free to name numbers here; suffice it to say that they were staggering. Middlebury College is, these days, showing a renewed pride in Bread Loaf and the great programs that occupy it during the summers, and I hope that contributions from Bread Loaf friends will be of assistance in ensuring the survival of the old place well into its third century (which will come along one fine day in the 2060s).

There are two major ways to give to Bread Loaf. The first, simpler way (easy as pie!) is to use the enclosed envelope to send in a check (or a credit-card number). You may elect to make a gift to the annual scholarship fund, which will rush your dollars into action immediately, in the summer of 2008. Or you may elect to make a gift to one of our named scholarships. Gifts to a scholarship fund will become a part of the endowment for that fund; the income from your gift will support your chosen scholarship at Bread Loaf in perpetuity.

The second way to make a gift to Bread Loaf is through an annuity, trust, or bequest. A gift annuity seems to me an especially attractive option. If you are lucky enough to have an amount in savings whose capital you don't need to touch but whose income you plan to rely on, then a gift annuity may be just the thing for you. A gift annuity would offer you a substantial tax deduction as well as a lifetime of payments at a highly competitive rate. Annuities and trusts can also be funded with marketable securities, and there can be additional, significant tax benefits in doing so. If you are interested in any of these possibilities, I urge you to get in touch with Deb Wales in the Gift Planning Office at Middlebury (dwales@middlebury.edu; [802] 443-5616).

President Liebowitz has created a new position, the Director of Graduate Giving, so that the School of English, the Writers' Conference, and the Language Schools will now have more help and guidance in raising funds. The new director is Dan Breen, whom in earlier letters I have mentioned as being in the Gift Planning office. I have worked with Dan now for more than two years. He is so personable and funny that one is apt to forget that he is also an absolute genius at his job. He is an invaluable addition to Bread Loaf.

If you have made it through my disquisition on money and giving, you now deserve some news of Bread Loaf, at all its campuses.

First of all, I hope that this letter reaches you in time for you to learn that there will be a Bread Loaf reception at the NCTE convention in New York on Friday, November 16, from 4:30 to 6:30 p.m. The reception will be held at the New York Marriott Marquis, 1535 Broadway, at 46th Street (212 398-1900). We do not yet have a room number for the reception; we will post it on BreadNet, in Cyberbarn, just as soon as we find out; alternatively, and much more simply, you can just call from the hotel lobby and ask to be connected to Karen Browne or Sandy LeGault. A large number of Bread Loaf students and graduates are presenting at NCTE; among them are Tamar Paull and Pat Echessa-Kariuki; Pat is coming to NCTE all the way from Kenya. We encourage you to bring along to the reception any colleagues interested in learning more about Bread Loaf. (Dixie and I are dividing up the travel these days: she will be at NCTE; I will be on Bread Loaf business elsewhere.)

Now for some Vermont news. I hope that the coming summer of 2008 will be remembered as the year that jazz arrived in Vermont. Last summer, Bread Loaf student Alex Levin brought his jazz trio to the Barn for a truly spectacular concert. (Those of you who were in Asheville in 2006 may remember Alex's performances in some of the local

jazz clubs there.) I have invited the jazz trio back to Bread Loaf in 2008 for a residency, and I have invited the faculty to fold jazz into their courses. Craig Womack (who has previously taught for Bread Loaf in Santa Fe) will teach a course on literature and jazz. Will Nash will teach a course on African American culture in Chicago, with a jazz component. And Robert Stepto will teach a course on African American poetry counterpointed against European American poetry, also with a jazz component. Bread Loaf's own Mark Wright, with his own piano version of New Orleans jazz, and perhaps with some of his own musical colleagues as well, will also be a part of this jazz summer. Our play in Vermont in 2008 will be Shakespeare's *Twelfth Night*. Michael Cadden and veteran Bread Loaf Ensemble member Brian McEleney will teach a course on Shakespeare in Performance, which will take every advantage of Alan MacVey's rehearsals (Alan himself will be teaching a course on *The Merchant of Venice*). Jeffrey Shoulson will be giving a very interesting twist to the "Bible as Literature" courses that have been taught at various of our campuses in recent years, by teaching the King James translation, so that the course will be both a practice in Biblical scholarship and an examination of an early-modern English text. Many of you will be happy to know that Michael Wood will return to the faculty after an absence of two years. I am very pleased to be able to tell you that John Ashbery, one of the most eminent of living American poets, will be reading at Bread Loaf this summer. And Julia Alvarez has very kindly consented to come as well, to read from her latest work. Julia is going to be on tour with her new book this coming summer, and she and I are going to try to coordinate the stops on her tour with a reading at at least one of the other American Bread Loaf campuses. I believe I may have forgotten to mention last year that the Vermont campus had its first coed dormitory, Cherry, in 2006; Larch was coed in 2007. Only six years late, Bread Loaf marches into the twentieth century.

Long-time Bread Loaf faculty member Peter McCullough, himself a fellow of Lincoln College, will again direct our program in Oxford in 2008; we hope that he will continue his practice of offering the students "director's cuts," postings of insider tips on getting to know Oxford more intimately. Oxford, by the way, after a mysterious one-year drop, shows every sign of returning to its prosperous full enrollments from the old days. Miriam Gilbert is already in the process of lining up plays for the two all-school play evenings and her "Page and Stage" class (including *Merchant of Venice*, *Midsummer Night's Dream*, *Taming of the Shrew*, and *Hamlet*, all by the RSC in Stratford; *A Midsummer Night's Dream* and *Hamlet* will be the two all-school plays). After a summer's absence, Jeri Johnson will return to our faculty in 2008.

Claire Sponsler will again be directing our New Mexico program at St. John's College in Santa Fe. Cheryl Glenn, who taught in Vermont last summer, will be joining the stalwarts on the New Mexico faculty. Jesse Aleman will be teaching a new (for us) course on Southwestern literature and film, including Hispanic, Indian, and Anglo strands. New father Vance Smith will teach a course on African literature (Vance grew up in East Africa) as well as his well-known Bible course.

Tilly Warnock will again direct our program in Asheville, in its third summer. Alison Booth, who taught in Alaska in 2006, will be on the Asheville faculty in 2008. Long-time

Middlebury College and Bread Loaf faculty member John Elder will also be joining the Asheville faculty. He will be teaching a course ideally designed for North Carolina, on the traditional ballad (English, Irish, Scottish), the "literary" turn the ballad takes in the late-eighteenth-century poetry of Burns and Wordsworth, the migration of the ballad form to the Southern mountains in the U.S., and, finally, the transmutation of the ballad into country music. John Warnock will again be teaching his "Writing about Place" course, which takes full advantage of Asheville's splendid geographical and cultural setting.

Last year, in Vermont and on our travels, both Emily and I heard many students express something very like sorrow that the Alaska campus had closed; both of us share that feeling. Pure economics dictated the decision in the first place, and I at least hope that economics may play a part in a reopening, someday, of Bread Loaf/Alaska. I can make no promises; but if enrollments in 2008 or later suggest that Bread Loaf can go back to a five-campus scenario, I will do everything I can to make that happen.

Over the years, most of you addressed in this letter must have heard of the Bread Loaf Teacher Network (BLTN), originally called, in an earlier embodiment, the Bread Loaf Rural Teacher Network. As originally conceived, the network consisted of all those teachers who attend Bread Loaf on special fellowships, from private foundations, city school districts, state departments of education, or other outside sources. These fellowships carry responsibilities with them, among them the requirement that the teacher's classroom carry out at least one content-rich electronic "exchange" with another Bread Loaf classroom during the ensuing school year. Many network teachers in a very short time began seeing this requirement as an opportunity, and have led their students to markedly better writing through the innovation of having the students write to an "authentic audience" in another Bread Loaf teacher's classroom. Students become much more finely attuned, for example, to voice and to audience during these exchanges. We are now throwing open the doors and are urging as many Bread Loaf teachers, past and present, as would like, to become members of the Bread Loaf Teacher Network and participate in the kind of exchanges that the charter members of the network have been engaged in for years. Very soon, a pop-up message on BreadNet will give you instructions on how to participate in cross-classroom exchanges, if you wish to do so. If you do not currently use BreadNet but would like to, contact Caroline Eisner for a new account or to reactivate an old account: caroline_eisner@breadnet.middlebury.edu.

Among those supporting Bread Loaf fellowships last summer were the C. E. & S. Foundation in Kentucky (with the generous assistance of Middlebury College Trustee Betty Jones), the philanthropic arm of Fidelity Investments (with the generous assistance of Bread Loaf graduate Jennifer Brown), the Geraldine R. Dodge Foundation, and the school districts of Lawrence, MA and Greenville County, SC. In addition, one especially generous Bread Loaf graduate funded two fellowships herself, and another contributed a handsome award to be given to an outstanding student attending Bread Loaf/Oxford.

Dixie's "New Media and the Teaching of Writing" course this past summer worked with Bread Loaf graduate Tim Dorsey's organization, the Youth Media Learning Network, to

create a DVD that showcases the work of BLTN, especially among teachers in Lawrence, MA and Trenton, NJ. If you would like a copy of this DVD, free of charge, just be in touch with Karen Browne in the Bread Loaf office, and she will mail one to you.

The 90th reunion, which I announced last spring, is still in the early planning stages. It will be held at Bread Loaf, before the summer session, June 19–21, 2009. We already have volunteers for the planning committee. They include Anne Hoover, Bob Kauffman '68, Rachel Wortman (exp. '09), Gary Montano MA '98, M.Litt. '04, Laurie O'Neill '98, Meg Sempreora M.A. '72, M.Litt. '89, Edward Brown '89, Kalli Federhofer '97, and Sandy LeGault '87. We will keep you posted on planned events. If there's something you'd especially like to have featured at the reunion, by all means drop an e-mail to Sandy LeGault (sandy_legault@breadnet.middlebury.edu) or to me (jim_maddox@breadnet.middlebury.edu).

This October, Middlebury College announced its extraordinarily ambitious new "Initiative," to raise \$500 million for the college. Anything that you give to Bread Loaf over the next five years will also contribute to the Initiative, which has as one of its major commitments the support of the School of English and the Bread Loaf campus. I hope that you will be able to make a gift this year.

With all best wishes,



James Maddox
Director

North Carolina 2008 Course Schedule

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In () we have included the old number (if there was one) to help you not select courses you have already taken. Group designation follows the title.

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

- 7030 Rewriting a Life: Teaching Revision as a Life Skill (I) Ms. Warnock
- 7305 Jane Austen in Print and Film (III) Ms. Booth

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

- 7040 Writing about Place (I) Mr. Warnock
- 7330 The Pastoral Tradition (III) Mr. Elder
- 7360 Forward and Backward in Victorian Fiction (III) Ms. Booth
- 7581 Teaching African American Literature (IV) Ms. Richardson

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

- 7000a Poetry Workshop (I) Mr. Chess
- 7258 Shakespeare's Communities: African American Intersections (II) Ms. Hendricks
- 7591 Faulkner (IV) Mr. Donadio

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

- 7280 Reading Renaissance and Early Modern Poetry (II) Ms. Hendricks
- 7312 Ballads (III or IV) Mr. Elder
- 7767a Studies in European Fiction (V) Mr. Donadio
- 7690 Toni Morrison: A Study of the Novel (IV) Ms. Richardson



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

23 July 2008

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/North Carolina in 2008: the program, the faculty, and life at Bread Loaf. **Please take the time to fill out the form; we often make important decisions based upon your comments.** Please mention what went well and what did not; give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below. Please either turn in hard copy to the Bread Loaf office or send an e-mail assessment using this form as a guideline to:
susan_holcomb@breadnet.middlebury.edu

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

Course 1:

Course 2:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional) _____



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

May 5, 2008

Dear Bread Loaf/North Carolina Student:

The time for the opening of the 2008 Bread Loaf session at the University of North Carolina at Asheville is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to North Carolina.

Please read this letter carefully and keep it as a handy reference as there is a lot of pertinent information.

Many of us at Bread Loaf have for years desired a Southeastern campus, and we believe that we have found an ideal setting in Asheville. The unexpectedly cosmopolitan charm of Asheville and the beauty of the surrounding countryside offer us a campus that can compete with the attractions of our other campuses, and Asheville's elevation at 2,500 feet allows us to escape the one dire side-effect of locating in the Southeast in the summer: the heat. We have also found an ideal host in the University of North Carolina at Asheville. Never before has Bread Loaf been so cordially welcomed by one of its summer host institutions. Associate Vice Chancellor Bill Spellman and Ann Martin, Director of the Office of Academic Conferences, both of whom you will no doubt meet this summer, have showered us with, well, Southern hospitality.

Just as each of the other non-Vermont campuses has a curricular emphasis that grows out of its particular place, we emphasize Southern literature and African American literature at our Asheville campus, while also teaching courses such as European fiction or Shakespeare that can be found at all our campuses.

Now to the practical details.

Correspondence:

Correspondents should send mail to you at the following address:

(Your Name)
Bread Loaf School of English
Karpen Hall # 223, CPO #2130
One University Heights, UNC Asheville
Asheville, NC 28804

For everyone's convenience, if you will be having your mail at home forwarded to you at UNCA this summer, please arrange for the forwarding to cease around July 23rd, so that mail doesn't have to be re-forwarded to you.

Payment:

Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than June 1. Bills not paid on time will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Susan Holcomb in the Bread Loaf office immediately.

Loans:

The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not depend upon excess loan money to live on during the summer.

Travel:

Our contract with the University of North Carolina at Asheville names Tuesday, June 17, as the earliest time you can take up occupancy. Check-in begins at 9:00 a.m. All Bread Loaf students must leave the University of North Carolina at Asheville by 12:00 noon on Thursday, July 31.

If you would like to get a preview of the campus, and additional directions to get there, please visit the UNCA website at <http://www.unca.edu>.

Taxi service is not available on demand at the Asheville Regional Airport. However, it is possible to pre-arrange to meet a taxi there. For a list of on-demand taxis, please check out the following link: http://www.flyavl.com/component/option,com_docman/task,cat_view/gid,113/Itemid,374/ and click on the ground transportation document.. You can reach Airport Ground Transportation at (828) 681 0051 (toll-free: [888] 288-9915) or make reservations online at <http://www.ashevillelimousine.com>.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are many beautiful sites to visit within striking distance by car from Asheville. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.)

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the expensive car-rental insurance. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do.

If you are driving to the University of North Carolina at Asheville, consult the UNCA website's special page for driving directions and transportation information at <http://www.unca.edu/welcome/directions.html>

Registration Day, Tuesday, June 17:

Once at UNCA, you will need to check in with the Bread Loaf staff, who will be temporarily located in the west wing lobby of Governors Hall (our residence hall). There you will be greeted by Bread Loaf graduates Leigh Unterspan and Jim Miller, who will be the assistants to Bread Loaf director Tilly Warnock. They will direct you to your rooms and answer your questions.

Tentative Opening-Day Schedule:

Check-in	9:00 a.m. - 4:00 p.m.
Campus Tour	4:15 p.m. - 5:00 p.m.
Assembly in Humanities Auditorium (Short campus orientation, then formal school opening and welcome by Tilly Warnock)	5:00 p.m. - 6:00p.m.
Picnic and Bluegrass Band	6:00 p.m.

Meals and the One Card:

The first meal at UNCA will be a southern-style dinner at 6:00 on June 17 after the opening gathering.

UNCA uses a student ID called the One Card. This is a general purpose card that serves as an ID; you can also have money placed on it for use in the dining hall, some snack machines and other places around the campus. Pictures will be taken the first day so that you can use the One Card throughout your stay. For more information you can go to the following web site: <http://www.unca.edu/onecard/>

Many of you are living on campus and on the meal plan at UNCA; if you are living off-campus, we encourage you to take your lunches at UNCA, so that you will be fully a part of the on-campus community. Breakfast costs \$5.40, lunch \$6.40 and dinner \$7.40. If you are living on campus you will simply present your One Card to get your meals. If not, then you can put money on your One Card to use in the dining hall or pay cash for meals. Breakfast will be served from 7:30 to 8:30, lunch from 11:45 to 1:00, and dinner from 5:30 to 6:30. Please note that meal times could change because of campus needs. It is recommended that if you live off campus you put money on the One Card ahead of time, because if you pay cash instead of using the One Card you will be charged sales tax.

Cars:

At registration all students and faculty with cars (even if they are not staying on campus) will need to complete a Vehicle Registration Card and receive a decal.

Rooms:

There is a room reserved on campus for you if you requested it. If you have not turned in your housing form, please do so immediately. There is a \$300 fee for any student moving off campus after May 1. At registration, you will be given a room key. There is a \$10 fee for each key that is lost or not returned.

Bread Loaf students will be housed in the west wing of Governors Hall. Governors Hall houses students in single and double rooms arranged in suites. Residents of the suite share a bathroom. Governors Hall is located close to classroom buildings, the dining hall, the botanical gardens, the Health and Fitness Center, and other athletic facilities. Amenities include one microwave oven and one refrigerator in each room.

Each residence hall room is furnished with beds, desks, chairs, chests of drawers, blinds, and closet space. Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories, as are candles, lit or unlit, and air conditioning units (the dormitory itself is air-conditioned). Students will be responsible for cleaning their own rooms. Vacuum cleaners will be provided by UNCA, but students will need to provide their own cleaning supplies. UNCA bans the use of halogen bulbs or lamps in the residence halls.

Phones:

Local telephone service, including a voice mailbox for each student, is included in the cost of the residence hall room. Each dorm room is equipped with a phone line but no phone. If you require a phone UNCA has a limited number available for a \$40 rental. Please contact Susan in the Bread Loaf office ahead of time to reserve a phone. (Alternatively, of course, you can bring your own phone.) Students will receive the telephone number for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. A calling card is necessary to place long distance calls. In case of emergency, call the UNCA Campus Police at (828) 251-6710, and a message can then be delivered to the Bread Loaf staff.

Washing Machines:

Coin-operated washing machines and dryers are located on campus. The laundry rooms are open 24 hours a day.

Linens:

Students living at UNCA will be provided weekly with linen (two towels, washcloth, one sheet set, a pillow, and a blanket).

Guests:

Your guests may not stay on campus, but there are many affordable motels and hotels in Asheville.

Smoking:

UNCA is a smoke-free environment. Academic areas, public spaces, hallways, lounges and residence halls are smoke-free.

Pets:

Pets are not allowed in the residence hall.

Kitchens:

There is a full-service kitchen located in Governors Hall available for resident student use. When using these facilities, please keep in mind UNCA's guidelines:

You must provide your own equipment (pots, pans, etc.) for use in the kitchens. Any items left unattended are assumed to be abandoned and will be discarded (without notice) by an appropriate staff member. After using the kitchen, it must be returned to its original state of cleanliness and working order before you leave. Any damage to the kitchen or kitchen area may result in disciplinary action and/or temporary closing of the kitchen.

Books:

You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking Bread Loaf course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

Library:

Ramsey University Library and the reference librarian services will be available to Bread Loaf students. Regular summer hours are M-Th 8am-9pm, F 8am-6pm, Sa closed, and Su 1pm-9pm.

Check Cashing:

The Cashier will cash student checks for up to \$25. There is an ATM in the Highsmith Student Union as well.

Health Care:

Health care must be covered by your own insurance.

We have included a two-part medical form. The top part is important to help us help you with food allergies. The chefs will need this information prior to your arrival, and we ask that you return this as soon as possible.

The second part asks about other medical conditions. We are asking that you fill out the second part, put it into a sealed envelope with your name on the outside of the envelope and return it to Elaine Lathrop. This envelope will be opened only should there be an emergency in which you are unable to respond, and assisting medical personnel need some information. This information will be shredded at the end of the summer session.

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for our country, and indeed for the world. I would recommend that you do what Middlebury College recommends to students, faculty, and staff at its campuses in Vermont: before you leave home, select two destinations (your home, a relative's home, etc.) to which you might go in case of an emergency--two, in case one of the destinations is already afflicted with the flu. If you are coming to Bread Loaf/North Carolina from outside the U.S., it should be possible for you to leave with a U.S. student. I can add that the University of North Carolina system is right now making its own plans for procedures to follow in the event of an outbreak of avian flu. I am not at all trying to be an alarmist in recommending these plans; I think you will agree that it is better to show

up with some such plans rather than to neglect the subject altogether. Let us hope that this will turn out to be a completely useless paragraph.

Athletic Facilities:

The following facilities will be available for Bread Loaf students during regular summer operating hours (M-F 8am-7pm, Sa-Su 1pm-5pm): outdoor track, indoor pool, indoor track, racquetball and basketball courts and a weight room. The pool is open M-F from 11:30am to 1:30pm for lap swimming. There will be no charge for Bread Loaf students; however, students must show identification for admittance.

Highsmith University Union:

Students will have access to the Highsmith University Union. The bookstore, the game room, and a convenience store are available to students, but must be shared with participants from other programs. The Highsmith Union is open M-Th 7:30am- 9pm, F 7:30am-10pm and Sa 5pm-10pm. The bookstore/convenience store hours are M-F 8am-4:30pm. The game room is open M-Th 12 noon-9pm, Sa 5pm-10pm. The game room may be rented exclusively for an hourly fee.

Weather/Clothing:

Average high temperatures in Asheville in July are 82; average lows are 62; average rainfall in July is 4.5 inches.

Computers:

There is a computer lab on the second floor of Governors Hall. There are other labs that you will have access to; directions to these will be given during orientation. Students must supply their own paper for lab printers. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

If you wish to ship your own computer to UNCA, please see the earlier information under Correspondence for mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for your important documents. This can include transferring your documents to a 'flash' or thumbnail drive, an external hard drive or the use of a system such as Google docs (<http://docs.google.com>). Regardless of your strategy, it is critical to have multiple copies of work you cannot afford to lose.

The Robert Haiduke Poetry Contest

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to submit original poetry. It is a multi-campus competition with one deadline for submission. The winner(s) will receive a cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. Details of this contest will be distributed at the beginning of the Bread Loaf session. Please note that by entering the contest you give permission for your poems to be printed and distributed. There will be a substantial cash award.

The Freeman Fiction Prize

The Jon and Rebecca Freeman Fiction Prize is new in the summer of 2008. Bread Loaf is seeking fiction entries from current students in a multi-campus North Carolina, the deadline is Monday, June 23. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. Please note that by entering the contest you give permission for your fiction to be printed and distributed. There will be a cash award.

The Bread Loaf Photo Contest

The Bread Loaf photo contest is entering its third year. Bread Loaf is looking for publicity shots in two different categories: shots of Bread Loaf people and shots showing off the campus or nearby scenery. The winner in each category will receive a small cash prize and the picture(s) may be used in Bread Loaf publications and/or on the Bread Loaf web page. More details will be available when you arrive this summer. So bring your camera.

Entertainment:

See attached list.

I hope and believe that your summer will be filled with intellectual stimulation--and fun. I look forward to seeing you when I visit Asheville in July.

Best wishes,



James Maddox
Director

JHM/sh

HOUSING INFORMATION- NORTH CAROLINA

To better meet the housing needs of students, we have devised this housing form. Students bringing families and/or pets, need to secure housing off campus. Please carefully read this form, fill it in, and return it to the Bread Loaf office immediately. (Susan Holcomb, Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury, Vermont 05753)

NOTE: All students need to return this form whether living on campus or off campus no later than

_____.

Name _____
Last First

Address (Hometown and state only) _____

Age _____ Sex _____

Do you wish a room reserved for you on the North Carolina campus? No _____ Yes _____

Housing at the University of North Carolina in Asheville consists of a combination of single and double occupancy rooms. It is possible that there will be more requests for single rooms than we can accommodate. In that event, we will assign single rooms according to Bread Loaf seniority.

Room preference: Single _____ Double _____

Roommate preference: _____

Some people have allergies to smoke, please answer honestly. UNCA is a smoke-free environment with residence halls being smoke free.

Do you smoke? No _____ Yes _____ Sometimes _____

Would you accept a roommate who smokes? No _____ Yes _____

Do you have any disability or medical problem that would affect housing arrangements? No _____ Yes _____

Please describe _____

Do you have any sleeping problems that would affect housing arrangements?

No _____ Yes _____ Please describe _____

Do you on a regular basis (please check one each for morning and night):

_____ rise early (6 to 7 a.m.) in the morning

_____ rise more leisurely (7 a.m. or later)

_____ lights out (10-11 p.m.)

_____ lights out (11 p.m. or later)

Other _____

Do you plan to bring a car? No _____ Yes _____

NC - Commencement

MIDDLEBURY COLLEGE



*. . . And now I have finished a work that neither
the wrath of love, nor fire, nor the sword,
nor devouring age shall be able to destroy.*

—Ovid

The Bread Loaf School of English

University of North Carolina in Asheville

Third Summer

Commencement Ceremony

Curry Courtyard

Wednesday, July 30, 2008

10:00 A.M.

2008

Candidates for the Degree of Master of Arts

Jarratt R. Clarke
Kimberly Field-Marvin
Rachel C. Jamison
Mary Ellen Janeiro
Ryan L. Lutz
Genevieve O'Connor Munson
Kirsten Elizabeth Pike
Robert C.H. Sawyer
Shelby Angelica Stokes
Jan D. Wellik

Candidate for the Degree of Master of Letters

Janet T. Atkins
Shannon Q. Collins

Welcome and Introductory Remarks

Tilly Warnock
On-site Director of the Bread Loaf School of English in North Carolina 2008

The Bread Loaf North Carolina Faculty

Alison Booth
University of Virginia
Richard Chess
University of North Carolina at Asheville
Stephen Donadio
Middlebury College
John Elder
Middlebury College
Margo Hendricks
University of California, Santa Cruz
Riché Richardson
Cornell University
John Warnock
University of Arizona
Tilly Warnock
University of Arizona

Presentation of the Class Gift

Ryan L. Lutz

Commencement Remarks

John Elder
Middlebury College

**Conferring of the
Degrees of Master of Arts and Master of Letters**

Hooders

Jim Miller, Leigh Unterspan

Recessional

Commencement Brunch

2008 Bread Loaf School of English, North Carolina

General Statistics

Student Attendance by States:
(According to applications)
28 States; 1 Foreign Country

Alaska	2
Alabama	1
California	5
Connecticut	5
District of Columbia	1
Florida	1
Georgia	2
Illinois	3
Indiana	1
Kentucky	5
Louisiana	1
Maryland	3
Massachusetts	11
Maine	1
New Jersey	5
New Hampshire	1
New York	7
North Carolina	8
Ohio	2
Pennsylvania	3
Rhode Island	1
South Carolina	5
Tennessee	3
Texas	1
Virginia	2
Vermont	2
Wisconsin	1
West Virginia	1

Foreign Countries

Germany	1
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* * * * *

Student Enrollment	85
Men	28
Women	57
Former Students	60
New Students	25
Number of Courses	13
Total Number of Faculty	8
Faculty Teaching One Course	6

Cancellations	29
Regrets	0

2008 M.A. Degrees, NC	10
2008 M.Litt. Degrees, NC	2

Financial Aid Students	44
Grant Aid Students (Fellowships)	12
Students on Exchange Program	1

Program Status

Candidates for M.A.	80
Candidates for M.Litt.	3
Undergraduates	1
Continuing Education	1

Off-Campus Students	30
---------------------	----

Average Age of Students	30
Median Age of Students	27

Students Under 21	0
Students 21-25	26
Students 26-30	36
Students 31-35	8
Students 36-40	9
Students 41-50	3
Students 51 & over	3

Occupations

Private School Teachers	39
Public School Teachers	31
Undergraduates	1
Unemployed	6
Other Occupations	7
Students on Exchange Program	1

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Units	2
Students Taking 2 Units	83
Students Taking 1 Unit	0

2008 Bread Loaf School of English, North Carolina

First-Year Students

Emily Anderson
Alexis Bader
Dhara Baiden
Allyson Burke
Brian Burkhart
Elizabeth Cain
Elizabeth Catanese
Michael Fulton
William Geiger
Amy Gore
Patrick Hastings
Sara Henderson
Diana Hernandez

William Kantz
Verónica Kohn
Matthew Kasper
Cynthia Lehr
Bernice Mbadugha
Mildred McKeachie
John Munro
Jeffrey Price
Katie Romeo
Kevin Weatherill
Logan White
Nathan Wilkinson

Undergraduates

Samuel Gogolack

Continuing Graduate Education Students

Veronica Kohn

Students on Exchange Program

Veronica Kohn

Johannes Gutenberg-Universität Mainz

Students Working for M. Litt. Degree

Janet Atkins
Charles Byrne
Shannon Collins

Students Taking 3 Units

Kirsten Pike
Marisa Ptak

Students Taking 1 Unit

None

Graduating Candidates for the Degree of Master of Arts

Jarratt R. Clarke
Kimberly Field-Marvin
Rachel C. Jamison
Mary Ellen Janeiro
Ryan L. Lutz

Genevieve O'Connor Munson
Kirsten Elizabeth Pike
Robert C.H. Sawyer
Shelby Angelica Stokes
Jan D. Wellik

2008 Bread Loaf School of English, North Carolina

Candidates for the Degree of Master of Letters

Janet T. Atkins
Shannon Q. Collins

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Alison Booth	30	12 & 18
Richard Chess	11	10 & 1 IRP
Stephen Donadio	29	13 & 16
John Elder	35	17 & 18
Margo Hendricks	8	3 & 5
Riché Richardson	22	11 & 11
John Warnock	10	10
Tilly Warnock	17	17

Course Enrollment

7000B. Poetry Workshop	R. Chess	10
7030A. Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	17
7040A. Writing About Place	J. Warnock	10
7280A. Reading Renaissance: Early Modern Poetry	M. Hendricks	3
7258A. Shakespeare's Communities: African American Intersections	M. Hendricks	15
7305A. Jane Austen in Print and Film	A. Booth	18
7312A. Ballads	J. Elder	18
7330A. Pastoral Tradition	J. Elder	17
7360A. Forward and Backward in Victorian Fiction	A. Booth	12
7581A. Teaching African American Literature	R. Richardson	11

2008 Bread Loaf School of English, North Carolina

7591A. Faulkner	S. Donadio	16
7690A. Toni Morrison: A Study of the Novel	R. Richardson	11
7767A. Studies in European Fiction	S. Donadio	13
7891A. Independent Reading Project	R. Chess	1

Named Scholarships

Hazel Haseltine Adkins Scholarship: Marisa Ptak

Reginald and Juanita Cook Scholarship: Daniel Trosclair

Margaret Grant Fielders Scholarship: Ryan Lutz

Brent Goeres Scholarship: Jennifer Schaefer

Laurence Holland Memorial Scholarship: Sarah Fine

Wylie and Lucy Sypher Scholarship: Joshua Webb

Ruth McCullough Walzer Memorial Scholarship: Corie McDermott

Professorships

The Frank and Eleanor Griffiths Chair: Tilly Warnock

NOTE: The following grant statistics show only those students that actually received a scholarship in 2008. For more detailed reports, please see the detailed accounts for each grant.

Fellowships

School District of Greenville County

Janet Atkins	Greenville SC
Sarah Beveliaque-Thomas	Greenville SC
Dhara Baiden	Taylors SC

AC Flora High School Fellowship

Penny Holmes	Raceland KY
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C. E. & S. Foundation

Mary A. Byard	Lewisport KY
Nora Handy	Louisville KY
Katrina Bell Weber	Lexington KY

2008 Bread Loaf School of English, North Carolina

Betty and David Jones Teacher Fellowship Program

Michael Fulton

Fayetteville NC

Fidelity Investments Grant

Rachel Dunn

Durham NC

Logan Garrison

Durham NC

Special Fellowships Given through the Generosity of Bread Loaf Alumna

Mary Ellen Janeiro

Lawrence MA

Kristin Strapko

Lawrence MA

NC - The Biscuit

BREAD LOAF IN ASHEVILLE ASHEVILLE

The Biscuit

Unbroken since 2006

Tuesday, June 17, 2008

Volume 3, Issue 1

Bread Loaf Office Hours

8:30-12:00; 1:00-2:00

Monday through Thursday

Karpen Hall 217 and 202

Phone: (828) 251-6592

Meal Hours at University Dining Hall

Breakfast 7:30-8:30

Lunch 11:30-1:00

Dinner 5:30-6:30

Cost of Meals without Meal Plan

Breakfast \$5.40

Lunch \$6.40

Dinner \$7.40

Emergency Number for Campus Security located at Vance Hall

(828) 251-6710

Your Address in Asheville

(Your Name)

Bread Loaf School of English

UNC Asheville

Karpen Hall #223, CPO #2130

Asheville, NC 28804

Kick-Off Hoot'Nanny Today

Be sure to make it to an orientation to the UNCA campus at 5:00 in the Humanities Auditorium and the 6:00 "southern style" picnic with Crosscut Sawyers Appalachian String Band at Governor's Hall. If it is raining, we will move to the food court at the Highsmith University Union.

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Please turn in your Room Condition Reports as soon as possible so that you don't get blamed for whatever Stanley and Stella did to your room prior to your arrival.

Additionally, turn in your phone contracts ASAP if you want a land line this summer.

You can turn those in to Karen Moriarty, Steven Quinn, or Jim and Leigh.

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Students can make personal copies at the Highsmith University Union. Please get us any copies you need for a class or class presentation by 1:00 p.m. the previous day.

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John Warnock and John Elder will be screening *The Appalachians* (PBS 2005) this Thursday evening from 7:00-10:00 in Karpen 038. While this is part of an on-going Appalachian film series for the Johns' students, all of Bread Loaf is welcome to attend. Y'all come!

Getting Your Bearings

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For BLTN Fellers

"Everything That Rises Must Converge"—well, that's the plan for the BLTN fellows. Check the Asheville folder on Breadnet for information about upcoming meetings.

Fugitive Poets!

If you're interested in participating in our Glass House Readings on Sunday evenings, sign up outside the Bread Loaf offices. The first reading will be this Sunday evening at 7:00 in the Glass House within the Ramsey Library. Note that reading include, poetry, prose, and music!

Bisquick

Tuesday, June 17

5:00: Orientation

6:00: Bluegrass Picnic

Wednesday, June 18

5:15: Walking tour of Downtown

Thursday, June 19

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Saturday, June 21

7:00: *Across the Universe* in Karpen 038

Sunday, June 22

2:00: Photo contest entries due

7:00: Glass House reading

Monday, June 23

12:15: Senior lunch with Tilly

4:00: Linen Exchange

6:15: Diversity Tour of Asheville

Put Us On Your Speed Dial

There are a lot of phone numbers you may want to program into your phone for quick access this summer. Here are a few to start with:

Karen (UNCA) 828.318.9463

Steven (UNCA) 828.301.6361

Jim (BLSE) 615.364.4527

Leigh (BLSE) 864.915.6421

Security 828.251.6710

And you may ask yourself...how did I get here?

For an Appalachian mountain town, Asheville has a unique cosmopolitan flavor. Why did it happen here and not in other parts of the mountain range? Deborah Miles of UNCA's Center for Educational Diversity will answer this question and others on Monday's Diversity Tour of Asheville. We will depart from the Governor's Hall bus stop at 6:15.

Photography Contest

Each issue of *The Biscuit* will announce a photography contest to be judged by the editors. Please submit your photos to James Miller or Leigh Under-span through BreadNet by 2:00 on Sunday. The winning picture will be featured in *The Biscuit*. This week's theme is "Campus Life."

Maggie and Brick in Need of a Big Daddy (or Big Mommy)

Here is your chance to take on a leadership role this summer! Both the Bread Loaf chorus and the Glass House Readings need directors. If you are willing to spare us from sounding like cats on hot tin roofs, please contact Leigh or Jim in the Bread Loaf office.

Don't Miss a Thing: Check BreadNet

Sadly, your devoted BiscuitBoy is not as clever as the Crumb-Bum of Vermont. As such, the Biscuit is only a weekly publication. This makes it all the more important for you to check regularly the Asheville folder on BreadNet for information updates and all the latest information about events around campus. You can find the Asheville folder by clicking on *Conferences* on your BreadNet

Bread Loaf Handbook On-Line

In an attempt to conserve paper, this year's Bread Loaf student handbook is online as a PDF file. Please go to the Asheville folder (in *Conferences*) on BreadNet and download a copy for yourself. There will also be perusal copies in the Bread Loaf office, Karpen 217.

For All You Fancified Book Learners

Like most universities, UNCA's library has limited Summer hours. So that you can plan ahead, please note the following times

Mon.-Thurs.: 8AM-9PM

Fri.: 8AM-6PM

Sat.: CLOSED

Sun.: 1PM-9PM

Are You the Eggman or the Walrus?

On Saturday night at 7:00 in Karpen 038, we're pleased to present *Across the Universe*, a genius musical re-invention of many of your favorite Beatles hits. Cameos include Eddie Izzard, Joe Cocker, and Bono. From Julie Taymor, the director who put the *Lion King* on Broadway and *Titus* and *Frida* to the silver screen. Leigh and Jim love it!

Linens and Things

Every Monday afternoon, the Linen exchange occurs in Governor's Hall from 4:00 until 5:00. Not only can your trade in your bed and bathroom linens for fresh ones, this is also a time when you can pickup a roll of toilet paper!

Class Room Listings: All Classes Meet in Karpen Hall

Rewriting a Life: Teaching Revision as a Life Skill	005	Shakespeare's Communities: African American Int.	005
Jane Austen in Print and Film	006	Faulkner	006
Writing About Place	112	Reading Renaissance and Early Modern Poetry	005
The Pastoral Tradition	016	Ballads	016
Forward and Backward in Victorian Fiction	006	Studies in European Fiction	006
Teaching African American Literature	005	Toni Morrison: A Study of the Novel	112
Poetry Workshop	016		

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BREAD LOAF IN ASHEVILLE ASHEVILLE

The Biscuit Unbroken since 2006

Tuesday, June 17, 2008

Volume 3, Issue 1

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8:30-12:00, 1:00-2:00

Monday through Thursday

Karpen Hall 217 and 202

Phone: (828) 251-6592

Meal Hours at University Dining Hall

Breakfast 7:30-8:30

Lunch 11:30-1:00

Dinner 5:30-6:30

Cost of Meals without Meal Plan

Breakfast \$5.40

Lunch \$6.40

Dinner \$7.40

Emergency Number for Campus Security located at Vance Hall

(828) 251-6710

Your Address in Asheville

(Your Name)

Bread Loaf School of English

UNC Asheville

Karpen Hall #223, CPO #2130

Asheville, NC 28804

Kick-Off Hoot'Nanny Today

Be sure to make it to an orientation to the UNCA campus at 5:00 in the Humanities Auditorium and the 6:00 "southern style" picnic with Crosscut Sawyers Appalachian String Band at Governor's Hall. If it is raining, we will move to the food court at the Highsmith University Union.

Why Leigh and Jim Live At the P.O.

Don't forget to stop by the nice air-conditioned Bread Loaf offices (Karpen 217) to pick up any mail you might receive. We get lonely and enjoy visitors! Mail pickup will be Monday-Thursday from 11:00-12:00 and 1:00-2:00.

For Whom The Southern Belle Tolls

New Bread Loafers will have lunch with Tilly on Thursday at 12:15 in the dining hall. All seniors will have lunch with Tilly on Monday at 12:15 in the dining hall.

Your Lodging

Please turn in your Room Condition Reports as soon as possible so that you don't get blamed for whatever Stanley and Stella did to your room prior to your arrival.

Additionally, turn in your phone contracts ASAP if you want a land line this summer.

You can turn those in to Karen Moriarty, Steven Quinn, or Jim and Leigh.

Photocopies

Students can make personal copies at the Highsmith University Union. Please get us any copies you need for a class or class presentation by 1:00 p.m. the previous day.

Lemme Tell a Story 'Bout Two Profs Named John

John Warnock and John Elder will be screening *The Appalachians* (PBS 2005) this Thursday evening from 7:00-10:00 in Karpen 038. While this is part of an on-going Appalachian film series for the Johns' students, all of Bread Loaf is welcome to attend. Y'all come!

Getting Your Bearings

Don't miss the walking tour of downtown Asheville on Wednesday at 5:15 with UNCA's Kevin Frazer. Because food plays a major part in Southern Hospitality, the tour will end wherever you and your friends wish to eat downtown, so do plan to pay for your dinner. If you miss this tour, then you'll just have to find Asheville's world famous indie bookstore, the weekly drum circle, the best pub trivia in town, and the Chocolate Fetish for yourself!

For BLTN Fellers

"Everything That Rises Must Converge"—well, that's the plan for the BLTN fellows. Check the Asheville folder on Breadnet for information about upcoming meetings.

Fugitive Poets!

If you're interested in participating in our Glass House Readings on Sunday evenings, sign up outside the Bread Loaf offices. The first reading will be this Sunday evening at 7:00 in the Glass House within the Ramsey Library. Note that reading include, poetry, prose, and music!

Bisquick

Tuesday, June 17

5:00: Orientation

6:00: Bluegrass Picnic

Wednesday, June 18

5:15: Walking tour of Downtown

Thursday, June 19

12:15: first year lunch with Tilly

7:00: Film with John Warlock and John Elder in Karpen 038 (open to all)

Saturday, June 21

7:00: *Across the Universe* in Karpen 038

Sunday, June 22

2:00: Photo contest entries due

7:00: Glass House reading

Monday, June 23

12:15: Senior lunch with Tilly

4:00: Linen Exchange

6:15: Diversity Tour of Asheville

Put Us On Your Speed Dial

There are a lot of phone numbers you may want to program into your phone for quick access this summer. Here are a few to start with:

Karen (UNCA) 828.318.9463

Steven (UNCA) 828.301.6361

Jim (BLSE) 615.364.4527

Leigh (BLSE) 864.915.6421

Security 828.251.6710

And you may ask yourself...how did I get here?

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For trivial matters Quizzo at Jack of the Wood. Each Monday from 8:00 until 10:00 the famous local non-smoking pub is a blast! Form Bread Loaf teams, launch personal vendettas, play for glory and gift certificates for free beer! On a scale of 1 to "I'll take 'swords', Trebek," Jack of the Wood Quizzo is a 9.

For a celebratory meal, tapas at Zambra.

Yes, that first paper is right around the corner and once you've submitted your opus on *The Sound and The Fury's* Dilesey and *the Brady Bunch's* Alice, you deserve a big meal. Zambra, around the corner from Malaprops is definitely the place to go with a couple friends. They have great cocktails and the tapas selection is unbeatable! The décor has a very cozy and exotic Spanish/ Moorish feel and the service is the best in Asheville!

For off-campus study Green Sage Coffee-house and Café. Yes, they have free Wi-Fi. Yes, their coffee is very good as is the rest of the menu! Yes, they recycle and compost everything! They also have huge picture windows so that you can people-watch.

In lieu of HBO and Showtime historical drama, the Montford Park Players, North Carolina's longest running Shakespeare festival, closes *Antony and Cleopatra* this weekend and opens the rarely produced *Henry VIII* on July 11. All shows are on Friday, Saturday and Sunday at 7:30—more fun than a fruit bowl full of asps!

For star watching, Gene Hackman, Senator Keely in the flesh, reads from and signs his new historical fiction book, *Escape From Andersonville*, on Thursday night at Malaprops Bookstore and Cafe. Please note that this is a ticketed event! On a scale of one to French Press Connection, this event is an 8.



A Note on Etiquette from Aunt Bea In the great tradition of Southern Hospitality, please

remember to be neighborly to your fellow Loafers in Governor's Hall. Noise in the later hours is disruptive both to your classmates' studying and the BiscuitBoy's beauty sleep, so please keep the noise level to a minimum after eleven o'clock. If you really want to listen to the jingle, the rumble and the roar, then head downtown to one of the many late night coffee houses or pubs. Bread Loaf Bacchanals are appreciated, but not at the inconvenience of another Loafer.

Have Your Social Secretary Save These Important Bread Loaf Dates

Yes we have a wonderful summer of special events planned out for you, and we want to make sure you can attend them all. This list in no way includes all of the awesome goings-on about Asheville, but here are a few BL events to mark on your calendar.

July 1: Bread Loaf alumna Jeni Hankins and Billy Kemp perform.

July 4: Asheville Tourists Baseball game followed by Independence Day fireworks display

July 5: Second Annual Southern Exposure Ball

July 11: Reading by award winning author, poet, essayist, Charles Baxter

July 14: Princeton/Bread Loaf professor, Valerie Smith speaks

July 15: Princeton/Bread Loaf professor, Jeff Nunokawa speaks

You're SO Asheville If...

At Sunday brunch/copy session, a sweet older granola-type asked the BiscuitBoy if she could unplug his laptop due to the electro-magnetic field. Bashfully I complied with her request. BiscuitBoy couldn't help but notice her tan and wondered why the same didn't go for UV radiation... To her credit she did bring her own wooden eating utensils to the table.

Send you favorite You're SO Asheville If... moment to James Miller on BreadNet for next week's publication!

Calpurnia Isn't Cleaning Up

Hopefully you have found the trash receptacles at the end of your hallway. As it is UNCA policy not to enter occupied rooms, you may empty your trash and your recyclables there.

Got Your Nikon Camera? Love To Take Photographs?

Thanks to all who submitted photos. This week's winner will be posted in the Asheville folder later today. The theme of next week's contest is *Wildlife*. Please submit your entries by Sunday night.

You Don't Have To Have Gone Through Cotillion

To enjoy a little wine and cheese on Thursday afternoon in the garden between Karpen and Governors Hall. Yes, the reception honors commuters and North Carolina residents, but we need the rest of you there to actually honor our guests of honor. We hope to see you at 4:45.

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Wednesday, July 9

Thursday, July 10

- 12:00 T-Shirt order deadline
- 1:00 Chorus, Lipinsky 018
- 5:40 Depart for picnic at Governor's Western Residence

Friday, July 11

- 7:00 Reading by Charles Baxter in Laurel Forum followed by reception

Saturday, July 12

- 7:00 Shindig on the Green, MLK Park

Sunday, July 13

- 7:00 Glass House Reading

Monday, July 14

- Robert Hairduke Poetry Contest deadline to Karen Browne
- 7:00 Speaker Valerie Smith in Laurel Forum

Dine and Be Photographed with the Who's-Who of Bread Loaf on Thursday Night

This Thursday, we have the unique pleasure to picnic at the North Carolina Governor's Western residence, just five miles from UNCA. In fact the dining hall will not be serving Bread Loaf on Thursday night (dinner will be provided at the mansion). The view of Asheville from Sunset Mountain is breathtaking and postcard-worthy. We will also be taking class photos, faculty photos and senior photos at the residence so we strongly encourage you to attend! We will be carpooling from the Governors Hall cul-de-sac at 5:40.

Proud To Be a Coal Miner's Daughter?

Then you will enjoy Tuesday's 7:00 screening of the 1986 re-telling of *Matewan*, the story of a 1920 coal miners' strike and attempt to unionize in the small town of Matewan, West Virginia. This powerful cast includes James Earl Jones, David Strathairn and Chris Cooper. As with all of this summer's films, all Bread Loafers are welcome. While Biscuit Boy hasn't seen the movie he is sure that like most Coal Mining/Union films, it will be filled with mirth and good cheer.

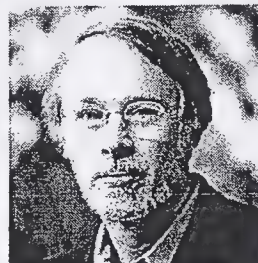
Crouching Austen Hidden Thompson

Monday's Austen film pick is the brilliant 1995 *Sense and Sensibility* adaptation by Ang Lee (*The Ice Storm*, *The Hulk*). Emma Thompson won two Oscars and a Bafta for her work as both writer and actress. This is a must-see despite Hugh Grant's performance. We'll see you in Karpen 038 at 7:00.

Original BMOC Arrives In A Week!

That's right! It's time for our annual visit from Jim Maddox, the guy who makes it all possible! Jim will be holding conferences from July 17 until July 22. He especially likes to meet with all new Bread Loafers. Wander by the Bread Loaf offices to make your appointment.

Charles Baxter Reading On Friday



At 7:00 on Friday night, Charles Baxter, author of numerous novels, short stories, essays and poems, will read to us in the Laurel Forum of

Karpen Hall. This Minneapolis native currently teaches at The University of Minnesota and in the Warren Wilson College MFA Program for Writers. Mr. Baxter's novel *The Feast of Love* was a National Book Award finalist in 2000.

Princeton Tigers Take Over Bread Loaf Next Week



Val Smith

Two amazing Bread Loaf professors from Princeton University will be speaking next week, so plan ahead and mark your calendars now. On Monday, Woodrow Wilson Professor of Literature and Director of the Center

For African American Studies, Valerie Smith will speak. Val will be followed on Tuesday evening by English Professor and Associate Chair, Jeff Nunokawa, also of Bread Loaf Asheville's 2007 faculty. Both talks will begin at 7:00 in the Laurel Forum.



Jeff Nunokawa

The Biscuit Recommends:

For Free Stuff:

Shindig On the Green each Saturday night at sundown in MLK park downtown. There are main stage performances as well as jam sessions open to the public.

Woodrow Wilson College's MFA Program Readings started this weekend and continue through the week. Most readings take place at 8:15 in the Fellowship Hall behind Warren Wilson Chapel. I've placed a full schedule of events in the Asheville folder.

For Off Campus Coffee:

Mountain Java, just north of us on Merrimon Avenue has amazing coffee (the best we've had in town), wireless internet access and a nice collection of magazines to read if you are avoiding that final paper comparing Temple Drake of *Sanctuary* to Blair Warner from *Facts of Life*.



This Week's Winner
By Jess Junqueira

Vangelis to Score Thrice Daily Sprint to the Dining Hall

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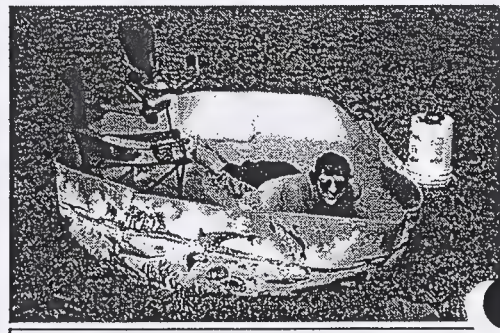
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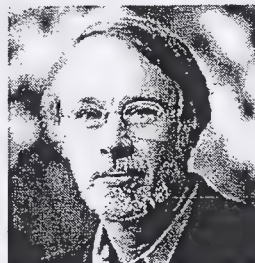
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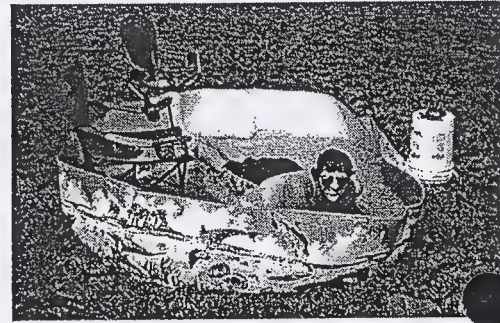
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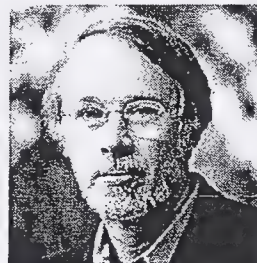
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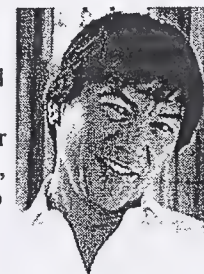
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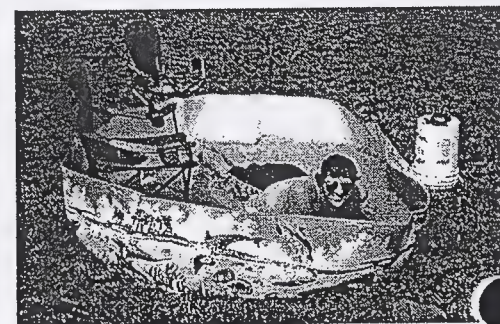
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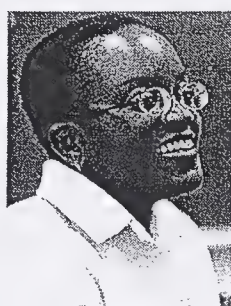
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The Biscuit

Cooling on the Window Sill Since 2006

Monday, July 14
Volume 3, Issue 5

Bread Loaf Office Hours

M-Th, 8:30-12:00, 1:00-2:00

Karpen Hall 212 and 217

Phone: (828) 251-6592

Bisquick

Monday, July 14

- 5:00 Poetry submissions due to Karen Browne
- 4:30-5:30 Linen Exchange
- 7:00 Valerie Smith, Laurel Forum

Tuesday, July 15

- 1:00 Chorus, Lipinsky 018
- 5:30 BLTN in Dining Hall
- 7:00 Jeff Nunokawa, Karpen 038

Wednesday, July 16

- 7:00 *Pride and Prejudice, part one* in Karpen 038

Thursday, July 17

- 1:00 Chorus, Lipinsky 018
- 7:00 *Deliverance* in Karpen 038

Friday, July 18

- 7:00 *Mansfield Park* in Karpen 038

Saturday, July 19

- Toe River Storytelling Festival
- 7:00 Shindig on the Green

Sunday, July 20

- 7:00 Glass House Reading

Tonight! One Night Only! Val Smith!

Veteran Bread Loaf faculty Valerie Smith



will lecture at 7:00 tonight in the Laurel Forum. She is Woodrow Wilson Professor of Literature at Princeton University, and the director of the Center for African American Studies.

Her areas of scholarship and research include African American literature and culture, black feminism, and film. Among her honors and awards is a Guggenheim fellowship. She is one of the most renowned scholars of African American literature and culture. Tonight's talk is entitled *Civil Rights Cold Cases*. We are thrilled to welcome Val to Asheville!

Poetry Contest Entries Due TODAY

Entries for the annual Robert Haiduke Poetry Contest are due today. Simply email your submission (one or two poems of no more than 40 lines each) to Karen Browne through BreadNet. Please note that by entering, you give permission for your poems to be printed and distributed. Bread Loaf Asheville had a winner last year, so let's see if we can make it two in a row!

Jane Austen Double Bill

On Wednesday and Friday of this week, Alison Booth will be hosting two screenings of the Austen Film Series. Wednesday will be the BBC's production of *Pride and Prejudice* and Friday will bring the Patricia Rozema production of *Mansfield Park*.

Tomorrow! Jeff Nunokawa!

Former Bread Loaf Asheville faculty



Jeff Nunokawa returns to speak tomorrow night in Karpen 038. In addition to serving as the associate chair of Princeton's English Department, Jeff sits on the editorial board of the Princeton University Press.

Jeff's areas of study include Victorian, GLBT, and Asian American Literature. In his leisure time, one can find Jeff on Facebook or the Governors Hall breeze-way. The talk is entitled *Bringing Home the Civic Mind: Brief Essays Towards the Reclamation of the Lost Cause*. We are excited for Jeff's return!

Big Cheese Arrives This Week!



That's right, the guy who makes Bread Loaf possible will be here on Thursday and he wants to meet with you! No doubt he will need some comforting as he has left the mother campus in the hands of

Emily Bartels and Ed Brown. Schedule an appointment with Jim on the Bread Loaf office door (Karpen 217) so that you can have your fleeting moment with greatness. Jim particularly likes to meet with all first year Bread Loafers, so you newbies should make an appointment soon.

The Biscuit Recommends:

For a taste of Old Europe, The Biscuit recommends The Thirsty Monk. Situated directly across Patton Avenue from the Yacht Club, the Thirsty Monk's Street Level specializes in domestic hand-crafted beers, while the level below specializes in Belgian beers. We recommend getting one of the two-box window seats so that you can get the best people watching in town.

For a Night Cap: The Biscuit recommends The Usual Suspects, north on Merrimon from campus, is a terrific open air restaurant. The servers are attentive, the drinks are reasonable prices, and the food looked terrific—Biscuit Boy was drinking his dinner that night. Enjoy the mountain air in this delightful café. On a scale of *One to Kaiser Sorezy*, The Usual Suspects scores a 9.

For something a little lighter than Deliverance, James Dickey's *Falling*, a four-page poem about a woman's descent to her death after she is sucked out of an airplane cabin—no Ned Beatty in his underwear!

Deliverance

John Boorman's toe-tapping adaptation of the James Dickey novel introduced delighted audiences to the rich cultural traditions of lower Appalachia. This star-packed film includes Burt Reynolds (*Smokey and the Bandit*), John Voigt (*Conrac*) and Ned Beatty (*Superman*). The Johns will screen this must-see on Thursday at 7:00. [Note: this is all sarcastic. Deliverance is more horrifying than Liza Minnelli's marriage to David Gest. Be afraid! Be very afraid! -ed.]

Glass House's

Not defunct

who meets at

a watersmooth-sunday
7:00

and break onetwothreefourfive
poetssjustlikethat

Jesus

christian was a handsome man

and what i want to know is

how do you like your blueeyed
Shelby

Mister Death

-b b biscuitboy

BLTN Meeting

BLTN meeting 5:30 in the dining hall Tuesday, July 15. Everyone is welcome. David Miller will talk to us about resources available to teachers online from the Library of Congress, and Beth Beveliaque-Thomas will present on an email exchange she has conducted in her classroom.

Room Condition Reports

Karen and Steven are still tracking down Room Condition Reports from a few of you. These reports are important to you because they prevent you from being billed for any damages that occurred to your room prior to check in. You can submit your reports in at the Bread Loaf office. Leigh and I know who hasn't turned the RCRs in and we will be partying like rock stars in your room for the remainder of the summer.

Bills

Those of you with outstanding bills with Middlebury should be receiving a notification via BreadNet in the next few days. You may mail your payment to Middlebury or write a check and leave it with us in the office.

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NER

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Be well, do good work, and keep in touch. G. Kellor

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Bisquick**Monday, July 28**

- Final Monday/Wednesday class
- Unruly Bread Loafers revel

Tuesday, July 29

- Final Tuesday/Thursday class
- 2:00 Bread Loaf office closes for the summer
- Unruly Bread Loafers revel

Wednesday, July 30

- 9:00 rain announcement posted on BreadNet
- 9:40 Seniors and faculty report for commencement, Curry Courtyard (Alumni Hall in Highsmith Union if raining)
- 10:00 Third commencement exercise for Bread Loaf at UNCA, Curry Courtyard (Alumni Hall in Highsmith Union if raining)
- Following commencement, luncheon on Zageir Lawn (Highsmith Union if raining)
- Unruly Bread Loafers revel; security is called

Thursday, July 31

- Final day to check out
- Unruly Bread Loafers oversleep, miss flight, and revel at Asheville Area Airport
- Biscuit Boy reunited with his dogs and dawgs

The Time of Your Life

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Asheville Botanical Gardens

July 20, 2008

By Kimberly, Catherine, Rick, Brenda, Leigh, Chali and Jan

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Ethereal netting flutters in the breath of the wind,
Eight leaves on a stem with a ninth at the end like a period.

Mud wasp, adobe-lined, sifting
for buried treasure,
pirating the jewel of the plant.

Feeling your way to make sure the path is safe,
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there would be no waterfalls.

The stones in the river bed
out of focus
until you bring, as if by turning
the dial on a camera's lens, the water
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Gaston Bachelard

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Monday, July 28
Volume 3, Issue 7

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M-T, 8:30-12:00, 1:00-2:00

Karpen Hall 212 and 217

Phone: (828) 250-6592

Bisquick

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- Final Monday/Wednesday class
- Unruly Bread Loafers revel

Tuesday, July 29

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NM - Basic Intro. & Basic
Information

New Mexico 2008 Course Schedule

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In () we have included the old number (if there was one) to help you not select courses you have already taken. Group designation follows the title.

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

- 7090 Going Digital: Writing and Technology in the Twenty-first Century (I) Mr. Porter
- 7210a Chaucer (II) Ms. Sponsler
- 7252 Shakespeare and Performance (II) Mr. B. Smith
- 7435 Memory (IV) Ms. Flint

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

- 7005a Fiction Writing (I) Ms. Pérez
- 7360 Victorian Narratives (III) Ms. Flint
- 7450 Cinema and the Modern Novel (III or IV) Mr. Porter
- 7710 The Bible as Literature (V) Mr. V. Smith

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

- 7109 Rhetoric, Writing, and Identity (I) Ms. Glenn
- 7410 *Ulysses*: Homer, Joyce, Walcott (III) Ms. Keen
- 7515 American Renaissance (IV) Mr. Alemán
- 7740 Opera at 7,000 Feet (V) Mr. B. Smith

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

- 7108 Rhetorical Principles and the Delivery of Writing (I) Ms. Glenn
- 7440 The Moderns according to the Contemporaries (III) Ms. Keen
- 7674 Southwestern Literature and Film (IV) Mr. Alemán
- 7795 African Literature (V) Mr. V. Smith



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

2 May 2008

Dear Bread Loaf/New Mexico Faculty:

The time for the opening of the 2008 Bread Loaf session at St. John's College in Santa Fe is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Correspondence:

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, c/o St. John's College, 1160 Camino Cruz Blanca, Santa Fe NM 87505.

For everyone's convenience, if you will be having your mail at home forwarded to you at St. John's this summer, please arrange for the forwarding to cease around July 18, because St. John's will not re-forward your mail to you.

Payment:

Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than **June 1**. Bills not paid on time will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Karen Browne in the Bread Loaf office immediately.

Loans:

The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

Travel:

Our contract with St. John's College names Tuesday, June 10, as the earliest time you can take up occupancy. Check-in begins at 10:30 a.m. Students traveling long distances or who have difficulty getting flights into Albuquerque at a decent hour on Tuesday may arrive after 2:00 p.m. on Monday, June 9; if you plan to arrive early, you must first notify Karen Browne in the Bread Loaf office. (Bread Loaf will pay for this extra night for you, but you will be responsible for finding your own meals until the first Bread Loaf meal, dinner on June 10.) All Bread Loaf students, upon the completion of their classes and class work, must depart St. John's College by 4:00 p.m. on Wednesday, July 23, unless you are attending commencement; those students must depart by 10:00 a.m. on Thursday, July 24.

If you are planning to arrive at St. John's on Monday, June 9, please remember to send Karen Browne an e-mail (Karen_Browne@breadnet.middlebury.edu) by Monday, May 19.

There are no major airline flights to Santa Fe itself, but United Express does service the small airport in Santa Fe. The vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

For travel to and from the Albuquerque airport, contact Sandia Shuttle (www.sandiashuttle.com) at 1-888-775-5696 (or locally in Santa Fe at 474-5696). Sandia Shuttle is frequently willing to drop guests directly at St. John's in addition to their regular stops. Another airport shuttle company is Santa Fe Shuttle (www.shuttlesantafe.com) at 1-888-833-2300. We recommend that you make advance reservations by calling the toll-free number or visiting the shuttle website.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within striking distance by car from Santa Fe. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There are many rental companies near the Albuquerque airport; there are fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you are driving to St. John's College, consult the St. John's website's special page for driving directions and transportation information at <http://www.stjohnscollege.edu/about/SF/map.shtml>.

Alfredo Lujan and SuZanne Curtis are the assistants to Bread Loaf director Claire Sponsler. Alfredo will be at the St. John's campus beginning Saturday, June 7. If you want to contact him between that date and the opening of the school, his cell phone number is (505) 670-2339; his dorm room telephone number is (505) 995-4096; his dorm room is Anderson 203; and his e-mail address is alfredo_lujan@breadnet.middlebury.edu.

Registration Day, Tuesday, June 10:

Once at St. John's College, you will see a sign pointing to the Upper Common Room located next to Meem Dorm. Check-in begins at 10:30 a.m. There you will be greeted by Claire, Alfredo, and SuZanne, who will answer your questions. They will also direct you to your room and to the Bread Loaf office, located on the first floor of Anderson (102).

If you are taking a shuttle, try to convince the driver to take you up to the Upper Common Room next to Meem. It is at the top of a steep incline, and a shuttle-ride to the top is much preferable to schlepping your luggage up the stairs.

If you are living off-campus, you should nevertheless show up for registration where you will be required to fill out a form for contact information, since it is very likely that the office will want to contact you in the early days of the session.

At registration, you will be given a room key and a meal card. There is a \$25 fee for each key that is lost or not returned and a \$10 fee to replace meal cards that are lost during the session.

The school will open formally with a reception at 5:00 upstairs in the Junior Common Room at Peterson Student Center, followed by a welcome from on-site director Claire Sponsler and dinner at 6:00.

Rooms:

There is a room reserved on campus for you unless you have notified us otherwise. If you have not turned in your housing form, please do so immediately. There is a \$300 fee for any student moving off campus after May 1.

Bread Loaf students will be housed in the upper dorm area. These dorms consist of two- and three-room doubles. Dormitory rooms are furnished with beds, desks, bookshelves, and built-in dressing units. The dorms have a shared bathroom on each of two floors, and some rooms may have balcony access. The upper dorm area is about a three to five minute walk from the Peterson Student Center.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

You might want to think of packing a reading lamp, since the lighting in some rooms is dim. Also consider bringing warm pajamas and maybe an extra blanket and towel.

Phones:

Each dorm room is equipped with a phone. Students will receive the telephone number for the phone in their room upon arrival. We encourage you to give this number to those who may call during your stay. To make a local call, dial 8 first. A calling card is necessary to place long distance calls. Voice mail is not available on these phones. Should your family or friends need to contact you in an emergency, they should call the Bread Loaf Office at (505) 995-4084 or the Conference Services Office at St. John's at (505) 984-6024; a message will then be delivered to the Bread Loaf staff. If you would like to get a sneak preview of the campus, and additional directions to get there, visit the St. John's website at <http://www.stjohnscollege.edu/about/SF/map.shtml>; this includes a Bread Loaf link.

Washing Machines:

Coin-operated washing machines and dryers are located on campus. The laundry rooms are open from 6:30 a.m. to midnight.

Linens:

Students living at St. John's will be provided weekly with linen (one towel, washcloth, two sheets, and pillowcase). If you require more than one towel, please pack an extra.

Books:

You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

Library:

The St. John's library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians at Middlebury, who are shipping to St. John's all the books that the Bread Loaf professors have requested for their reserve lists. Bread Loaf students will also have access to JStore online.

ATMs:

The college has a Wells Fargo ATM in Peterson Student Center located next to the vending machines near the entrance to the dining hall. Needless to say, there are multiple ATMs in Santa Fe itself.

Health Care:

Health care will not be available at St. John's. However, St. Vincent's Hospital is only five minutes away. You should definitely bring and have with you at all times your own insurance ID card.

We have included a two-part medical form. The top part helps us help you with food allergies. Dining Service will need this information prior to your arrival, and we ask that you return this as soon as possible.

The second part asks about other medical conditions. We are asking that you fill out the second part, put it into the sealed envelope enclosed only should there be an emergency in which you are unable to respond, and assisting medical personnel need some information. This information will be shredded at the end of the summer session. Please return the health card to the Bread Loaf office by **May 19**.

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for our country, and indeed for the world. I would recommend that you do what Middlebury College recommends to students, faculty, and staff at its campuses in Vermont: before you leave home, select two destinations (your home, a relative's home, etc.) to which you might go in case of an emergency--two, in case one of the destinations is already afflicted with the flu. If you are coming to Bread Loaf/New Mexico from outside the U.S., it should be possible for you to leave with a U.S. student. I can add that St. John's College is right now putting into place its own plans for procedures to follow in the event of an outbreak of avian flu I am not at all trying to be an alarmist in recommending these plans; I think you will agree that it is better to show up with some such plans rather than to neglect the subject altogether. Let us hope that this will turn out to be a completely useless paragraph.

Athletic Facilities:

St. John's athletic facilities includes a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms; the Student Activities Center has three new strength pieces. Your meal card will double as a gym pass.

Weather/Clothing:

The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is more than 6,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 7,000+ feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from Frommer's *Santa Fe, Taos, and Albuquerque*, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

Guests:

Your guests may not stay on campus, but there are many affordable motels and hotels in Santa Fe.

Smoking:

Smoking is not permitted inside any buildings, including dormitories. Fire danger is extremely high, since you are in high-desert country. If you smoke outside, please carefully dispose of your cigarettes in the ash buckets located throughout campus.

Pets:

Pets are not allowed on campus.

Meals:

The first meal at St. John's will be dinner at 6:00 on June 10, after the opening gathering. Most of you are living on campus and on the meal plan at St. John's; if you are living off-campus, we encourage you to take your lunches at St. John's, so that you will be fully a part of the on-campus community; meal tickets can be purchased at St. John's. Breakfast costs \$4.75; lunch, dinner, and Sunday brunch are \$6.75. Breakfast will be served from 7:30 to 9:30, lunch from 11:45 to 1:30, and dinner from 5:00 to 6:30. Sunday brunch is from 10:30 to 1:30 p.m.

Computers:

There will be a modest number of computers available for use by students. As of now, we believe that the computer center will be equipped with 12 to 15 Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab will have 3 to 5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for your important documents. This can include transferring your documents to a 'flash' or thumbnail drive, an external hard drive or the use of a system such as Google docs (<http://docs.google.com>). Regardless of your strategy, it is critical to have multiple copies of work you cannot afford to lose.

St. John's plans to have wireless access in Peterson Student Center. Information about how to access this will be in your welcome letters when you arrive.

If you wish to ship your own computer to St. John's, please see the earlier information under Correspondence for mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

The Robert Haiduke Poetry Contest

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with one deadline for submission. The winner(s) will receive a cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. Details of this contest will be distributed at the beginning of the Bread Loaf session. Please note that by entering the contest you give permission for your poems to be printed and distributed. There will be a substantial cash award.

The Freeman Fiction Prize

The Jon and Rebecca Freeman Fiction Prize is new in the summer of 2008. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. Each campus will have a submission deadline of the first Monday of the session. In New Mexico, the deadline is Monday, June 16. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. Please note that by entering the contest you give permission for your fiction to be printed and distributed. There will be a cash award.

The Bread Loaf Photo Contest

The Bread Loaf photo contest is entering its third year. Bread Loaf is looking for publicity shots in two different categories: shots of Bread Loaf people and shots showing off the campus or nearby scenery. The winner in each category will receive a small cash prize and the picture(s) may be used in Bread Loaf publications and/or on the Bread Loaf web page. More details will be available when you arrive this summer. So bring your camera.

Entertainment:

When you go into Santa Fe, there are numerous possibilities for enjoyment. There are museums: the Palace of the Governors, the Georgia O'Keeffe Museum, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and early twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

Santa Fe is a great restaurant city. Ask Claire, the assistants, or faculty members and students who have been in New Mexico before for recommendations.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Rancho de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

For more detailed advice about trips, long or short, speak with the Bread Loaf office staff, or Bread Loaf students and faculty who have been in New Mexico before. I, for that matter (a great lover of the Southwest), would be happy to answer what questions I can (jim_maddox@breadnet.middlebury.edu).

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point; so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I will be visiting Santa Fe in July, and I look forward to seeing you then.

Best wishes,

James Maddox
Director

JHM/kb



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802)-443-5418
Fax: (802) 443-2060

July 7, 2008

TO: Bread Loaf Faculty Members in New Mexico

FROM: Jim Maddox, Director

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

GRADES

Please submit grades and comment cards as speedily as you can, on Tuesday or early Wednesday morning to SuZanne Curtis (after e-mailing the comments to Karen: Karen_Browne@breadnet.middlebury.edu).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Claire first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from SuZanne) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. **If the work is not completed by the deadline established, a grade of F will be recorded.**

COMMENT CARDS

Please provide an appraisal of each student on a comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

Please be absolutely sure that the grade you enter for a student on the comment card is the same grade for the student that you enter on the grade sheet; there were a number of discrepancies last year.

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with some independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

**BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO**

July 9, 2008

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/New Mexico in 2008: the program (including your contacts with everyone representing Bread Loaf, both in the home office and in Santa Fe), the faculty and their courses, and life at St. John's College (including food, housing, and amenities). Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

31 January 2008

Dear

It is my pleasure to re-enroll you in the Bread Loaf School of English for the School's eighteenth session at St. John's College in Santa Fe, New Mexico. This letter contains many details and new information, so I ask that you read it carefully.

Students should plan to arrive on registration day, Tuesday, June 10, and are invited to stay through commencement, Wednesday, July 23, 2008. Classes will begin on Wednesday, June 11 and run through Tuesday, July 22. Students not involved with commencement or working commitments may leave as soon as they have fulfilled all course requirements.

With this letter, please find enclosed a housing form to complete and return to the Bread Loaf office by the date indicated on the form.

Please also complete the enclosed data enrollment form and return it to the Bread Loaf office along with your \$400 nonrefundable deposit, no later than **February 25, 2008**. This nonrefundable deposit secures your enrollment in the School. The data enrollment form and the housing form must be returned by the date indicated whether or not accompanied by payment. Payment may be deferred *only* under the following circumstances:

1) If you have applied for financial aid, we understand that you may need to know the aid decision before you enroll; in that case, your deposit must be received within two weeks after the date of the aid decision.

2) If you are eligible for one of the special fellowships offered by state departments of education, school districts, or a foundation in partnership with Bread Loaf, your deposit is waived. If you are not awarded a special fellowship by Bread Loaf, you must submit your nonrefundable deposit within two weeks of the date of the letter informing you that you did not receive the fellowship funding or within two weeks of the period spelled out in (1) above, whichever is later

By mid-January, Student Financial Services will have an on-line form available for submitting your financial aid application. As an alternative, the financial aid instructions and application for downloading are also available on the Middlebury College Web site (<http://www.middlebury.edu/admissions/finaid>). Please select "How to apply/deadlines." Students without access to a computer, please call the Bread Loaf office (802-443-5360), and a copy will be mailed to you. Please read all the instructions carefully and submit to the Student Financial Services Office at Middlebury College in a timely manner. The Student Financial Services Office will be unable to determine an award until all required materials have been submitted; we encourage you to apply sooner rather than later.

Bread Loaf offers the opportunity to work during the summer. A student may receive the maximum financial aid assistance and/or loans *and* be able to work, without the job affecting the financial aid package. The "student jobs" are available to both on- and off-campus students who are seeking to work 20 hours a week. At the New Mexico campus we offer a few positions in the computer center. Each student employee will receive a paycheck every two weeks; appropriate taxes will be withheld. Assistants in the computer lab will earn \$12 per hour. Each job will require student employees to arrive on campus Saturday, June 7. If you are interested in a position, please contact Karen Browne (karen_browne@breadnet.middlebury.edu) with a brief description of your qualifications.

International students: Non-U.S. citizens enrolling in the Bread Loaf School of English must be in a visa status that allows full-time study. **Tourist status does not allow full-time study.** Most international students at Middlebury College are in F-1 (student) visa status. International Student and Scholar Services (ISSS) handles the immigration processes for students in F-1 status. In order to apply for an F-1 student visa, you must first obtain an I-20, a Certificate of Eligibility for F-1 students. The I-20 Application Form is enclosed; return it to the address listed on the form. Please keep in mind that the visa process can take considerable time; we encourage you to submit your completed I-20 application no later than May 1, 2008 to allow adequate time to obtain the visa. If the I-20 application is received after this date, there may not be adequate time to obtain the proper visa for entry to the United States.

If you are uncertain if your visa status allows study, or if you have questions regarding the I-20 and F-1 visa process, please contact Jennifer Havlicek, Immigration Specialist, immediately. You may reach Ms. Havlicek by email at iss@middlebury.edu, by telephone at 802-443-5382, or by fax at 802-443-2063.

Middlebury College takes very seriously its responsibility to the environment and has initiated a plan to reduce its paper consumption; for this reason, many forms and other information are available on the web. Bread Loaf will also be contributing by corresponding with you via e-mail whenever possible. So please help us keep in touch with you by informing us of any change in your e-mail address.

The fees for this summer are \$4,025 (tuition) \$2,570 (room and board), and \$100 (the St. John's facility fees), making the total comprehensive fee \$6,695.

Housing at St. John's consists of two-room and three-room doubles. Rooms do not have air conditioning.

We are unable to offer family housing on the St. John's campus. If you wish to search for family housing in Santa Fe, we suggest that you contact Cyrano's, Inc. (505-982-6800); Santa Fe Alternative Accommodations (800-995-2272); VeneKlasen Property Management Company (505-983-1771); or the Chamber of Commerce. There are day care centers in Santa Fe for the care of your children. Children cannot be left unattended on campus at any time.

The Bread Loaf catalog should arrive from the printer in January. The catalog and instructions for course registration will be mailed to you first class (air mail for overseas). Course descriptions will also be available at Bread Loaf's web site at <http://www.middlebury.edu/academics/blse/>, probably around the middle of December; in fact, the courses should be there by the time you receive this letter.

Course registration will begin on **Friday, February 15**. We will not honor any early course registrations, so please do not send in your requests before the deadline.

To assist you in choosing courses, please find enclosed a Group/Unit Requirement Form. This form shows your progress in fulfilling group requirements for the M.A or progress in fulfilling concentration requirements for the M.Litt.

We look forward to working with you over the next few months as we concentrate on making your experience in New Mexico an especially enjoyable one.

Best wishes,

James Maddox
Director

JM/kb

up with some such plans rather than to neglect the subject altogether. Let us hope that this will turn out to be a completely useless paragraph.

Athletic Facilities:

The following facilities will be available for Bread Loaf students during regular summer operating hours (M-F 8am-7pm, Sa-Su 1pm-5pm): outdoor track, indoor pool, indoor track, racquetball and basketball courts and a weight room. The pool is open M-F from 11:30am to 1:30pm for lap swimming. There will be no charge for Bread Loaf students; however, students must show identification for admittance.

Highsmith University Union:

Students will have access to the Highsmith University Union. The bookstore, the game room, and a convenience store are available to students, but must be shared with participants from other programs. The Highsmith Union is open M-Th 7:30am- 9pm, F 7:30am-10pm and Sa 5pm-10pm. The bookstore/convenience store hours are M-F 8am-4:30pm. The game room is open M-Th 12 noon-9pm, Sa 5pm-10pm. The game room may be rented exclusively for an hourly fee.

Weather/Clothing:

Average high temperatures in Asheville in July are 82; average lows are 62; average rainfall in July is 4.5 inches.

Computers:

There is a computer lab on the second floor of Governors Hall. There are other labs that you will have access to; directions to these will be given during orientation. Students must supply their own paper for lab printers. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

If you wish to ship your own computer to UNCA, please see the earlier information under Correspondence for mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for your important documents. This can include transferring your documents to a 'flash' or thumbnail drive, an external hard drive or the use of a system such as Google docs (<http://docs.google.com>). Regardless of your strategy, it is critical to have multiple copies of work you cannot afford to lose.

The Robert Haiduke Poetry Contest

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to submit original poetry. It is a multi-campus competition with one deadline for submission. The winner(s) will receive a cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. Details of this contest will be distributed at the beginning of the Bread Loaf session. Please note that by entering the contest you give permission for your poems to be printed and distributed. There will be a substantial cash award.

The Freeman Fiction Prize

The Jon and Rebecca Freeman Fiction Prize is new in the summer of 2008. Bread Loaf is seeking fiction entries from current students in a multi-campus North Carolina, the deadline is Monday, June 23. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. Please note that by entering the contest you give permission for your fiction to be printed and distributed. There will be a cash award.

The Bread Loaf Photo Contest

The Bread Loaf photo contest is entering its third year. Bread Loaf is looking for publicity shots in two different categories: shots of Bread Loaf people and shots showing off the campus or nearby scenery. The winner in each category will receive a small cash prize and the picture(s) may be used in Bread Loaf publications and/or on the Bread Loaf web page. More details will be available when you arrive this summer. So bring your camera.

Entertainment:

See attached list.

I hope and believe that your summer will be filled with intellectual stimulation--and fun. I look forward to seeing you when I visit Asheville in July.

Best wishes,



James Maddox
Director

JHM/sh

MIDDLEBURY COLLEGE



*Let us move together through the rest of this day
passing in unison from light to shadow.*

—Billy Collins

The Bread Loaf School of English

at

St. John's College, Santa Fe, New Mexico



Eighteenth Summer

Commencement Ceremony

Wednesday, July 23, 2008

10:45 A.M.

2008

Candidates for the Degree of Master of Arts

Heather Brook Adams
Erica Atkinson Applestein
Aishling O'Neill Falzone
Elizabeth Marie Hamachek
Sarah Louise Kauffman
Kelly Jean Korecky
Deborah Jean Livingston
Emily Jane Norton
William Foresman Porter
John Joseph Toolan

Welcome

Claire Sponsler

Invocation

Jesse Alemán

The Bread Loaf New Mexico Faculty

Jesse Alemán	Jeff Porter
Kate Flint	Bruce Smith
Cheryl Glenn	D. Vance Smith
Suzanne Keen	Claire Sponsler
Loida Maritza Perez	

The Bread Loaf New Mexico Staff

SuZanne Curtis
Alfredo Celedon Lujan

Presentation of the Class of 2008 Gift

Emily Jane Norton
Sarah Louise Kauffman

Commencement Remarks

Class Representative Kelly Jean Korecky
Faculty Speaker Cheryl Glenn

Conferring of the Degree of Master of Arts

Hooders

SuZanne Curtis
Alfredo Celedon Lujan

Recessional

Commencement Luncheon with *Abeyta and Lovato*

2008 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by States:
(According to applications)
26 States; 2 Foreign Countries

Alaska	2
Arizona	3
California	8
Connecticut	3
Colorado	8
Florida	2
Georgia	2
Hawaii	3
Kentucky	5
Kansas	1
Maryland	1
Massachusetts	6
New Hampshire	2
New Jersey	2
New York	7
New Mexico	9
North Carolina	1
Ohio	2
Oregon	1
Pennsylvania	4
Rhode Island	1
South Carolina	3
Texas	1
Utah	1
Virginia	1
Vermont	2

Foreign Countries

Brazil	1
France	1

* * * * *

NM Student Enrollment	83
Men	22
Women	61
Former Students	60
New Students	23
Number of Courses	17
Total Number of Faculty	9
Faculty Teaching One Course	2

Cancellations	24
Regrets	0

2008 M.A. Degrees, NM	10
2008 M.Litt. Degrees, NM	0

Financial Aid Students	38
Grant Aid Students (Fellowships)	10
Students on Exchange Program	1

Program Status

Candidates for M.A.	80
Candidates for M.Litt.	1
Undergraduates	1
Continuing Education	1

Off-Campus Students	31
---------------------	----

Average Age of Students	33
Median Age of Students	29

Students under 21	0
Students 21-25	15
Students 26-30	35
Students 31-35	15
Students 36-40	3
Students 41-50	7
Students 51 & over	8

Occupations

Private School Teachers	36
Public School Teachers	35
Undergraduates	1
Unemployed	2
Other Occupations	8
Students on Exchange Program	1

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Units	3
Students Taking 2 Units	80
Students Taking 1 Unit	0

2008 Bread Loaf School of English, New Mexico

First-Year Students

Anna Alldredge
Kate Biddiscombe
Margaret Bonney
Eve Bowen
Susan Brown
Sin U Mimi Chan
Mary Alice Barnard Cornog
Phillip Flynn Corson
Nicholas Demarest
Rebecca Donkersloot
Jessica Gard
Bethany Hathaway

Angela Henry
Alison Holby
Deanna Jamison
Daniel Kirby
James L. Knight
Dwight Largie
Eric Martinson
Nelly Mok
Ashley Sanders
Janine Marie Stankus
Molly Ann Totoro

Undergraduates

None

Continuing Graduate Education Students

Nelly Mach

Students on Exchange Program

Nelly Mach University Michel De Montaigne Bordeaux 3, France

Students Working for M. Litt. Degree

Carolyn Fichera

Students Taking 3 Units

Marjorie Cooper
Aishling Falzone
Sarah Grenert

Students Taking 1 Unit

None

Graduating Candidates for the Degree of Master of Arts

Heather Brook Adams
Erica Atkinson Applestein
Aishling O'Neill Falzone
Elizabeth Marie Hamachek
Sarah Louise Kauffman

Kelly Jean Korecky
Deborah Jean Livingston
Emily Jane Norton
William Foresman Porter
John Joseph Toolan

Graduating Candidates for the Degree of Master of Letters

None

2008 Bread Loaf School of English, New Mexico

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Jesse Aleman	22	8 & 14
Catriona Flint	11	11
Cheryl Glenn	16	9 & 7
Susan Keen	21	12 & 9
Loida Perez	9	9
Jefferey Porter	21	11 & 10
Claire Sponsler	13	13
Bruce Smith	23	14 & 9
Vance Smith	22	9 & 13

Course Enrollment

7005A. Fiction Writing	L. Perez	9
7108A. Rhetorical Principles and the Delivery of Writing	C. Glenn	9
7109A. Rhetoric, Writing, and Identity	C. Glenn	9
7090A. Going Digital: Writing & Technology in the Twenty-first Century	J. Porter	10
7210A. Chaucer	C. Sponsler	13
7252A. Shakespeare and Performance	B. Smith	9
7435A. Memory	C. Flint	11
7410A. Ulysses, Homer, Joyce and Walcott	S. Keen	9
7440A. Modern according to Contemporaries	S. Keen	12
7450A. Cinema and the Modern Novel	J. Porter	11
7360A. Victorian Narratives	C. Flint	7
7515A. American Renaissance	J. Aleman	8

2008 Bread Loaf School of English, New Mexico

7574A. Southwestern Literature and Film	J. Aleman	14
7710A. The Bible as Literature	V. Smith	13
7740A. Opera at 7,000 Feet	B. Smith	14
7795A. African Literature	V. Smith	9

Student Summer Jobs

Office

Kathleen Murphy

Computer Lab Assistants

Julio Auza Anderson
Courtney Dow
Nick Demarest
Lisa Kauffman

Named Scholarships

Reginald and Juanita Cook Scholarship: Heather Adams

Pauline Feicht Decker Scholarship: Deborah Livingston

Kathleen Downey Scholarship: Sara Golski

The Penale/Challenger Award: Kelly Korecky

Mina Shaughnessy Memorial Scholarship: Sarah Kauffman

Wylie and Lucy Sypher Scholarship: Carolyn Fichera

Professorships

None

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2008. For more detailed reports, please see the detailed accounts for each grant.

School District of Greenville County

Tara Christine Hunt	Greer SC
Nicole Michel	Mauldin SC
April Raymond	Greer SC

2008 Bread Loaf School of English, New Mexico .

Mildred V. Horn Foundation

Susanah Kilbourne

Lexington KY

C. E. & S. Foundation

Paul Barnwell

Shelbyville KY

Susan Brown

Williamsburg KY

Erin Wilson

Georgetown KY

Fidelity Investments Grant

Tara Davidson

Covington KY

James Knight

Durham NC

Ohio Department of Education Fellowships

Gary Metzenbacher

Columbus OH

NM - La Miga

La Miga
(a morsel of a *Crumb*)



Thursday, 12 *de Junio*, 2008

Volume XVIII, Number 2

Big Honkin' Second Issue (gesundheit) With Lotsa Info
also the electronic Click on the Link Issue (bless you)

Yes, like we said, it's true – Rock 'n' Roll poet star, BILLY COLLINS, will be in concert this Friday, June 13th at the Meem Placita (fancy for outdoors in front of the library) at 7:00 p.m. Needless to say, attendance is compulsory at this event. We will be taking roll.

“**Billy Collins**_(1941-) Collins was born in New York City. He is one of America's best-selling poets. His books include *Sailing Alone Around the Room: New and Selected Poems* in 2001, *Picnic, Lightning* in 1998, and *The Art of Drowning* in 1995. In October 2004, Collins was the inaugural recipient of the Poetry Foundation's Mark Twain Award for humorous poetry. He has served as a Literary Lion of the New York Public Library and he is a distinguished professor of English at Lehman College, City University of New York, where he has taught for the past 30 years. _~more” (<http://www.loc.gov/poetry/laureate-2001-present.html>)

For the St. John's College blurb, click here:

<http://www.stjohnscollege.edu/news/SF/PR/collins.shtml>

Calendar

Thursday, June 12th (that's today): News flash! All students new to the NM campus, please go to the Meem Library @ 1:30 p.m. for the Bread Loaf orientation. Yes, you will be done in time for your 2:00 classes.

Also today NO WATER – the water will be shut off from 1:00 to 2:00 p.m. for testing. Sorry for the inconvenience.

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Tuesday, June 17th (Importante 2): 12:00 noon Seniors (AKA Señors and Señoritas) meet at lunch in Dining Hall with Claire and SuZanne

Also Tuesday -- Linen exchange ... you can actually exchange linen anytime, but if you prefer clean linen take it and your towels to the UCR (Upper Common Room where you registered) between 1:00 and 1:30 every Tuesday hereafter.

Friday, June 20th: Annual Back to School Dance and Margarita party; stay tuned for details.

E-mail: It is extremely important for you to use BreadNet this summer. This is integral to our crumbunity. Please log on or go to the lab to have the friendly lab assistants help you. You can also ask them to download BreadNet to your own computer.

Office: we are located in Anderson Dorm, room 102, phone extension 4084. **These are office hours of ours, and they are permanent unless they're changed:**

Monday through Thursday:

8:30 a.m. – 12:15

1:30 p.m. – 3:30 p.m.

Friday

8:30 a.m. – 12:00, high noon

Directly From Director Claire:

Hello, everyone, and welcome to the start of another Bread Loaf session here in beautiful New Mexico. I'm glad to see familiar faces from past summers and am looking forward to getting to know the rest of you soon. If you'd like to talk about anything large or small, feel free to catch me whenever you see me at meals or elsewhere on campus. I'm also easy to reach on BreadNet, or you can call the Bread Loaf office at 505-995-4084 to track me down. Between old-fashioned bumping into and new-fangled remote access, we won't have trouble staying in touch!

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Computer Lab:

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What we have is what we have: we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see Alfredo in the office.

¿Problemas?

Reminder: *Please*, if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office. Here's some more info along the same lines:

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In non-emergencies, contact the Bread Loaf office M-Th 8:30-12 noon and 1:00 -3:30, F 8:30-12 at: 505-995-4084 (you need to only dial 4084 from campus phones).

For serious needs when the office isn't open, call Alfredo at 505-995-4096, SuZanne at 505-995-4093, or Claire at 505-995-4359.

Department of Redundancy Department – we repeat and reiterate: *please* don't contact St. John's College directly, except in those dial "0" emergencies, since Conference Services prefers that everything be routed through the Bread Loaf office.

General Information: in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Santa Fe Hall (SFH) and the Fine Arts Building (FAB).

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Claire Sponsler, Director

Editors/Writers Alfredo Celedón Luján and SuZanne Curtis
("Partners in *Crumb*")

La Miga
(a morsel of a Crumb)

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Tuesday, 10 de Junio, 2008
Volume XVIII, Number 1
Special Back to School Issue

¡Bienvenidos y bienvenidas!

For the sixteenth straight year: "Welcrumb to Bread Loaf/New Mexico." La Miga is a morsel of Bread Loaf/Vermont newsletter, The Crumb. In La Miga you will find news and info pertinent to the Bread Loaf Crumbunity ... ok, ok, we'll stop with the crumby puns. Anyway, La Miga will be placed in your mailboxes Tuesdays and Thursdays for the first three issues. We will also post copies on the bulletin boards in your dorms, and we will post it electronically in BreadNet. Your friendly computer lab assistants will help you log on to BreadNet if this is your first year. To repeat (and we often do) -- in an effort to save trees and hug 'em, La Miga will only be posted on your bulletin boards and electronically in the Santa Fe and New Mexico folders and also in La Miga folder in Cyberbarn beginning with the 4th issue. You can print out a copy if you wish.

Look in the calendar section of each issue for the current, "prontoquick," and future happenings:

Calendar

Tuesday, June 10 (today's the day):

Registration at the Upper Common Room from 10:00 a.m. to 4:00 p.m. Please go to the computer lab for a quick orientation after you've registered.

Registration for late-comers will be in the Upper Common Room after dinner tonight or in the Bread Loaf office (202 Anderson Dorm) thereafter.

Welcome reception from 5:00 to the Junior Commons Room (JCR) at Peterson Student Center (upstairs in the big ol' building behind the fish pond).

Then dinner (finally!) at 5:30ish (that's 5:30 sharp with a mañana attitude).

6:00 -- opening remarks from Claire Sponsler, Onsite Director at Bread Loaf/Santa Fe and comments by faculty members.

Then homework.

Wednesday, June 11 (tomorrow):

Dawn Patrol for those who are interested:

A loco, Alfredo, will lead a hike up Monte Sol behind the dorms. We'll leave at 5:30 from the UCR (sunrise is at 5:47) ... go up Monte Sol (Sun Mountain) for a sunrise. Can't beat it to start your heart, and it'll be something to report home about.

On your own -- day hikes:

Atalya trail -- go into the arroyo north of the dorms and find the trail then follow it as far as you'd like. You can hike a

half hour or 4 hours on this trail; turn back when you'd like. The trailhead (if you wanna start there) is in the visitors' parking lot to the right when you're leaving campus. More info on local hikes will follow.

Friday, June 13: Yes, it's true, Billy Collins will read at 7:00 p.m. Stay tuned to La Miga.

Sunday, June 15, the first of the Sunday night Blue Parlor-type readings and performances at the Upper Common Room (that's right – where you registered). We need a volunteer to coordinate these student readings and performances. If you're interested, turn yourself and your name in to the staff in the Bread Loaf Office (BLO), Anderson 102.

Notice this: if you'd like to submit a notice to La Miga, we "knead" (sigh) your announcement the afternoon before the publication. The best way to get your notice in is to e-mail it Alfredo Lujan on BreadNet, but you can also hand deliver it in legible hard copy to our office if you wish.

Speaking of E-mail: you seasoned veterans all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Don't be shy; come see us. Tell 'em Al sent ya.

Speaking of the office: we are located in Anderson Dorm, room 102, phone extension 4084. These are office hours of ours, and they are permanent unless they're changed:

Monday through Thursday:

8:30 a.m. – 12:15

1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon

(no afternoon hours of ours)

Mail:

You will have mailboxes in the UCR, the room where you registered. They will be up and running by tomorrow. We will also put your parcel packages on a table in the UCR.

Computer Lab

We are opening the computer lab first thing in the morning, 8:00. And we are closing it last thing at night (10:00). You have Internet and e-mail access in the lab as we speak. When the warm and friendly lab assistants convene, they will decide upon and post the permanent computer lab hours. The PC lab is up and running in rooms 103, and the Mac lab is in 104, Anderson Dorm, adjacent to our BL office.

What we have is what we have: we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see Alfredo in the office.

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Also, please, if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

General Information: in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Santa Fe Hall (SFH) and the Fine Arts Building (FAB).

Wanna get hooked up? If you have your own computer in your room, and you want to get a fast connection to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo, and he will hook you up.

Keys: you will have to turn in your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. Bottom line: it is to your benefit to save the Lilliputian manila envelope, that is labeled with your room info, that your key came in. You can return the key in the same envelope at the end of the session. Easy ... painless, yo.

Off-campus students ... we do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help too. Please give us that info at registration. It is for office use only.

Please do not Litter ...

... help us keep this campus beautiful.

from Señorita SuSana

First year students, , a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some paperwork for me. It requires only one minute of your time. -- Gracias, SuZanne Curtis (aka Señorita SuSana).

Loco (that's colloquial for local) News

Stay tuned here for local information from the staff about town, our very own office assistants.

Directly from the Director

Look here for words of wisdom from Claire.

For the Faculty:

Dear faculty,

1.) if you haven't yet, please leave your off-campus contact information with us in the office. You can call it in to us at 995-4084.

2.) there will be a sign-in sheet for you at the register in the dining hall.

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La Miga

(a morsel of a *Crumb*)



Thursday, 12 *de Junio*, 2008

Volume XVIII, Number 2

Big Honkin' Second Issue (gesundheit) With Lotsa Info
also the electronic Click on the Link Issue (bless you)

Yes, like we said, it's true – Rock 'n' Roll poet star, BILLY COLLINS, will be in concert this Friday, June 13th at the Meem Placita (fancy for outdoors in front of the library) at 7:00 p.m. Needless to say, attendance is compulsory at this event. We will be taking roll.

“Billy Collins_(1941-) Collins was born in New York City. He is one of America's best-selling poets. His books include *Sailing Alone Around the Room: New and Selected Poems* in 2001, *Picnic, Lightning* in 1998, and *The Art of Drowning* in 1995. In October 2004, Collins was the inaugural recipient of the Poetry Foundation's Mark Twain Award for humorous poetry. He has served as a Literary Lion of the New York Public Library and he is a distinguished professor of English at Lehman College, City University of New York, where he has taught for the past 30 years. _~more” (<http://www.loc.gov/poetry/laureate-2001-present.html>)

For the St. John's College blurb, click here:

<http://www.stjohnscollege.edu/news/SF/PR/collins.shtml>

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Tuesday, 17 *de Junio*, 2008
Volume XVIII, Number 3

Last Hard Copy Issue of Summer, '08

Ok, so your plane has landed or you've driven across the country; you've made your bed; your bags are unpacked; the ethernet cord is in the red jack. The dust is settling. You have attended your first classes. You've listened to Poet Laureate, Billy Collins. Some of you have hiked up Monte Sol, Atalaya, or downtown. Others have hit the lake at Cochiti. Still others have climbed to Nambe Lake through the snow drifts. Some of you have even eaten at Maria's already. You are getting down with this town. You've even begun to understand a new concept of time: "Carpé Mañana." So now, get ready to boogie at the margarita party and back to school dance this Friday.

Calendar

Tuesday, June 17th (TODAY): 12:00 noon Seniors (AKA Señors and Señoritas) meet at lunch in Dining Hall with Claire and SuZanne. You will be planning your graduation day, yo. Show up if you'd like to have input. In other words, be there or else.

Also Tuesday (**TODAY**) -- Linen exchange ... you can exchange linen anytime, but if you prefer clean linen take it and your towels to the UCR (Upper Common Room where you registered) between 1:00 and 1:30 today and every Tuesday for the remainder of the summer.

Thursday, June 19th: Photo Op: the all group, Bread Loaf 2008 photo will be shot by our own mamaratzis, SuZanne Curtis, by fish pond at 12:00, HIGH NOON. All faculty and students, please be there (or else!).

-- Also Thursday, 5:00 p.m., BLTN meeting, look below under "SuZanne Sez"

Friday, June 20th: Annual Back to School Dance and Margarita party; look below for details.

Saturday, June 21st: Bird walk led by Director Claire; look below for details.

Sunday, June 22nd, 7:00 p.m.: Blue Sky Readings at UCR.
Awesome Teresa Schwarz has volunteered to lead the Blue Sky Readings.
E-mail her on BreadNet to sign up. Thank you, Teresa!

Monday, June 23rd, 7:00 p.m.: Internationally renowned photographer, Lee Marmon (father of Leslie Marmon Silko, author of *Ceremony*), from Laguna Pueblo will be presenting a slide show in the UCR. You do NOT want to miss this. Stay tuned here and in the Santa Fe conference folder for more information. He may have some photos, posters, or books for sale. Bring your cash or checks.

Tuesday, June 24th: 3:30-4:30 p.m. -- reception hosted by St. John's College Admissions Office, place TBA
This is also SuZanne's B.D.

E-mail: We repeat and reiterate again and again for one of the last times: It is extremely important for you to use BreadNet this summer. Please log on or go to the lab to have the friendly lab assistants help you. You can also ask them to download BreadNet to your own computer.

Important: don't forget, this is the last hard copy that you'll get of *La Miga* in your mailbox. From here on out, we're saving and hugging trees -- a hard copy will be posted on your bulletin boards, and you'll be able to get it online electronically.

Get *La Miga* online Tuesdays and Thursdays as follows:

go to your BreadNet desktop
click on conferences

click on Santa Fe
click on La Miga folder

By the way, let's begin to communicate in the Santa Fe folder. If you have announcements, questions, links ... anything that is valuable to our *crumb*unity, please post it in the Santa Fe conference. You can do this by opening a new message while you're in the conference folder, or you can open a new message in your mailbox and send it to "Santa Fe." *¿Bueno?*

Also ... since you'll be getting *La Miga* electronically, we will be adding links to local sites. If you click on the blue link while you are online, you will be whooshed to the website; try it. Have fun exploring.

First weekend stop -- Margaritaville: the Friday night margarita party and dance. Lumbre del Sol is a band of *locos* (that's locals). Aside from being fantastic musicians, they are muralists, educators, poets ... I think there's even an accountant in there somewhere. They've been playing the opening gig at Bread Loaf for more than a decade. They're like family, and they kick it.

Here's the Friday plan:

We will have an after dinner margarita party in the courtyard in front of Huffman at Eightish (that's 8:00 PM sharp with a *mañana* attitude, so it could be a little before 8:00 or a little after). Oh, and of course, we will have nonalcoholic beverages as well. *Señorita* Director Claire Sponsler has approved a couple of rounds of margaritas on the house for everyone ... but when it's gone, it's gone. So ... **if you'd like your own brews, -- BYOBeer, wine, tequila, or other nonalcoholic beverages ... whatever your tastes dictate ... but get this ... you'll have to drink your stuff, according to SJ's alcohol policy, in the privacy of your own room.**

At Nine-ish (that's 8:00 PM sharp, *mas o menos*, with a margarita influence) we'll move down to the coffee shop where Lumbre del Sol will be playing, and I'm gonna say it the same way for the eighteenth time: Live *musica* by Lumbre del Sol -- *Lumbre del Sol* is HOT as a *¡jalepeño!* The band has been recognized in *Vista Magazine* ... they love to play -- good ol' rock 'n' roll ... *Salsa Chicana* ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar. It ain't no square dance.

If you've been to barn dances in Vermont, you know what we mean when we say, this is a barn burner! Come at your own risk. Music until midnight, Cinderella.

Directly From Director Claire:

Guided Birdwalk: Saturday, June 21, 8:00 a.m. Celebrate the official first day of summer by joining bird-besotted Director Claire on a birdwalk. An experienced birder (not to be confused with said b-b Director) will lead an easy walk on the grounds of the 135-acre wildlife sanctuary--the Randall Davey Audubon Center—that lies at the end of Upper Canyon Road just a couple of miles from SJC. Bring your binoculars or borrow theirs, and bring the usual sunscreen, hats, and water.~ All skill levels welcome.

Since spots are limited, you should sign up for this trip by noon on Friday, June 20. A sign-up sheet will be on the BL office door. We'll meet to carpool on Saturday at 8:00 sharp at the steps by the UCR.

If you'd like, you can follow up the birdwalk with a hike of your own on one of the two major trails on the property: El Temporal Trail and Bear Canyon Trail. __El Temporal is a half-mile loop trail through piñon/juniper habitat. After a short initial climb up to the acequia, it is relatively level throughout. El Temporal means *dry farm: tilled land in an arid region without benefit of irrigation and entirely dependent upon seasonal rains.* __ Bear Canyon is a side canyon of the Santa Fe River Canyon. You are able to hike up this lovely canyon about a mile and a half before the walls become too steep to climb, and then you must turn around and retrace your steps. This trail is accessible by following the El Temporal trail around to the wooden bench and then following the side trail off to the east. The ecosystems of the RDAC are VERY FRAGILE! That means NO PETS, NO STRAYING FROM THE TRAIL, NO BIKES, NO SMOKING, NO COLLECTING. But, YES, LOTS of PHOTOS ALLOWED.

For more information about the Randall Davey Audubon Center, see their website at http://nm.audubon.org/randall_davey.html

Also from Director Claire: All Bread Loaf students are invited to a reception hosted by the St. John's College Admissions Office. If you've been wondering what a degree from St. Johns entails, here's your chance to find out. During the reception the undergraduate and graduate admissions offices

will give a quick overview of their programs. For any of you who are involved in recommending colleges to your own students, this reception would be especially useful. But feel free to come just to satisfy your curiosity about the experience of undergraduates at our host school. Snacks and beverages will be provided. Tuesday, June 24, 3:30-4:30 p.m.

IMPORTANT: We repeat and reiterate again and again: in an effort to save and hug trees, this will be the last hard copy issue of *La Miga* this summer. From here on out, you will find it in the Santa Fe, New Mexico, and Cyberbarn electronic conferences. If you haven't yet visited the Santa Fe Conference, please do. One of our friendly computer lab assistants will help you get there.

Need a book? – Research materials?

“Book ‘em, Danno:” Our University of New Mexico courier's name is Myrriah Gomez, her email address is myrriahg@unm.edu. She will find books for you at Zimmerman Library. She will deliver books and pick them up Mondays and Thursdays. She needs requests for books and materials by Friday afternoons at 4:00 p.m. if you want them delivered on Mondays, and she needs Thursday requests by 4:00 p.m. on Wednesdays. E-mail her with requests and questions.

SuZanne SeZ: Sorry to say -- our opera tickets for *Falstaff* and *The Marriage of Figaro* are sold out via BLO, but you can still go online (www.santafeopera.org/) and get them.

Also from SuZanne -- BLTN Boogie:

We will have our first "official" BLTN dinner meeting this Thursday, June 19th, in the SJC dining hall. If you are a BLTN Fellow, you know what this means. If you're not, you can disregard this notice. We'll meet at one of the larger tables in the back @ 5pm. Leading BLTN at the Santa Fe campus this summer is Professor Cheryl Glenn with returning BLTN fellow Gary Metzenbacher as her "right hand man."

Off-Campus Students:

If you have not received your St. John's College ID, which gives you access to the library, gym, and more, please come by the office to pick it up. You

will also need it to get past security and onto campus on Thursday through Sunday evenings.

Computer Lab Hours:

Open everyday from 8:00 a.m to 10:00 p.m. with the following exceptions (in other words it's always open except when it's closed):

- closed for lunch 12:00 to 1:00 Monday through Saturday
- closed for dinner from 5:00 to 6:00 p.m. daily
- closed for brunch Sundays from 11:00 to 12:00
- closed Saturdays at 8:00 p.m.
- will also be closed for special events like the margarita party and dance

We have really cool and helpful computer lab assistants: Nick Demarest, Courtney Dow, Anderson Julio, Sarah Kauffman, and lead techie – Kate Murphy. Please see them if you need help in the lab or with your own computer.

Off-campus students ... Don't forget to visit when you're on-campus, and please join us for on-campus events. You can be strange, but please don't be strangers.

Loco (local) News:

If you want to know what's happening in town, check the "Pasatiempo" insert in Fridays *New Mexican* (a Santa Fe newspaper). Here also are some favorite local restaurants, and below I am including some links to local happenings:

Dining Tips – these are good restaurants -- great ambiance, reasonable prices: Maria's Mexican Kitchen, Tomasita's, La Choza, The Steaksmith (great steaks and fish ... slightly pricy but well worth it), Bobcat Bite (made the *New York Times* list for places with the best burgers), Upper Crust Pizza, Pranzo's Italian Grill, The Shed (*nice*), Dave's Not Here ... If you have a chance, go north 15 minutes to Gabriel's in Pojoaque for a guacamole treat and GREAT food or 35 minutes to Rancho de Chimayo (you'll love this place). If you want to pay more, go uptown: try Santacafé, Coyote Café, Harry's Roadhouse, Pasqual's, The Ore House (I said *Ore* House), The Pink Adobe, El Nido, El Farol, or Bishop's Lodge. More good 'n' expensive

restaurants: India Palace, Cafe San Esteban, Julian's, Osteria, Marisco's La Playa, and Geronimo's ... there are too many to mention, but I sure am trying, aren't I? Anyway, check around, ask for local favorites if you haven't found one already.

Here are some links you might find useful:

www.newmexico.org/index3.php
www.freewmexican.com/

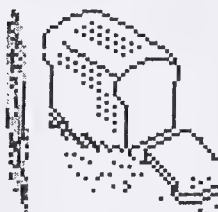
Must do while you're here:

<http://www.ojocaliente.com/>
<http://www.nps.gov/band/>

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("Partners in *Crumb*")

La Miga

(a morsel of a *Crumb*)



Thursday, 19 *de Junio*, 2008
Volume XVIII, Number 4

Thursday, June 19th (TODAY): Photo Op: the all group, Bread Loaf 2008 photo will be shot by our own mamaratzi, SuZanne Curtis, by fish pond at 12:00, HIGH NOON. All faculty and students, please be there (or else!).

-- Also Thursday, 5:00 p.m., BLTN meeting, look below under "SuZ Sez"

Friday, June 20th: Annual Back to School Dance and Margarita party; look below for details. Come at your own risk.

Saturday, June 21st: Birdwalk led by Director Claire has been rescheduled for Saturday, June 28th.

Sunday, June 22nd, 1:00 – 3:00 p.m.: World Serious Softball verses St. John's at the soccer field near the tennis courts.

Sunday, June 22nd, 7:00 p.m.: Blue Sky Readings at UCR.

E-mail Teresa Schwarz on BreadNet to sign up. She has two people reading and/or performing thus far, but she needs a couple more. Please e-mail her asap to get your spot on the ticket. C'mon, fiction class writers.

Monday, June 23rd, 7:00 p.m.: Internationally renowned photographer, Lee Marmon (father of Leslie Marmon Silko, author of *Ceremony*), from Laguna Pueblo will be presenting a slide show in the UCR. Who is Lee Marmon? Click here: www.leemarmongallery.com/whois.html

Do not miss this. He may have books or posters for sale, so bring some cashola or your checkbook.

Tuesday, June 24th: 3:30-4:30 p.m. – reception hosted by St. John's College Admissions Office at the Schepp's Garden (the grotto on the southeast side of Peterson Student Center – to your left as you walk to the dining hall)

This is also Suzanne's B.D!

Important:

Get *La Miga* online Tuesdays and Thursdays as follows:

go to your BreadNet desktop
click on conferences
click on Santa Fe
click on La Miga folder

FURNITURE reminder – treat the UVR furniture nicely, and please do not move it around. St. John's College

First weekend stop -- Margaritaville: the Friday night margarita party and dance. Lumbre del Sol is a band of *locos* (that's locals). Aside from being fantastic musicians, they are muralists, educators, poets ... I think there's even an accountant in there somewhere. They've been playing the opening gig at Bread Loaf for more than a decade. They're like family, and they kick it.

Here's the Friday plan:

We will have an after dinner margarita party in the courtyard in front of Huffman at Eightish (that's 8:00 PM sharp with a *mañana* attitude, so it could be a little before 8:00 or a little after). Oh, and of course, we will have nonalcoholic beverages as well. *Señorita* Director Claire Sponsler has approved a couple of rounds of margaritas on the house for everyone ... but when it's gone, it's gone. So ... if you'd like your own brews, -- BYOBeer, wine, tequila, or other nonalcoholic beverages ... whatever your tastes dictate ... but get this ... you'll have to drink your stuff, according to SJ's alcohol policy, in the privacy of your own room.

At Nine-ish (that's 8:00 PM sharp, *mas o menos*, with a margarita influence) we'll move down to the coffee shop where Lumbre del Sol will be playing, and I'm gonna say it the same way for the eighteenth time: *Lumbre del Sol* is HOT as a *jalepeño*! The band has been recognized in *Vista Magazine* ... they love to play -- good ol' rock 'n' roll ... *Salsa Chicana* ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar. It ain't no square dance. If you've been to barn dances in Vermont, you know what we mean when we say, this is a barn burner! Come at your own risk. Music until midnight, Cinderella.

Directly From Director Claire:

Guided Birdwalk: BIG CHANGE – TAKE NOTE: Saturday, June 28 – so it's Next Saturday, not this Saturday. Got it? But it's still 8:00 a.m. Sharp in front of the Upper Common Room. And there ain't no *mañana* (other than the next *semana*) attitude in this one. 8:00 means 8:00.

For more info on the Randall Davey Audubon Center, click here:
http://nm.audubon.org/randall_davey.html

Also from Director Claire – a friendly reminder: All Bread Loaf students are invited to a reception hosted by the St. John's College Admissions Office. If you've been wondering what a degree from St. Johns entails, here's your chance to find out. During the reception the undergraduate and graduate admissions offices will give a quick overview of their programs. For any of you who are involved in recommending colleges to your own students, this reception would be especially useful. But feel free to come just to satisfy your curiosity about the experience of undergraduates at our host school. Snacks and beverages will be provided. Tuesday, June 24, 3:30-4:30 p.m. in the Schepps Garden.

Need a book? – Research materials?

Our University of New Mexico courier's name is Myrriah Gomez; her email address is myrriahg@unm.edu

She will find books for you at Zimmerman Library. She will deliver books and pick them up Mondays and Thursdays. She needs requests for books and materials by Friday afternoons at 4:00 p.m. if you want them delivered on Mondays, and she needs Thursday requests by 4:00 p.m. on Wednesdays. E-mail her with requests and questions.

SuZ SeZ: Sorry to say -- our opera tickets for *Falstaff* and *The Marriage of Figaro* are sold out via BLO, but you can still go online (www.santafeopera.org/) and get them.

Also from SuZanne -- BLTN Boogie:

We will have our first "official" BLTN dinner meeting this Thursday (**today**), June 19th, in the SJC dining hall. We'll meet at one of the larger tables in the back @ 5pm. Leading BLTN at the Santa Fe campus this summer is Professor Cheryl Glenn with returning BLTN veteran, Gary Metzenbacher.

More SuZ SeZ:

Flash Foto: Get pretty and come to the all-group photo session today near the fish pond. We'll take photos of all of us, then just professors and then just seniors. So don your best smile and be there at HIGH NOON today.

Foto Memories: Did you take some awesome photos of Billy Collins reading last Friday? If so, share 'em with us. Let's compile photos of BLSF experiences to post online for all to see this summer.

Foto Finish: Check out that snazzy post card we put in your mail box earlier this week. The photos on the front were the winners of the Bread Loaf photo contest last summer. Show off your photography skills and enter this summer, like now, *amigos*. Bread Loaf wants beautiful images in two different categories: shots of Bread Loaf people and shots featuring the campus or nearby scenery. You earn a small cash prize and the photos may be used in Bread Loaf publications and/or on the Bread Loaf web page. Don't delay, in between those papers, send in those digital photos to Sandy LeGault via BreadNet.

Friendly Game of Poker?

Hi, all. I'm looking for a few people to get together for a friendly, penny ante poker game (Texas Hold 'Em or other) once a week or so. I'm new to the game and want to practice before going to Vegas in August. If you're interested and can tolerate learners, please email me on Bread Net, and I'll plan our first meeting and snacks! Thanks! Megan Corse

Great News from Daniel Kirby:

Over the weekend, a cab driver told me about the "Cab Caddy" program that they're doing in Santa Fe. I'm not sure if it runs on Friday nights too, but I know that it definitely runs on Saturday nights. Basically, you pay ten bucks to get from any bar or restaurant in town back to your residence (St. John's College is considered an in-town residence). You can't use it to go from bar to bar, and it runs from 5:30-2:30 on Saturday nights, maybe Friday nights too--I'm not sure. It's a joint program with the cab company and the local government to cut down on DUIs...talk to you later

and Courtney Dow:

It 's on Friday nights as well... but I was told (also from a cabby) that it's only \$5, and they'll take you wherever you want - the movies, the mall, etc. The number is 505.438.0000 Web site: <http://www.capitalcitycab.com/>

Here are more links you might find useful during your stay in Santa Fe:

www.santafe.org/

www.ticketssantafe.org.

www.newmexico.org/index3.php

www.taoswebb.com/

Bandelier: www.nps.gov/band/

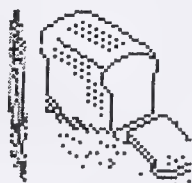
Rio Grande Gorge: www.sangres.com/statenm/index.htm

www.chimayo.org/

www.tenthousandwaves.com/

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Thursday, 26 de Junio, 2008
Volume XVIII, Number 6

Thursday, June 26th (today) 5:00 p.m. BLTN meeting led by Gary Metzenbacher in the dining hall.

Saturday, June 28th: **Guided Birdwalk at the Randall Davey Audubon Center:** Meet at 8:00 a.m. sharp in front of the Upper Common Room.

For more info on the Randall Davey Audubon Center, click here:
http://nm.audubon.org/randall_davey.html

CU there.

Monday, June 30th: 7:00 p.m. Professor Jesse Alemán speaks and shows film clips in the UCR, his topic: "From Cattle Country to Cannibalism: The Emergence of Southwestern Horror in Film." Look below for details.

Tuesday, July 1st: 1:00 -1:30, linen exchange.

Professor Alemán Speaks: "From Cattle Country to Cannibalism: The Emergence of Southwestern Horror in Film":

The discussion will trace the connection between southwestern horror films and the rise and fall of the cattle industry in the region. We'll use film clips as well as lecture and discussion to understand how the rapid and uneven shift in the region's cattle culture produced a particular kind of horror genre that can be traced from *Hud* and *The Texas Chainsaw Massacre* to *No Country for Old Men* and *Constantine*.

Rafting anyone? Here's a potential opportunity. These words come directly from SJ's Conference Services: "There will be a **rafting trip on Saturday July 5.**~ The discounted rate is \$47/person, a 15% discount from the regular rate with New Wave Rafting. As SJC students get first dibs on spots, I will know on Tuesday, July 1 how many spots are available for Bread Loaf guests.~ You are welcome to gather a list of interested parties at any time, and I will let you know on 7/1 how many spots are available.~ I will then need those names that day.~ Payment will be due by Thursday, July 3 (I have to figure out how that will work). Vans will leave around 7:30a from the Student Activity Center, and will return around 1:30p. "

BL students who are interested – please send your names to Kathleen Murphy via BreadNet. This will be on a first come, first served basis.

Check it Out: St. John's Conference Services needs some updated info. On your dorm bulletin board is a sheet called "Bread Loaf Housing List." It's listed in alpha order; the last column is entitled "Departure." It is blank. Please write in the date you plan to hit the road, Jack, and remember, according to the SJ's rules, you must leave by 10:00 a.m. the day you check out, so plan accordingly. Anyway, please provide your departure information by yesterday if possible. Thank you!

Climb to the Mountain Top: I stand corrected by "Stan the Man." The Mt. Wheeler summit is not 14,000 feet above sea level; it is a mere 13,161 feet. In any case, those who are interested, will climb it Saturday, July 12th (mark your calendars). We will leave from campus very early, around 6:00 a.m., perhaps even earlier so that we can hike when it's cool. Write to Alfredo on BreadNet if you plan on doing this hike so that he/I can get lunches for you that day (I have to put my lunch request in by yesterday, so please let me know asap. Also -- please let me know if you're a vegetarian. Be prepared with sunscreen and water, and if you take a backpack, pack light, yo. We'll stop at Rancho de Chimayo (www.ranchodechimayo.com/) for a bite on the way back.

FYI:

www.peakbagger.com/peak.aspx?pid=5937

www.topozone.com/map.asp?fid=43477

SuZ SeZ:

The annual Bread Loaf Santa Fe T-shirt design contest officially starts today. Take a break from your papers and reading, get out your sketch pad, or just a white piece of paper and draw the winning entry. Winner gets a complimentary t-shirt. Some of the past winners have included a pi_on branch, zias, loaves of bread, Atalaya Mountains, flags, and license plates. Deadline for submissions is high noon, Friday, July 5th in the BLO.

"Figaro, figaro, figaro!" One opera ticket is available for *The Marriage of Figaro* at the Bread Loaf discounted price of \$52. First person to the BLO with the funds claims this one.

More Opera: *Falstaff* opens tomorrow night! Meet Professor Bruce Smith and his opera class for car pooling at 6pm, head for Whole Foods for dinner pick up and then onto the Santa Fe Opera parking lot for a tailgate party. The opera starts @ 9pm for you late arrivers.

Seniors, please stop by the BLO and sign up for your graduation guest meals. \$11.50 per adult; children under twelve years of age, half price. All current Bread Loaf students and faculty, on or off campus, do not pay for their graduation meals.

Suppressed Desires on the Wings: The infamous Suppressed Desires Party will be happening Saturday, July 5th in the courtyard from 8:00 p.m. to 11:00 p.m. More info will follow, but for now you might want to consider whether you want your dorm to have a thematic gig or whether you want to go it alone. In any case, start planning your costume. How will you visually express your suppressed desire?

The Dear Crabby Advice Column (send your letters to Dear Crabby to Alfredo Lujan via BreadNet):

Dear Crabby,

I live in an upper level room and it is scorching hot from 4-6pm every day. Somebody took BOTH fans from the hallway in Anderson Bldg (and they didn't even ask!) and now I am burning up. Then I was

hiking on the trail to Monte del Sol Tuesday morning and I lost by favorite black baseball cap. How can I keep the heat off my back and the sun outa my eyes? -- Sufferin' in Santa Fe

Dear Sufferin',

1.) find the thieves and kick their fannies; 2.) hike your reluctant *como se llama* back up the trail in the cool of the evening or morning, find the cap, quit complaining, and don't take your favorite hat hiking again, for crying out loud; 3.) keep the heat off your back by lying face up; 4.) close your eyes or wear shades. Deal.

Links to northern New Mexico continued:

www.santafe.com/attractions/cross_of_the_martyrs.html

www.timeanddate.com/worldclock/astronomy.html?n=231

www.sangres.com/statenm/index.htm

www.chimayo.org/

www.santafe.org/

<http://www.capitalcitycab.com/>

www.ticketssantafe.org.

www.newmexico.org/index3.php

www.taoswebb.com/

Bandelier: www.nps.gov/band/

Rio Grande Gorge: www.sangres.com/statenm/index.htm

www.chimayo.org/

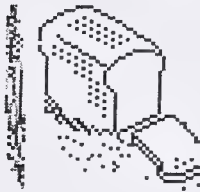
www.tenthousandwaves.com/

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Tuesday, 8 *de Julio*, 2008
Volume XVIII, Number 9

Top 'o' the list -- Jim Maddox Conferences: Changes for the better have been made at Bread Loaf/St. John's College based on student and faculty input. Jim wants to meet with anyone who wants a conference, anyone who has a burning issue, anyone who wants to discuss his/her Bread Loaf long range plan, **but he especially wants to meet all first year students (did you hear that, first years?).** Please sign up on the Bread Loaf office door (or else).

Calendar

Tuesday, July 8: 1:00 p.m (today): Linen exchange

Tuesday, July 8: 7:00 p.m (tonight): Professor Maritza Perez (http://voices.cla.umn.edu/vg/Bios/entries/perez_loida_maritza.html) reads in the Great Hall at Peterson Student Center. Her book, *Geographies of Home*, is available at the St. John's bookstore. Look below for details.

Tuesday, July 8: 8:45 p.m (tonight): Megan leads a Texas Hold 'em poker game in the UCR. Penny ante. Come lose your antes.

Wednesday, July 9: 6:00 p.m.: Lumbre del Sol, the band that played for our opening dance, plays in the plaza. Look below for details.

Thursday, July 10th, 5:00 p.m.: reception for *El Jefe*, Jim Maddox at the UCR. Jim also announces the "Named Scholars" at this reception. Roll will be taken; **be there or else**. Here's a cool Bread Loaf/Jim Maddox talk from the archives:

www.middlebury.edu/NR/rdonlyres/94E5C412-A163-4FAA-9031-156D2956F27C/0/NYCtalk1205.pdf

Thursday after Jim's reception, 6:00 p.m.: BLTN dinner meeting.

Saturday, July 12th: Wheeler hike. Continue looking in the Santa Fe folder for details.

Also Saturday, July 12th: Mudding, a Cornerstones (www.cstones.org/) project – get down, dirty, and feel good. Leave at 7:00 from the parking lot. Look below for directions.

Sunday, July 13th, 1:00 -3:00 p.m.: World Serious softball game #2 vs. St. John's Graduate Institute at the soccer-softball field. We need a team – please let Alfredo know via BreadNet if you can play that day.

Sunday, July 13th, 7:00 p.m.: Blue Sky reading ... this will be the last opportunity for you to read your stuff this summer. Thus far only two readers have signed up – Laura Jagles, Bread Loaf graduate who's from Tesuque Pueblo with a Native American perspective and Alfredo Lujan, Bread Loaf graduate and your warm and friendly assistant to the Director from Nambe, with a Chicano perspective.

Monday, July 14th, all day: Cochiti Pueblo Feast Day. Please look in the Santa Fe folder for more info.

Maritza Perez will be reading a bit from her novel, *Geographies of Home*

(http://us.penguin.com/static/rguides/us/geographies_of_home.html), but she will mostly be reading from her new work. Hear it before it's printed. Don't miss this. If you're in the fiction class, you should attend this reading of writing in progress; if you're in the Memory class, you should attend this; if you're in the Digital class, you obviously should attend this narration of her stories; heck, if you're here in any class you should attend this reading -- Great Hall at Peterson Center, 7:00 p.m.

Lumbre del Sol, the band that played at our opening party is celebrating 35 years of playing in Santa Fe on the plaza tomorrow night beginning at 6:00. Four generations of the band will be taking turns at the stage. This will be some kick it music as well as a celebration of *locos* (locals) on the plaza. Hope to see some of you dancin' machines there.

Departure Date. Ok, since many of you did not send your departure dates, Big Al will have to pay you a visit. You can expect a knock at your door or an interruption of your conversation at meal or an e-mail asking for the info yet again, so **PLEASE** send your departure date to Kathleen Murphy on BreadNet, or deal with Big Al. We do need to pass this info on to St. John's Conference Services.

What Suppressed Desires? These are this year's Suppressed Desires winners. Sorry to say there are no prizes or scholarships ... no cash ... no trophies or medals ... only recognition for your good spirits. Thanks for making it a party:

Grand Prize winners, Trio of wish granters:

Ashlely Sanders - genie
Alison Holby - star to be wished upon
B Cornog - four leaf clover

Dan Kirby - long beared Amish farmer

Kelly Korecky - beach vacationer

Teresa Schwarz - Billy Collins heckler "BRILLIANT!!!"

Nick Demarest - '80's jogger

Teachers' pets:

Vance and Lucia - twin puppies
Cheryl and Jon
Suzanne, Fran and Jake
Jeff and Claire
SuZanne - kitty

And thanks to the dancin' machines - Angela Henry (leader of the pack), Erin Wilson, Meg Olson, and all of U who made the UCRock

SuZ SeZ:

Yahoo, we have a t-shirt design winner. Robert Casados' design for the BLSF 2008 t-shirt is displayed on the door of the BLO. Come down, check it out, and sign up for your shirt today. We only have three days till we must place the orders. \$10 for regular and \$12 for girl cut t-shirts, both in sage green with black design/lettering on the back.

From senior gift coordinator Emily Norton: Here's a chance for us to help give back to the Santa Fe community. The Bread Loaf Santa Fe senior class of 2008 is giving a gift to Literacy Volunteers of Santa Fe. They provide such things as one-on-one literacy for adults, workplace tutoring, English Language Learner teams, and family literacy programs. They have over 150 volunteer tutors who work with more than 600 students every year. **If you would like to contribute to the senior gift, please bring your cash or check to SuZanne in the BLO. Make your checks out to Middlebury College.** It's a wonderful group and a wonderful place, so please give if you can!

Senior, Deborah "Live Wire" Livingston SEZ: *Please contribute to the senior gift.* It's a gift of literacy to this community, which you all have enjoyed so much. A \$10 gift would be much appreciated, but so would a \$5 gift and a few dollars gift ... it all adds up. Thank you.

Speaking of help ... can you help, through the donation of clothing items, a local person who has been afflicted with breast cancer. Here is the info from Lucia Smith (Vance Smith's wife and former Bread Loaf office assistant):

Are you sick of the clothes you packed? Don't know what to do with your costume from Suppressed Desires? My pottery teacher from several years ago is having a rummage sale for a woman in town, Christine Drumwright, who has breast cancer and no health insurance. I am leaving a box in the Bread Loaf office for donations. I will pick them up on Friday. Here is the email from Maggie Beyler, my pottery teacher:

Hello All, I am putting together a benefit yard sale for medical expenses related to breast cancer treatment for Christine Drumright. I am in need of donations of any kind, anything that you think might sell. 100% of the proceeds will be going into a radiation

treatment fund for Christine. We are trying to at least pay for one out of 33 treatments, which is \$1,000. 2 Treatments would really make us happy and feeling like we could do something about the terrible state of health insurance and its consequences in this country.

If you do not have anything to donate, not to worry. We really need BUYERS just as much! Come on July 12th, 8:00 a.m. to 1:00 p.m., drink some coffee, eat some pastries, and buy books, clothes, furniture, plants, jewelry, art, the list goes on. I think it will be the best yard sale of the Eldorado summer season, which is saying something, as the garage sales in eldo are pretty killer. Address: #2 Joya Court, right off Vista Grande – this is in Eldorado, north of Santa Fe on 1-25, about 8 miles.

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La Miga

(a morsel of a *Crumb*)



Tuesday, 15 de Julio, 2008
Volume XVIII, Number 11

Check Out Issue
Bless You

SCOOP for the week – Saturday, July 19th, is the annual honor thy *Señors* and *Señoritas* (seniors, get it?) reception. This is a whole community event (We'd love it if you off-campus students joined in this fun); attendance will be taken. Important: there will be no dinner for Bread Loafers at the dining hall that day. Instead, we will have the reception at the Audubon Center (look below for details and directions), 6:00 - 8:00 p.m. Bread Loaf will provide the drinks and hors d'oeuvres. This is a good evening to go out for dinner, and it'll be Saturday, so we'll find a place to throw our shoes (boogie) that night – stay tuned for details.

P.S. Also Important: If we get rained out of the Saturday afternoon, we will have this fancy party on campus. Check the Santa Fe folder before going out to the audubon Saturday afternoon.

From senior gift coordinator Emily Norton: If you would like to contribute to the senior gift, please bring your cash or check to SuZanne in the BLO. Make your checks out to Middlebury College. Give what you can. All contributions are welcome; we're shooting for 100% participation. Thank you for supporting literacy in Santa Fe.

Ifonics, we shrank the
Calendar

Tuesday, July 15th (today), 1:00: Can you believe it?-- last linen exchange

Tuesday, July 15th (tonight), 7:00: Jeff Porter's screening of *Beloved* in the UCR

Saturday, July 19th, 6:00 a.m: morning hike in the Pecos Wilderness led by you know who. We will return by 1:00 p.m. Let Alfredo know via e-mail if you will be going on this hike.

Saturday, July 19th, 6:00 p.m: Senior reception at the Randall Davey Audubon Center. Do NOT miss this. Attendance will be taken. Look above, below, and all over for details.

Sunday, July 20th, 7:00: This Bread Loaf Life -- Final Blue Sky Reading featuring radio essays produced by Jeff Porter's Digital class.

Monday, July 21st, morning, Preliminary shut down of computer labs (most Macs and side rooms will be broken down)

Tuesday, July 22nd, afternoon, The computer labs shut down (all computers and printers will be taken down).

Wednesday, July 23rd, 10:45 a.m., Commencement in the Great Hall

Señor and Señorita Senior Party Details:

Saturday, July 19th, 6:00 to 8:00 p.m. -- this is a dress-up epicurean affair to honor our "*señors*" and "*señoritas*." This is a senior class act; so knock the crust off. Bread Loaf will provide drinks and hors d'oeuvres. Bread Loaf's own Santa Fe Singers will perform at this garden delight at the Randall Davey Audubon Center. Don't forget to make reservations at your favorite spot for dinner afterwards. (Reminder -- you won't be having dinner at the dining hall Saturday.)

**Directions to the Randall Davey Audubon Center
1800 Upper Canyon Road, Santa Fe
(505) 983-4609**

Make a right at the stop sign to Camino Cabra (adjacent to tennis courts).

Go down the hill headed for downtown. Just before Cristo Rey Church, you'll come to a stop sign on Upper Canyon Road.

____ Turn Right and follow Upper Canyon Road for approximately 1½ miles; the last 1/3 mile is dirt. The

Randall Davey Audubon Center is at the very end of the road.

Furthermore -- graduation meal: if you are staying for the graduation meal, **you do not have to pay**. Please join us for the reception, lunch, and live music. More details will follow.

Re-enroll: Bread Loaf is going to try to go paperless with re-enrollment forms this year. **No Pink Re-Enrollment Forms.** All re-enrollments will be done on-line. Karen Browne will be emailing us a notice with instructions soon. Stay tuned.

Eve-L-U-8: Please find your evaluation forms in your mailbox, fill them in and return them to the Bread Loaf Office asap. As we said, changes for the better have been made due to feedback from students.

More about books. Tome Tome Tome Tome: Please **return your library books** to both St. John's College and UNM – avoid the hefty cost of having to mail them from home or having to pay for the book. If you no longer need the books, return them *pronto*-quick. St. John's has sent out overdue notices. They will be in your mailboxes today or tomorrow.

REALLY REALLY important – please read:

Alright – if you are staying on campus through graduation, July 23rd, please attend the commencement ceremony

beginning at 10:45 in the Great Hall. Also – please don't forget -- your lunch will NOT be in the dining hall Wednesday, the 23rd; there will be a post-commencement reception at 11:45 in the Junior Common Room upstairs, and it will be followed by lunch at 12:15.

OK – checking out of your room -- please put your key in an envelope clearly marked with your name and room number (ideally -- use the same envelope in which you received your key); don't forget to indicate whether you're in the right, middle, or left, and give it to us in the BLO the day you're checking out. If you can't locate your key, put \$25 (cash or check) in an envelope with your name, room number, etc.; seal it and give it to us in the BLO. If we are not in the office, you can slip your key (in the marked envelope) under the door. We REPEAT – do not give us any naked keys. You will be held responsible if your key is unmarked and lost. What about your meal card/ID? Do with it what you will– it can be a souvenir or trash.

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A TIP: It's a tradition for each of us to leave a couple of bucks tip for those who clean our bathrooms daily. A dollar or two is not much for having someone clean your

bathroom all summer, but it sure adds up if we each do it. If someone in your dorm could take the lead in collecting a dollar or two from each person and put the money in a sealed envelope with the dorm name on it, and give it to us in the BLO, we will make sure it gets to the cleaning staff. If you prefer to give it to the cleaning staff yourselves, please do. The head cleaning staff person is Eloy (please put his name on the envelope). If you need an envelope, we'll be happy to provide it for you.

Dear esteemed faculty, please do not forget to turn in your classroom and office keys before you leave.

Dear warm and friendly computer lab assistants, please do not forget to turn in your lab keys.

Job Opportunity:

The International School of Boston, isbos.org, is looking for two English teachers. One is a maternity leave middle school position from November to March, and the other is an IB 11/12th grade full-time position. Please contact Kim Stirling in Vermont on BreadNet for details.

SuZ SeZ:

Zoom, focus, click! The Bread Loaf Santa Fe photo contest deadline is rapidly approaching. **Noon, this Thursday, July 17th.** If you need to review the guidelines for submission, come by the BLO and pick up a blue form.

Don't send 'em to us in the BLO; you have to submit them yourselves.

Paper Chase. If you need a transcript, stop by the BLO pick up a transcript request form.

Pay up! If you ordered a Bread Loaf Santa Fe 2008 t-shirt, but have not yet paid for it, please stop by the BLO and do so right away. We are expecting t-shirts the end of this week. \$10 for regular t-shirt and \$12 for girl tees.

Published by the Bread Loaf School of English

at St. John's College, Santa Fe

Claire Sponsler, Director

Editors/Writers Alfredo Celedón Luján and SuZanne Curtis
(“Partners in *Crumb*”)

La Miga
(a morsel of a *Crumb*)



Thursday, 17 de Julio, 2008

Volume XVIII, Number 12

The "Happy Trails to you" Issue

The Repetitious Issue

The Department of Redundancy Department Issue

Don't forget – Saturday, July 19th, is the annual DRESS UP party to honor thy *Señors* and *Señoritas* reception. This is a whole community event (We'd love it if you off-campus students joined in this fun). Reminder: there will be no dinner for Bread Loafers at the dining hall Saturday. Instead, we will have the reception at the Randall Davey Audubon Center (look below for details and directions), 6:00 - 8:00 p.m. Bread Loaf will provide the drinks and hors d'oeuvres. This is a good evening to go out for dinner, and it'll be Saturday, so we'll find a place to throw our shoes (boogie) that night – stay tuned for details.

P.S. Important: If we get rained out of the Saturday afternoon, we will have this fancy party at the JCR above the dining hall. Check the Santa Fe folder before going out to the Audubon Saturday afternoon.

From senior gift coordinator Emily Norton: There's still time to contribute to the senior gift, please bring your cash or check to SuZanne in the BLO. Make your checks out to Middlebury College. All contributions are welcome; we're shooting for 100% participation. Thank you for supporting literacy in Santa Fe.

Honies, we shrunk the
Calendar

Saturday, July 19th, 6:00 a.m.: morning hike in the Pecos Wilderness led by you know who. We will return by 1:00 p.m. Let Alfredo know via e-mail if you will be going on this hike.

Saturday, July 19th, 6:00 p.m.: Senior reception at the Randall Davey Audubon Center. Do NOT miss this. Attendance will be taken. Look above, below, and all over for details.

Sunday, July 20th, 7:00 p.m.: This Bread Loaf Life—Final Blue Sky Reading featuring radio essays produced by Jeff Porter's Digital class.

Monday, July 21st, morning, Preliminary shut down of computer labs (most Macs and side rooms will be broken down)

Tuesday, July 22nd, afternoon, The computer labs shut down (all computers and printers will be taken down).

Wednesday, July 23rd, 10:45 a.m., Commencement in the Great Hall

Repeat:

Señor and Señorita Senior Party Details:

Saturday, July 19th, 6:00 to 8:00 -- This is a senior class act; so knock the crust off -- dress up. Bread Loaf will provide drinks and hors d'oeuvres. Bread Loaf's own Santa Fe Singers will perform at this garden delight at the Randall Davey Audubon Center. Don't forget to make reservations at your favorite spot for dinner afterwards. (Reminder—you won't be having dinner at the dining hall Saturday.) [OK, OK -- how many times do you have to remind us?]

Directions to the Randall Davey Audubon Center
1800 Upper Canyon Road, Santa Fe (505) 983-4609

- Leave St. John's College. Make a right at the stop sign to Camino Cabra (adjacent to tennis courts).
- Go down the hill headed for downtown. Just before Cristo Rey Church, you'll come to a stop sign on Upper Canyon Road.
- Turn Right and follow Upper Canyon Road for approximately 1½ miles; the last 1/3 mile is dirt. The Randall Davey Audubon Center is at the very end of the road.

Furthermore—graduation meal: if you are staying for the graduation meal, **you do not have to pay**. Please join us for the reception, lunch, and live music. More details will follow.

**** NEW—Re-enroll now to secure a spot at your campus of choice:** Bread Loaf is going to try to go paperless with re-enrollment forms this year. No Pink Re-Enrollment Forms. As of right now the Middlebury College / Bread Loaf website <http://www.middlebury.edu/academics/blse/admissions/re-enrollment/default.htm> is up and running for re-enrollments for summer 2009. Instructions: click on the blue link above and then click on re-enroll online and then click on First time user account creation. Create a new account even if you think you've already created one.

Please feel free to pick up the old pink re-enrollment forms from the BLO if you don't want to re-enroll on-line.

Evaluation: Please find your Bread Loaf evaluation forms in your mailbox, fill them in and return them to the Bread Loaf Office asap. As we said, changes for the better have been made due to feedback from students. You also have an evaluation form from St. John's in your mailbox now; please fill that out and return it to our office as well.

More about books: Please **return your library books** to both St. John's and UNM -- avoid the hefty cost of having to mail them from home or having to pay for the book. If you no longer need the books, return them *pronto*-quick. St. John's has sent out overdue notices. They will be in your mailboxes today.

Department of Redundancy Department: REALLY REALLY important -- please read:

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OX - Intro. & Basic
Information

Oxford 2008 Courses

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In () we have included the old number (if there was one) to help you not select courses you have already taken. Group designation follows the title.

- 7907 Chaucer and his Literary Environment (II) Mr. Perkins
- 7908 The Margins of Medieval Literature (II) Mr. Perkins
- 7911 English Renaissance Lyric Poetry, 1580-1650 (II) Mr. West
- 7920 Shakespeare: On the Page and on the Stage (II) Ms. Gilbert
- 7931 Early Modern Tragedy (II) Ms. Smith
- 7935 Literature and the Arts in Restoration and Early Eighteenth Century England (II)
Mr. McCullough (*This cross-listed course carries 1 unit of Group II credit and 1 unit of Group III credit.*)
- 7938 Milton and the Literature of the English Revolution (II) Mr. West
- 7941 Early Romanticism (III) Ms. Gerrard
- 7945 British Romantics against Romanticism (III) Mr. Brice
- 7950 Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (III) Ms.
Gerrard (*This cross-listed course carries 1 unit of Group III credit and 1 unit of Group IV credit.*)
- 7970 Pre-Raphaelitism to Decadence: Literature and Vision (III) Mr. Evangelista
- 7974 Ghost Stories (III) Ms. Smith
- 7975 James Joyce (III) Ms. Johnson
- 7980 The Modern(ist) Novel (III) Ms. Johnson

21 July 2008

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the courses in the theater arts.

GRADES

Please submit the signed grade rosters as speedily as you can and preferably by Friday afternoon (August 8) and no later than noon on Saturday (August 9) in the Bread Loaf office. **Senior** grades must be submitted to Elaine no later than 5 p.m. on Friday. The Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Emily or me first. Before assigning such a grade, arrangements must be made *in writing* with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. **If the work is not completed by the deadline established, a grade of F will be recorded.**

COMMENT CARDS

Please provide an appraisal of each student using the enclosed comment card as a guideline. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in the preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.) Please e-mail these comments to Elaine at elaine_lathrop@breadnet.middlebury.edu as soon as possible and **no later than noon on Saturday, August 9.** Elaine will open the document to be sure she can read it and acknowledge its receipt. If a format is used that Elaine cannot read, she will request that you provide a hard copy of the comments. It would be preferable to receive one document with the comments on all students.

Please be absolutely sure that the grade you enter for a student on the comment card is the same grade for the student that you enter on the grade sheet; there were a number of discrepancies last year.

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with considerable independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

23 July 2008

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Oxford in 2008: the program, the faculty, and life at Bread Loaf. **Please take the time to fill out the form; we often make important decisions based upon your comments.** Please mention what went well and what did not; give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below. Please either turn in hard copy to the Bread Loaf office or send an e-mail assessment using this form as a guideline to: susan_holcomb@breadnet.middlebury.edu

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

Course 1:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional) _____



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March 14, 2008

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

Passports and Documentation

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S. In addition to your passport, you should carry with you your letter of acceptance into the Oxford program; several students in the past few years were asked by immigration/customs to produce proof that they were officially enrolled students.

You will also need to obtain two passport-size photos and mail them to Susan Holcomb in the Bread Loaf office to be received no later than **Thursday, May 1**; they are needed to gain you admission into the Bodleian Library. The photos must have the following specifications: the image of the face must be no more than 1 inch high and no less than 1/2 inch wide and preferably on a light plain background. Enclosed is an information sheet that must be completed and returned with your photos. Any student not submitting this information by May 1 will not be issued a card, and entry into the Bodleian will be delayed.

Flights and travel to Oxford within the UK

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around; there is a wide range of rates and plans. If you are departing directly from the States, please let Susan know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Most flights to London from the States leave either early in the morning or in the evening. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

Airlines usually allow two suitcases--any weight--and one piece of carry-on luggage. (I have recently noticed, however, that some airlines are changing luggage policy because of fuel prices, so you should probably check with your airline concerning amount and size of luggage allowed.) If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 30, 2008

Neither Bread Loaf nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

Accommodation arrangements prior to start of course or afterwards

Plan to arrive in Oxford on Monday, June 30, so that you can at least begin to get over jet-lag in time for the official opening of the program at Lincoln on July 1st (Registration Day). Seminars begin meeting on Wednesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln the morning of June 30. If you wish to arrive early and have trouble booking lodging in Oxford, write to Mr. Martin Ford, Assistant Bursar, Lincoln College, Oxford OX1 3DR, United Kingdom or e-mail him at: martin.ford@lincoln.ox.ac.uk. A good bet at Oxford for room and board is The Mitre, a bed-and-breakfast hotel adjacent to Lincoln College. Rooms vary from 30 pounds a night for a single to 72 pounds for a triple; stays of three nights or more bring a 20% discount. We have included other suggestions for lodging on a separate page.

Tutorials conclude by Friday, August 8, but you're welcome to stay for the final banquet and commencement ceremony on Saturday evening, August 9; this is always a memorable ceremony for the graduates. (In 2008, the Lincoln College chapel will not be available for our commencement ceremony; commencement will be held in Brasenose College, immediately adjacent to Lincoln.) You should plan to leave Lincoln by Sunday morning, August 10. You will not be allowed to stay in your room at Lincoln after the morning of August 10, but you can make reservations during the summer to stay on at The Mitre or an Oxford guest house.

Academic Preparation

It is especially important that you do as much of the reading for your course as possible (ideally, all of it) before your arrival in Oxford. The Oxford session is shorter than the sessions in New Mexico, North Carolina, and Vermont, and your tutors have every expectation that you will be able to hit the ground running.

You can purchase books at Blackwell's, one of the world's greatest bookstores, Borders, another amazing bookshop, or several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.).

There will be limited availability of computers at Lincoln College itself. Computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter to be compatible with English current. Please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy. Because Ethernet cards and cables are considerably more expensive in the U.K., it would be wise to purchase them ahead of time in the U.S.

A telecommunications lab will be available at Lincoln, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Health Care and medical provision

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring information about your medical insurance plan in order to expedite payment to Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor.

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May.

Best wishes,



James H. Maddox
Director

JHM/sh

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

ITINERARY

Please Print or Type

NAME: _____

DATE OF DEPARTURE:

POINT OF DEPARTURE IN

U.S.: _____

AIRLINE AND FLIGHT NUMBER:

TIME OF DEPARTURE:

TIME OF

ARRIVAL: _____

POINT OF ARRIVAL IN

U.K.: _____

Signature _____

Date _____

Guest Houses
(Bed and Breakfast) (Prices quoted are for 2007)

Online list of housing can be found at: <http://www.altoirism.com/uk/oxford.html> and
<http://www.dailyinfo.co.uk/accommodation/hotels.html>

Also check out <http://www.dailyinfo.co.uk/>. There is an Accommodations heading on the left side

Acorn Guest House

260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 01865-247998
Charges: Single £32; twin £58-64;
triple £81

College Guest House

103 & 105 Woodstock Road
Oxford
United Kingdom
Phone: 01865-552579
Charges: twin/double en suite £68; Single en suite £45
Parking available

Lakeside Guest House

118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 01865-244725
Charges: Single £40; Single en suite £50;
twin/double en suite £70
Note: no smoking; Parking available

Mulberry Guest House

265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 01865-767114
Charges: Single from £50, double from £68
Parking available; also self-catering

St. Michael's Guest House

26 St. Michael's Street
OX1 2EB
United Kingdom
Phone: 01865-242101
Charges: single £36; double £52
Note: no smoking

The Ridings

280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364
Charges: twin/double en suite £65;
single en suite £35 Parking available

Mrs. William's B&B

14 Holywell Street
Oxford OX1 3SA
United Kingdom
Phone: 01865-721880
Charges: Single £35; double £50
Parking available; very cheerful

Richmond Hotel

25 Walton Crescent
Oxford OX1 2JG
United Kingdom
Phone: 01865-311777
Charges: single en suite £35;
double en suite £45
Owner: Mr. Sami Shama

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

Bodleian Library Information

Name:

First Middle Last
Please print clearly; proper names only, no nicknames or initials.

Birth date:

Have you had a Bodleian Library card previously? _____

If so, when?

Please return this form along with two passport-size pictures to:
Susan Holcomb, Bread Loaf School of English, Freeman International Center, Middlebury
College, Middlebury, Vermont 05753 **no later than May 1, 2008.**



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You will also need to obtain two passport-size photos and mail them to Susan Holcomb in the Bread Loaf office to be received no later than **Thursday, May 1**; they are needed to gain you admission into the Bodleian Library. The photos must have the following specifications: the image of the face must be no more than 1 inch high and no less than 1/2 inch wide and preferably on a light plain background. Enclosed is an information sheet that must be completed and returned with your photos. Any student not submitting this information by May 1 will not be issued a card, and entry into the Bodleian will be delayed.

Flights and travel to Oxford within the UK

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around; there is a wide range of rates and plans. If you are departing directly from the States, please let Susan know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

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(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 30, 2008

Neither Bread Loaf nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

Accommodation arrangements prior to start of course or afterwards

Plan to arrive in Oxford on Monday, June 30, so that you can at least begin to get over jet-lag in time for the official opening of the program at Lincoln on July 1st (Registration Day). Seminars begin meeting on Wednesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln the morning of June 30. If you wish to arrive early and have trouble booking lodging in Oxford, write to Mr. Martin Ford, Assistant Bursar, Lincoln College, Oxford OX1 3DR, United Kingdom or e-mail him at: martin.ford@lincoln.ox.ac.uk. A good bet at Oxford for room and board is The Mitre, a bed-and-breakfast hotel adjacent to Lincoln College. Rooms vary from 30 pounds a night for a single to 72 pounds for a triple; stays of three nights or more bring a 20% discount. We have included other suggestions for lodging on a separate page.

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Academic Preparation

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You can purchase books at Blackwell's, one of the world's greatest bookstores, Borders, another amazing bookshop, or several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.).

There will be limited availability of computers at Lincoln College itself. Computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter to be compatible with English current. Please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy. Because Ethernet cards and cables are considerably more expensive in the U.K., it would be wise to purchase them ahead of time in the U.S.

A telecommunications lab will be available at Lincoln, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Health Care and medical provision

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring information about your medical insurance plan in order to expedite payment to Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor.

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May.

Best wishes,



James H. Maddox
Director

JHM/sh

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

ITINERARY

Please Print or Type

NAME: _____

DATE OF DEPARTURE:

POINT OF DEPARTURE IN

U.S.: _____

AIRLINE AND FLIGHT NUMBER:

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TIME OF

ARRIVAL: _____

POINT OF ARRIVAL IN

U.K.: _____

Signature _____

Date _____

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

Bodleian Library Information

Name:

First Middle Last
Please print clearly; proper names only, no nicknames or initials.

Birth date:

Have you had a Bodleian Library card previously? _____

If so, when?

Please return this form along with two passport-size pictures to:
Susan Holcomb, Bread Loaf School of English, Freeman International Center, Middlebury
College, Middlebury, Vermont 05753 **no later than May 1, 2008.**

Guest Houses
(Bed and Breakfast) (Prices quoted are for 2007)

Online list of housing can be found at: <http://www.atourism.com/uk/oxford.html> and
<http://www.dailyinfo.co.uk/accommodation/hotels.html>

Also check out <http://www.dailyinfo.co.uk/>. There is an Accommodations heading on the left side

Acorn Guest House

260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 01865-247998
Charges: Single £32; twin £58-64;
triple £81

College Guest House

103 & 105 Woodstock Road
Oxford
United Kingdom
Phone: 01865-552579
Charges: twin/double en suite £68; Single en suite £45
Parking available

Lakeside Guest House

118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 01865-244725
Charges: Single £40; Single en suite £50;
twin/double en suite £70
Note: no smoking; Parking available

Mulberry Guest House

265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 01865-767114
Charges: Single from £50, double from £68
Parking available; also self-catering

St. Michael's Guest House

26 St. Michael's Street
OX1 2EB
United Kingdom
Phone: 01865-242101
Charges: single £36; double £52
Note: no smoking

The Ridings

280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364
Charges: twin/double en suite £65;
single en suite £35 Parking available

Mrs. William's B&B

14 Holywell Street
Oxford OX1 3SA
United Kingdom
Phone: 01865-721880
Charges: Single £35; double £50
Parking available; very cheerful

Richmond Hotel

25 Walton Crescent
Oxford OX1 2JG
United Kingdom
Phone: 01865-311777
Charges: single en suite £35;
double en suite £45
Owner: Mr. Sami Shama



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

March 14, 2008

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

Passports and Documentation

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S. In addition to your passport, you should carry with you your letter of acceptance into the Oxford program; several students in the past few years were asked by immigration/customs to produce proof that they were officially enrolled students.

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Best wishes,



James H. Maddox
Director

JHM/sh

MIDDLEBURY COLLEGE
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College, Middlebury, Vermont 05753 **no later than May 1, 2008.**

HOUSING INFORMATION - OXFORD

To better meet the housing needs of students, we have devised this housing form. Students bringing families will be housed a short distance from campus on Museum Road. Please carefully read this form, fill it in, and return it to the Bread Loaf office immediately. (Susan Holcomb, Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury, Vermont 05753))

NOTE: All students need to return this form whether living on campus or off campus by

Name _____
Last First

Address (Hometown and state only) _____

Age _____ Sex _____

Do you wish a room reserved for you on the Oxford campus? No _____ Yes _____

Most rooms are singles; there are limited doubles for students bringing a spouse or companion. There is an additional room and board fee for a spouse or companion.

Dorm or room preference: _____

Do you have any disability or medical problem that would affect housing arrangements? No _____
Yes _____ Please describe _____

Are you bringing additional people with you? No _____ Yes _____ Please list the names of people accompanying you along with which ones are children and the children's ages.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

April 22, 2008

Dear Bread Loaf student and family:

This letter is to provide you with information about accommodations in Lincoln College's Bear Lane housing.

Bear Lane is located less than five minutes' walk from Lincoln College, across High Street and then down a small side street. You enter through a brick courtyard. Like other buildings that Lincoln College owns outside the college itself, the Bear Lane facilities are modern, built in the late twentieth century.

The Bear Lane rooms form a private complex, accommodating a mix of 60 or so graduate and undergraduate students of Lincoln College, with walled gardens and courtyards. The residences include bedrooms, kitchens, and living-room space.

Study/Bedrooms/Flats

The suites vary in size; some suites have two rooms and a small kitchen and bathroom, ideal for those coming as a couple; others are four-bedroom flats usually occupied (during the Oxford terms) by four students; they can be converted into family accommodations, with a dining room and two or three bedrooms, depending on the requirements of the family. Each room also contains a sink and mirror. All rooms have a washbasin with hot water.

Each suite opens onto a central area. Off of this area are two to four rooms, plus one bathroom and one rather small kitchen. The bedrooms are furnished as dorm rooms with a desk and a twin bed. The rooms in the smaller suites are slightly cramped for one couple, especially if one person is trying to study or write a paper. Last year, couples were usually given an entire suite and so faced no problems of crowding.

Sitting Room-Dining Room

In most suites one room is furnished as a common room. There are several chairs and one large desk, which can serve as a dining room table. Residents often take their meals outside to the picnic tables.

Kitchen Facilities

The kitchen is very small with a few shelves, two small refrigerators, an oven, a two-burner stove top and a sink. It is outfitted with enough plates, glasses, pots and pans to get by on. A supermarket and Oxford's famous Covered Market are both within walking distance. You will probably incur modest start-up costs (sponges, dish detergent, etc.) as one does in moving into any new place. An iron and ironing board are provided.

Laundry Facilities and Cleaning

There is a card-operated launderette, and the College will arrange for you to be provided with bed linen and towels for your stay. Cards for the launderette are available in £10.00 units and can be purchased from the College Lodge in Turl St.

Linen will be changed weekly and the rooms attended to on a daily basis, with thorough vacuuming once a week. You will have access to a vacuum cleaner.

A Lincoln College scout (cleaning person) will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums (or, as the scout will say, "hoovers") once a week and, in general, spoils the residents with attention and help.

Recreational Facilities for you and your Children

There are various possibilities for activities for children in Oxford. There are several public swimming pools, tennis courts and an ice-skating rink. The city and university's public parks and museums are outstanding and warmly encourage young visitors. There is a TV room at Bear Lane that you and your family will be able to use. Parents may want to rent TVs and VCRs for the summer. The TV room is usually locked, but there is a code that the scouts can give you. The TV room has chairs, desks, and a very nice TV with DVD player.

The courtyards are communal and have picnic benches where you can sit outside with a meal. When I speak of "communal" it's important to remember that there are many more rooms in Bear Lane than the ones we are given. Early in the session there will be Oxford students there finishing their exams. As the summer goes on, other groups will come in and out, but many Lincoln graduate students are in residence throughout the summer, some of them working on final theses and examinations. It therefore goes without saying that mutual respect for all residents' privacy and quiet is a necessary courtesy.

Even though it is part of the College, Bear Lane is a geographically separate residential community, so you should make an extra effort to remain informed about Bread Loaf events and involved in the communal academic and social life of the session. Among other things, Bear Lane residents are warmly encouraged to use the College's own bar, Deep Hall. *The Paniculum*, Bread Loaf/Oxford's version of *The Crumb*, will be posted each weekday outside the Lincoln Porter's Lodge and will provide you with abundant information, and it is always the Director's hope that Bear Lane residents find time to join in the all-school activities on the main site.

I hope you have a pleasant summer session in Bear Lane.

Best wishes,



James Maddox
Director

JHM/sh

Guest Houses
(Bed and Breakfast) (Prices quoted are for 2007)

Online list of housing can be found at: <http://www.al-tourism.com/uk/oxford.html> and
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Charges: Single £32; twin £58-64;
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College Guest House

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Oxford
United Kingdom
Phone: 01865-552579
Charges: twin/double en suite £68; Single en suite £45
Parking available

Lakeside Guest House

118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 01865-244725
Charges: Single £40; Single en suite £50;
twin/double en suite £70
Note: no smoking; Parking available

Mulberry Guest House

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Oxford OX3 9EH
United Kingdom
Phone: 01865-767114
Charges: Single from £50, double from £68
Parking available; also self-catering

St. Michael's Guest House

26 St. Michael's Street
OX1 2EB
United Kingdom
Phone: 01865-242101
Charges: single £36; double £52
Note: no smoking

The Ridings

280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364
Charges: twin/double en suite £65;
single en suite £35 Parking available

Mrs. William's B&B

14 Holywell Street
Oxford OX1 3SA
United Kingdom
Phone: 01865-721880
Charges: Single £35; double £50
Parking available; very cheerful

Richmond Hotel

25 Walton Crescent
Oxford OX1 2JG
United Kingdom
Phone: 01865-311777
Charges: single en suite £35;
double en suite £45
Owner: Mr. Sami Shama

Lincoln College Computing Facilities - A quick guide

General.

There are two rooms which have been set aside for Bread Loaf students at Lincoln, one in Lincoln House across the road from the College and one in the College itself. The College computer room can be found at the top of Staircase 4 (turn left after passing the Porter's Lodge and go all the way up the stairs), the other (generally called the JCR Room) is on the second floor of Lincoln House and is directly opposite you as you climb the stairs from the Turl Street entrance.

JCR Facilities.

There are 8 PCs in the JCR room running Windows XP and with Microsoft Office installed. If the PC isn't already running you will need to log on to these machines with the username **bread** and the password **Lincoln** although I would suggest leaving them permanently logged on would be the easiest course of action! Please remember to save all your documents to floppy disk or memory stick so that you can use the PCs in either room. These computers all have the First Class/Breadnet mail client installed but please do not install any other software on these machines. If you are using a web-based e-mail system (eg Hotmail etc) then these will be available via a web browser. This room is air-conditioned just in case your visit coincides with the one week of the summer!

College Computer Room Facilities.

There are 6 PCs available for use, passwords are blank so just press enter if prompted. These PCs also have Microsoft Office installed and are connected to a laser printer on the desk at the end of the office. They also have web browsers and the usual Breadnet client. If you want to install extra software such as AIM or MSN on these machines please feel free to do so. We will make sure that there is always plenty of paper available in both rooms but if you do notice that supplies are getting low please let us know - this is likely to be especially important before a weekend!

Telephones

About half of the College rooms have telephones. If you would like to use these phones you are welcome to do so; pre-paid 0800 cards can be obtained from any outlet in town but check the rates to the US as they vary considerably. To use the phone dial 9 for an outside line followed by the 0800 number from the card and then the number you require. Calls within the College and University are free and do not require the 9 prefix.

If you would like to take incoming calls in your room (and if you are lucky enough to have a phone) please tell your friends and family to call 01865 280000 (that's +44 1865 280000 from outside the UK) then the extension number when prompted. Calls to this number are charged at the national call rate from within the UK and international call rate from outside the UK. For those of you who do not have a phone in your room I will make sure that there is a public phone room available.

Laptops

If you have a laptop (Mac or PC) you are welcome to use the Ethernet ports in each room PROVIDED THAT YOU HAVE UP TO DATE ANTI-VIRUS SOFTWARE INSTALLED (if not give us a call and one of us will install some for you). If your laptop is configured to automatically detect network settings then you should be able to plug in and play; if not please give me a call and I will be happy to help with configuration. You will be asked to enter your details at a registration screen the first time you connect. You will be able to access the College computer room printer across the network, simply connect to the network printer called \\summer6\printer (if you are browsing for the printer look in the domain called "Summer"; feel free to ask for help if you have trouble connecting. Mac users will also see a LaserJet printer on the network - if you want to use this printer please do; it is also situated in the College computer room.

Wireless

All meeting and teaching rooms now have wireless access points. It may be possible to receive a signal in individual rooms but this will be purely accidental and isn't guaranteed. Access to the network will require either an existing Eduroam account or a temporary user account, forms for which can be collected from the Lodge.

If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for your important documents. This can include transferring your documents to a 'flash' or thumbnail drive, an external hard drive or the use of a system such as Google docs (<http://docs.google.com>). Regardless of your strategy, it is critical to have multiple copies of work you cannot afford to lose.

One important note: Please don't run any Napster-style file/music sharing programs while you are here - the University is likely to cut off network access if you do. Using Skype is fine as long as it isn't set to run permanently in the background.

Getting Help.

The IT office is directly opposite the College computer room at the top of Staircase 4; if you have any problems at all please bang on the door or leave a note and Pete and I will be glad to help you out. Alternatively, if you have any questions beforehand please drop us a line at help@lincoln.ox.ac.uk.

Welcome (back) to Lincoln!

Mike White - IT Manager
Pete Good - IT Assistant

Bread Loaf / Lincoln College Events, Lectures, and High Tables

Summer 2008

- Tuesday, 1 July: 6:15 - Opening reception for all students and faculty
7:15 - High Table Dinner
- Friday, 4 July: 7:15 - 4th of July BBQ in The Grove
- Monday, 7 July: 4:00 - All students leave for the Courtyard to see Midsummer Night's Dream
- Tuesday, 9 July 5:30 - Professor Christopher Ricks (Oxford Professor of Poetry) will
speak in the Oakeshott Room
7:15 - High Table Dinner
- Tuesday, 15 July: 5:30 - Dr Freya Johnston (Saint Anne's College, Oxford) will speak in
the Oakeshott Room
7:15 - High Table Dinner.
- Thursday, 31 July: 4:00 All students leave for the Courtyard to see Hamlet
- Saturday, 9 August: 4:00 - Assemble for Bread Loaf Commencement
4:30 - Commencement ceremony begins, and is followed by a
reception and High Table dinner

Emily will be in Oxford during the last week of July and looks forward to seeing you then.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

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This letter is to provide you with information about accommodations in Lincoln College's Bear Lane housing.

Bear Lane is located less than five minutes' walk from Lincoln College, across High Street and then down a small side street. You enter through a brick courtyard. Like other buildings that Lincoln College owns outside the college itself, the Bear Lane facilities are modern, built in the late twentieth century.

The Bear Lane rooms form a private complex, accommodating a mix of 60 or so graduate and undergraduate students of Lincoln College, with walled gardens and courtyards. The residences include bedrooms, kitchens, bathrooms, and living-room space.

Study/Bedrooms/Flats

The suites vary in size; some suites have two rooms and a small kitchen and bathroom, ideal for those coming as a couple; others are four-bedroom flats usually occupied (during the Oxford terms) by four students; they can be converted into family accommodations, with a dining room and two or three bedrooms, depending on the requirements of the family. Each room also contains a sink and mirror. All rooms have a washbasin with hot water.

Each suite opens onto a central area. Off of this area are two to four rooms, plus one bathroom and one rather small kitchen. The bedrooms are furnished as dorm rooms with a desk and a twin bed. The rooms in the smaller suites are slightly cramped for one couple, especially if one person is trying to study or write a paper. Last year, couples were usually given an entire suite and so faced no problems of crowding.

Sitting Room-Dining Room

In most suites one room is furnished as a common room. There are several chairs and one large desk, which can serve as a dining room table. Residents often take their meals outside to the picnic tables.

Kitchen Facilities

The kitchen is very small with a few shelves, two small refrigerators, an oven, a two-burner stove top and a sink. It is outfitted with enough plates, glasses, pots and pans to get by on. A supermarket and Oxford's famous Covered Market are both within walking distance. You will probably incur modest start-up costs (sponges, dish detergent, etc.) as one does in moving into any new place. An iron and ironing board are provided.

Laundry Facilities and Cleaning

There is a card-operated launderette, and the College will arrange for you to be provided with bed linen and towels for your stay. Cards for the launderette are available in £10.00 units and can be purchased from the College Lodge in Turl St.

Linen will be changed weekly and the rooms attended to on a daily basis, with thorough vacuuming once a week. You will have access to a vacuum cleaner.

A Lincoln College scout (cleaning person) will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums (or, as the scout will say, "hoovers") once a week and, in general, spoils the residents with attention and help.

Recreational Facilities for you and your Children

There are various possibilities for activities for children in Oxford. There are several public swimming pools, tennis courts and an ice-skating rink. The city and university's public parks and museums are outstanding and warmly encourage young visitors. There is a TV room at Bear Lane that you and your family will be able to use. Parents may want to rent TVs and VCRs for the summer. The TV room is usually locked, but there is a code that the scouts can give you. The TV room has chairs, desks, and a very nice TV with DVD player.

The courtyards are communal and have picnic benches where you can sit outside with a meal. When I speak of "communal" it's important to remember that there are many more rooms in Bear Lane than the ones we are given. Early in the session there will be Oxford students there finishing their exams. As the summer goes on, other groups will come in and out, but many Lincoln graduate students are in residence throughout the summer, some of them working on final theses and examinations. It therefore goes without saying that mutual respect for all residents' privacy and quiet is a necessary courtesy.

Even though it is part of the College, Bear Lane is a geographically separate residential community, so you should make an extra effort to remain informed about Bread Loaf events and involved in the communal academic and social life of the session. Among other things, Bear Lane residents are warmly encouraged to use the College's own bar, Deep Hall. *The Paniculum*, Bread Loaf/Oxford's version of *The Crumb*, will be posted each weekday outside the Lincoln Porter's Lodge and will provide you with abundant information, and it is always the Director's hope that Bear Lane residents find time to join in the all-school activities on the main site.

I hope you have a pleasant summer session in Bear Lane.

Best wishes,

James Maddox
Director

JHM/sh

porter loads your luggage at the airport you will need to tell him that you want to get off at Gloucester Green (so that he puts your bags in the right place).

Train Travel

You can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's. The prices are high: £58.60 from Heathrow; £62.20 from Gatwick during peak and £35.30 during off-peak. (Prices quoted are approximate; we have not been able to confirm prices for 2007.) Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board the express train to Oxford. Outside Oxford station, get a taxi to Lincoln College (tip 10%). Peter McCullough at Lincoln College adds the following comment: The train is not recommended from the airports – it is not only more expensive, but requires transferring (and waiting!) at Reading station.

Arriving at Lincoln College

When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment and/or directions to the family housing units. You will be met by a Bread Loaf Green Ribbon Greeter. After you deposit your luggage in your room, you should stop by the Bread Loaf office to check in (formal registration will be on Tuesday).

Get over jet lag

If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford night time. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock). Many people have found that avoiding alcohol and caffeine and drinking plenty of water during the flight will make the adjustment easier.

And here are the Instructions for arrival at Gatwick Airport:

After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get an express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you decide to walk, see the directions in number 6 above.

Rooms at Lincoln

Your room at Lincoln will be ready on Monday, June 25, 2006. Rooms in College are en suite--i.e. there is a toilet, shower and wash basin within the room. However, some rooms are outside the old College's main site (but still very much part of the College) and some Bread Loaf students will be lodged there since it is not possible to accommodate all Bread Loaf students on the old site. These accommodations are in Lincoln House directly across the Turl (Turl Street) where there are shared bathrooms in some entries. As a minimum, all bedrooms have wash basins with hot water. In both locations, the staircases can be long, steep, and narrow, and we suggest that you bring luggage that will not be too heavy to handle. You should not expect Green Ribbon Greeters to carry luggage as they are there to act as guides. Radios or stereos will not be allowed in the Lincoln College rooms.

Early Arrivals

Early arrivals can be accommodated in the College's Mitre B&B in Turl Street. There is a charge; for rates and reservations, email Lynn.archer@lincoln.ox.ac.uk. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Martin Ford, Assistant Bursar of Lincoln College.

In my March informational letter, I requested that you return your itinerary by May 1. If you haven't done so, please send it immediately. We need to give Martin Ford an accurate meal count for arrival day. The first meal served is lunch at 1:00 p.m.

Security

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years items have been stolen from the rooms of Bread Loaf students. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College; they seem to surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. Over the past couple of years, Lincoln College has greatly improved its security measures; nevertheless, do keep your room locked at all times, and be especially vigilant in the first week or so. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave your room. (If you lock your key inside your room, there is a spare at the Porter's Lodge.) There is a safe in the Bread Loaf office, and the staff is happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it).

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking alone late at night. If you'll be walking about long after the pubs close, try to go with a companion.

Meals/Meal Plans

The first meal served will be lunch on Monday, June 30. All meals will be served in Hall at the following times:

Breakfast	8:00 a.m.
Breakfast on Sunday	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Saturday & Sunday	6:30 p.m.

If you are on a special diet, please bring your identification card with you to every meal.

You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl). *The meal plan is not flexible and you may not change your preference based on what is being served, so choose carefully.* The chefs will prepare only the required amount of servings for each meal plan. Students with food allergies need to notify Susan Holcomb in the Bread Loaf office immediately so that appropriate arrangements can be made with Lincoln College to accommodate your needs.

Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Going to miss a meal?

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you must sign out for that meal by 9:00 a.m. on the day in question, and by Thursday for the weekend. The kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Green Ribbon Greeter

If you have been to the Oxford campus before and would like to be a "Green Ribbon Greeter" and help fellow students find their way around, please contact Susan Holcomb. Green Ribbon Greeters are stationed at the Porter's Lodge to help escort students to their staircases and rooms; once the luggage has been put in the room, they bring the student to the Bread Loaf office for check-in. With enough volunteers, we can keep shifts relatively short. If you remember arriving at Lincoln your first time, disoriented and just a bit frazzled, please consider volunteering to assist your fellow Bread Loaf students arriving in a similar state.

Bread Loaf Office

The Bread Loaf office on the ground floor of Staircase VIII, Chapel Quad, will be open all day on Monday, June 30 and Tuesday, July 1 to welcome students to Oxford. After putting your luggage in your room, please stop by the Bread Loaf office to let the director and assistants know you have arrived. You can spend the day unpacking, going to Blackwell's (the great bookstore on Broad Street, not far from Lincoln), or simply--and pleasurably--getting acquainted with Oxford. Registration takes place on Tuesday; at registration you will learn when and where your first seminar will meet and pick up a map of Oxford and other important forms and information. Peter McCullough, on-site director, will be in the Bread Loaf office both days, along with assistants Joan Altman and Eileen Clark who are ready and willing to help you adjust to Oxford, socially and academically.

Bodleian Library

A member of the Oxford staff will take you over in groups on Tuesday, July 1 or Wednesday, July 2 to the Bodleian Library to register and receive your Bodleian ID card. You will need your passport for identification. Please be sure to sign up for one of these sessions on Monday. As mentioned in my March letter, the Bodleian requires passport-sized photographs for identification cards, which should have been turned in to the Bread Loaf office by May 1. If you haven't sent them to the Bread Loaf office, please do so immediately. Please note that a failure to provide us with the photos will result in a delay in your getting your card; this could have a serious impact upon your class work.

Welcoming Activities

There will be a mandatory introductory meeting on Tuesday, July 1 at 5:30 in the Oakeshott Room followed by a reception at 6:15 in the Beckington Room (or Grove Quad, weather permitting) before dinner at 7:00. This will be the first formal or "high table" dinner, attended by Faculty and by officers of Lincoln College, and will mark the formal opening of the session. Not to be missed.

Course Preparation

In those classes run according to the Oxford tutorial system, students may be expected to read their papers before their seminar group or in tutorial. (Some classes are run Oxford-style, some American, some in a combination of both.) The most important thing is to have read the primary texts assigned for your course in the Bread Loaf catalogue. This is crucial, since substantial secondary reading will also be assigned throughout the session.

Mail

Mail arrives once a day, first thing in the morning, and is distributed in Hall at breakfast. After breakfast, the mail will be picked up and taken to the Bread Loaf office where it can be picked up during office hours.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, which is located in the center of Oxford, down St. Aldates Street. Your mailing address for the summer will be:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

Telephone

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the College. The Porter's Lodge is staffed to answer phones around the clock, but please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time, so it may be several hours before you pick up your messages. Should you need to arrange to receive international calls between 1:30 and 2:30 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. Students should buy ACC cards from the Lodge to operate the phones.

A Lincoln College staff member has offered this useful advice about the use of phones: "Some of the rooms, but not all, have telephones. With a public payphone, when the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). For those rooms that have phones you will need to manually tap out the serial number on the call card before dialing the number you require. This system allows you to make direct-dial calls to the United States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to the U.K. than from the U.K. to the U.S.--a good thing to keep in mind if you plan to spend hours talking with someone at home."

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Directory Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

If necessary, local, collect, and credit-card calls may be made from the Bread Loaf office during the afternoon office hours (1:30 - 2:30). You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying the charges in pounds to the Bread Loaf office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming calls

Please be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

Incoming callers to rooms with phones need to use the number 0870-120-0870 to reach the University exchange; they will then be asked to input the extension number they require. You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency. Messages can be left at the Porter's Lodge at any hour of the day. Please remember that Oxford time is five hours later than East Coast time.

Weather/Clothing

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and commencement--would be appropriate. Don't forget your raincoat. It's probably safe to under-pack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

Health Care

Lincoln College does not have on-call physicians. You will be referred to physicians in the area who are located just a few blocks away. The physicians do not treat visiting students on the National Health Service. Be sure to bring your medical insurance plan in order to expedite payment to the Oxford doctors, should you need their services. Here is a sampling of basic fees: £17 for a consultation with a nurse; £27 for a consultation with a doctor; £42 for a visit from a doctor. Please be prepared to pay for services at the time of the visit. Should you have a medical condition that could cause an emergency, please be sure to inform the Bread Loaf office. You should also inform your neighbors of your condition.

Avian Flu Precautions

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for the entire world. There is of course no way of knowing whether, when, or where it will spread--whether it will appear (if it appears) first in Europe, for example, or in the United States. I have consulted with Peter McCullough at Lincoln College about the flu and have been reassured to learn that Lincoln College and the University of Oxford have contingency plans in place and are in general better prepared than any American colleges or universities of which

I am aware, especially in the stocking of hygienic supplies in the event of an outbreak. I do not wish to be alarmist with this paragraph; I just want to pass along what I know about Oxford's state of preparedness.

Laundry Facilities/Linens

There are two laundry rooms in Lincoln: one near the Bread Loaf office (Stairway 8 in the Chapel Quad) and one up two flights of stairs in Stairway 15 (across from Lincoln's main gate, next to the book shop). Lincoln has washers and dryers for your use. Machines cost £1 per wash load and 50 pence for drying. The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The laundry in Stairway 8 has only an ironing board. Irons can be signed out from the Porter's Lodge.

The College provides blankets, linens and towels, but not washcloths (quaintly known in the UK as 'face flannels').

Lincoln College has a housekeeping staff (scouts) who will daily come into your room to make the bed and tidy up. Once a week they will change the bed linens and vacuum your room.

Computers

There will be modest computer facilities available for Bread Loaf students in Lincoln College. Mike White, the Lincoln College computing manager, will be on hand to help sort out any IT problems that may arise.

We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent of a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in New Mexico, North Carolina, and Vermont.

If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

Daily News

The Bread Loaf office puts out a daily newspaper called *The Paniculum*, which gets posted on the bulletin board by the Porter's Lodge and is available on-line. *The Paniculum* will let you know of upcoming events such as guest lectures, play schedules, etc. Please check the bulletin board daily for announcements.

Student Organized Events

There are a couple of events that students organize and run each summer: the Blue Parlor readings in Deep Hall (the on-site pub at Lincoln) and the madrigalists' concerts. If you would like to volunteer to organize either of these activities, please contact Elaine in the Bread Loaf office.

Social Space

The Junior Common Room (JCR) is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out. There will be an informal welcome/get-together after dinner on Monday for people to meet one another in the JCR.

Lincoln's very own pub is located in Deep Hall, accessible from the Grove Quad. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or a non-alcoholic drink in Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Deep Hall hours are:

Monday – Saturday: 11:30 until 1:00; 5:30 until 8:00

Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

Sports

Tennis courts in the city are available for about £5.00 for 6 weeks. It's a twenty-minute walk to the courts. Bicycles can be hired on a daily or weekly basis. There is also a private gym nearby that offers summer memberships.

Guests

Visitors and guests (including Bread Loaf students not on the meal plan) may dine in Hall if the Bread Loaf office has been notified by 9:00 a.m. on the day in question and by Friday for the weekend, at the following rates, payable in pounds in the Bread Loaf office:

Breakfast	£5.91
Lunch	£9.14
Dinner	£14.20
High Table Dinner	£19.78
Banquet	£26.33

If you plan to have overnight guests, make reservations for them to stay in the Mitre, a bed-and-breakfast hotel across the Turl from Lincoln. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated at the Mitre; rates vary from 30 pounds a night for a single to 80 pounds for a triple. Continental breakfast is included.

Please note that your guests are not permitted to reside in College without permission from the Bread Loaf Office and Lincoln College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

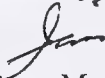
All-School Plays

The entire School will make excursions to see *Midsummer Night's Dream* at the Globe in London on July 7 and *Hamlet* at the Courtyard Theatre on July 31. Tickets and transportation will be provided for you.

For general information on Oxford and the United Kingdom, Bread Loaf students recommend a good student guide like *Let's Go*. You will be given a map of Oxford when you arrive. The Bread Loaf office has a fairly extensive collection of guide books, maps, and other travel information.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I know that Emily Bartels looks forward to seeing you when she visits Oxford in July.

Cordially,


James Maddox
Director

JHM/sh



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

23 July 2008

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Oxford in 2008: the program, the faculty, and life at Bread Loaf. **Please take the time to fill out the form; we often make important decisions based upon your comments.** Please mention what went well and what did not; give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below. Please either turn in hard copy to the Bread Loaf office or send an e-mail assessment using this form as a guideline to:
susan_holcomb@breadnet.middlebury.edu

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

Course 1:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional) _____

MIDDLEBURY COLLEGE

(school seal)

The Bread Loaf School of English

at

Lincoln College, Oxford

(Lincoln seal)

Thirty-First Summer

Commencement Ceremony

Saturday, August 9, 2008

4:30 P.M.

Held at

Brasenose College, Oxford

Radcliffe Square

2008

Candidates for the Degree of Master of Arts

Lisa Mae Anderman
Cynthia M. Baran
Nicholas Adams Barker
Sheila F. Barry
Beth Anne Beecham
Sarah Perkins Chapple
Reeshma Akbarally Charania
Patricia Fradin Ceyssset
Sara Jenney Hume Gahan
Barbara A. Gossett
Scott Richard Huntoon
B. Alison Jean
Lauren Ketterer
Michelle Lee Knapp
Alison Irene Lemoine
Theresa Ann Maguire
Michael Kennedy Mayo
Jennifer Valerie McDaniel
David Ryan Patterson
Tara Lynn Tanner
Annie Tsang
Jaime Ling Wong
Josephine Vaughan Palmore Yancey

Master of Letters

Bradley Scott Whitehurst

Processional

**Welcome and Introductory Remarks
by
Director**

Peter McCullough, *B.A., University of California, Los Angeles; Ph.D., Princeton University. Sohier-Hall Fellow in English Renaissance Literature, Lincoln College; Lecturer in English, University of Oxford, and Director of the Bread Loaf School of English Lincoln College, Oxford 2008*

Introduction of Class President

Remarks by Class President
Bradley Whitehurst

Introduction of Commencement Speaker

Commencement Address
Miriam Gilbert, *B.A., Brandeis University; M.A., Ph.D. Indiana University. Professor of English, University of Iowa*

**Conferring of the
Degrees of Master of Arts and Master of Letters**
Peter McCullough, Ph.D

Hooder
Emma Smith, *B.A. Ph.D, University of Oxford, Fellow and Tutor in English, Hertford College; Lecturer, University of Oxford*

Concluding Remarks

Recessional

100/15

2008 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by States:
(according to applications)
23 States; 6 Foreign Countries

Arizona	2
California	5
Colorado	1
Connecticut	4
District of Columbia	2
Illinois	1
Kentucky	1
Maryland	2
Massachusetts	14
Maine	3
New Hampshire	1
New Jersey	3
New Mexico	1
New York	3
North Carolina	2
Ohio	1
Pennsylvania	1
South Carolina	2
Tennessee	2
Texas	2
Utah	2
Virginia	1
Washington	2

Foreign Countries

Australia	1
France	6
Germany	2
Hong Kong	1
Italy	1
Africa	2

* * * * *

Oxford Student Enrollment	71
Men	16
Women	55
Former Students	60
New Students	11

Number of Courses	14
Total Number of Faculty	9
Faculty Teaching One Course	4

Cancellations	37
Regrets	0

2008 M.A. Degrees, Oxford	23
2008 M.Litt. Degrees, Oxford	1

Financial Aid Students	48
Grant Aid Students	5
Students on Exchange	0

Program Status

Candidates for M.A.	69
Candidates for M.Litt.	2
Undergraduates	0
Continuing Education	0

Off-Campus Bear Lane	4
Off-Campus Other	0

Average Age of Students	30
Median Age of Students	29

Students Under 21	0
Students 21-25	12
Students 26-30	35
Students 31-35	9
Students 36-40	7
Students 41-50	7
Students 51 & over	1

Occupations

Private School Teachers	38
Public School Teachers	21
Undergraduates	0
Unemployed	2
Other Occupations	10
Students on Exchange Program	0

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Units (1 course, 1 IRP)	1
Students Taking 2 Units (1 course)	70

2008 Bread Loaf School of English, Oxford

First-Year Students

Kirsten Andersen
Jennifer Corey
Danielle Costa
Jeremy Elprin
Caroline Godwin
Alexandra Halsey

Michele Lee
Jessica Nelson
Benjamin Niles
Margaret Ray
Laura Tabbut

Undergraduates

None

Continuing Graduate Education Students

None

Students on Exchange Program

None

Students Working for M.Litt. Degree

Karoline Itterman
Aurelie Perra

Students Taking 3 Units (2 Courses)

Elizabeth Carroll

Graduating Candidates for the Degree of Master of Arts

Lisa Mae Anderman
Cynthia M. Baran
Nicholas Adams Barker
Sheila F. Barry
Beth Anne Beecham
Sarah Perkins Chapple
Reeshma Akbarally Charania
Patricia Fradin Ceyssset
Sara Jenney Hume Gahan
Barbara A. Gossett
Scott Richard Huntoon
B. Alison Jean

Lauren Ketterer
Michelle Lee Knapp
Alison Irene Lemoine
Theresa Ann Maguire
Michael Kennedy Mayo
Jennifer Valerie McDaniel
David Ryan Patterson
Tara Lynn Tanner
Annie Tsang
Jaime Ling Wong
Josephine Vaughan Palmore Yancey

Graduating Candidate for the Degree of Master of Letters

Bradley Scott Whitehurst

2008 Bread Loaf School of English, Oxford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Benjamin Brice	5	5
Stefano Evangelista	4	4
Christine Gerrard	9	5 & 4
Miriam Gilbert	12	12
Jeri Johnson	10	5 & 5
Peter McCullough	4	4
Nicholas Perkins	9	5 & 4
Emma Smith	6	5 & 1 IRP
Philip West	6	4 & 2

Course Enrollments

7907A. Chaucer and Literary Environment	N. Perkins	4
7908A. Margins of Medieval Literature	N. Perkins	5
7911A. English Renaissance Lyric Poet, 1580-1650	P. West	4
7920A. Shakespeare: On Page and Stage	M. Gilbert	12
7931A. Early Modern Tragedy	E. Smith	5
7935A. Literature and the Arts in Restoration and Early 18 th Century England	P. McCullough	4
7938A. Milton & English Revolution	P. West	2
7941A. Early Romanticism	C. Gerrard	5
7945A. British Romantics Against Romanticism	B. Brice	5
7950A. Atlantic Crossings: Anglo-American Literary Relations, 1798-1900	C. Gerrard	4
7970A. Pre-Raphaelitism to Decadence	S. Evangelista	4

2008 Bread Loaf School of English, Oxford

7974A. Ghost Stories	E. Smith	6
7975A. James Joyce	J. Johnson	5
7980A. Modernist Novel	J. Johnson	5

Named Scholarships

Hazel Haseltine Adkins Scholarship: Sara Gahan

Reginald and Juanita Cook Scholarship: Jaime Wong

Pauline Feicht Decker Scholarship: Lena Tashjian

Paul Epply-Schmidt Award: Elizabeth Carroll

Margaret Grant Fielders Scholarship: Theresa Maguire

Laurence Holland Memorial Scholarship: Heather Brubaker

Dennis Kay Memorial Scholarship: David Patterson

John M. Kirk, Jr. Memorial Scholarship: Adam Cluff

The Penale/Challenger Award: Melanie Reed

William Sempreora Memorial Scholarship: Alison Lemoine

Ruth Mccullough Walzer Memorial Scholarship: Teresa Harings

Named Professorship

None

2008 Bread Loaf School of English, Oxford

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2008. For more detailed reports, please see the detailed accounts for each grant.

School District of Greenville County

Jennifer V. McDaniel	Piedmont SC
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C. E. & S. Foundation

Martha Brennan	Louisville KY
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Betty and David Jones Teacher Fellowship Program

Sheila Barry	Lawrence MA
Lisa Anderman	Lawrence MA

Ohio Department of Education Fellowships

Cindy Baran	Bloomington OH
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OX - The Panicum

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 31, Number 2

1 July 2008

OFFICE INFO

Daily Hours: Monday-Thursday 8:30 to 11:00a.m.
1:30 to 2:30 p.m.
Friday 8:30 to noon

REGISTRATION & OATH-TAKING FOR THE BODLEIAN--MEET AT LINCOLN LODGE WITH YOUR PASSPORT:

Group I: 9:00
Group II: 10:25

5:30 WELCOMING MEETING, FACULTY RECEPTION, & HIGH TABLE--6:1, Oakeshott Room. Do dress appropriately—i.e., jacket and tie for gents and dresses, skirts, or dress slacks for women. This is the first of those "dressy" occasions that Jim Maddox mentioned in his May letter.

IMPORTANT BODLEIAN INFORMATION

The Bodleian have said that if anyone is unable to sign up for a Bodleian Orientation session on Wednesday when they go for their registration session, they can do so later in three ways:

- you can go to the Main Desk in the Lower Reading Room in person to sign up
- telephone Main Desk 2-77162
- contact by email: reader.services@bodley.ox.ac.uk

First Class Meetings: If you do not know your full class schedule by Tuesday afternoon, you will need this information. See Mary or Peggy.

Your Social Calendar – Dates to Remember:

2 July – 5:30 - Wednesday - First Year at BL Students – Very important meeting with Director Peter McCullough in the Lower Lecture Room

2 July – Seniors – 6:00 pm in Deep Hall – discussing details, senior duties, renting gowns, gift/\$\$, election of officers, etc.

2 July – OPEN BAR – 6:30 pm - Get to know Lincoln's fantastic on-site pub, as well as fellow students and Lincoln College's BL-loving barman, Simon Faulkner.

4 July--Fourth of July BBQ in Grove Quad-6:30pm- (Please note time change from 7:00 to 6:30 as earlier announced.

Monday, July 7 *A MidsummerNight's Dream* Bus leaves at 4:00. Dinner money will be provided for those on the meal plan.

BREADNET

Get on-line to check the Oxford folder for late-breaking announcements.

PASSPORT

The safe in the office is available for passport storage.

DON'T MISS PITT RIVERS: The fabulous **Pitt Rivers** will close on **Monday, 7 July** for renovation and remain closed until 2009, so put this place high on your list of must visit Oxford places. This unique museum literally has everything--textile and pottery collections, writing implements throughout the ages, shrunken heads, etc. Everything one needs to have a good time, all in one spot. The gift shop is a great source of souvenirs that you just can't find anywhere else--dodo tea towels, geode jewelry, architectural post cards, and more.

Comments from Peter McC.:

"Further to Mary and Joan's tips about The Pitt -- anyone doing Victorian lit, or interested in the Victorians should high-tail it up Parks Road before the closure. It's a museum of a museum -- the exhibits as well as the arrangement of the collections (right down to the display cases) are unchanged since ca. 1900. It is guaranteed to prompt thoughts about how non-western cultures have been encountered, classified, and re-displayed by the imperial west, and is inspiring, puzzling, and uncomfortable in turn (the shrunken heads -- really -- which have become the stuff of legend for generations of Oxford children, are now the subject of their own 'Elgin Marbles' dispute with the descendants of their Papua New Guinea owners). To get into the Pitt you have to first go through the University's Natural History Museum, itself a textbook post-Darwin 'cathedral' of science that translates ecclesiastical architecture into a scientific idiom -- right up there with Brunel's Paddington Station as a monument to Victorian ambitions for science."

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.4

July 3, 2008

OFFICE INFO

Daily Hours: Monday-Thursday 8:30 to 11:00a.m.
1:30 to 2:30 p.m.
Friday 8:30 to noon

Vegetarians and Fish or Fowl folks can pick up their cards in the office.

REMEMBER

Only a fool would miss these plays, so don't forget to sign up for the extra tickets. With the exception of *Merchant of Venice*, they will be up until Friday.

ATTENTION BREADNET FELLOWS: Jennifer, Martha, Sheila, Lisa, and Cindy

We have heard from Dixie with guidelines for the summer.

1. Send a weekly message to BLTN Summer '08 Conference—reflecting on your week from a learner's perspective and then from a teacher's perspective.
2. Meet once a week to discuss returning BLTNers work in past exchanges that they've found satisfying and that students have enjoyed.
3. Check out all BLTN Magazines online.
4. Meet obligations—including filing exchange plans for '08-09.

BREADNET

Get on-line to check the Oxford folder for late-breaking announcements.

PASSPORT

The safe in the office is available for passport storage.

DON'T MISS PITT RIVERS: The fabulous Pitt Rivers will close on Monday, 7 July for renovation and remain closed until 2009, so put this place high on your list of must visit Oxford places. This unique museum literally has everything--textile and pottery collections, writing implements throughout the ages, shrunken heads, etc. Everything one needs to have a good time, all in one spot. The gift shop is a great source of souvenirs that you just can't find anywhere else--dodo tea towels, geode jewelry, architectural post cards, and more.

Monday, July 7 *A Midsummer Night's Dream* Bus leaves at 4:00. Dinner money will be provided for those on the meal plan.

ANNOUNCING: Mike Mayo, Emily Butler and Chelsey Meek have agreed to organize Deep Hall Entertainments.
Please seem them if you wish to perform.

PUT YOUR THINKING CAPS ON FOLKS

OXFORD TUTUORIAL COLLEGE WOULD LIKE TO CHALLENGE BREAD LOAF TO A PUB QUIZ IN
DEEP HALL, FRIDAY, 11 JULY AT 8:00.

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.8 Wednesday, July 9, 2008

"He that hath OXFORD seen, for Beauty Grace,
And Healthiness, ne'er saw a better place.
If God himself on earth abode would make,
He Oxford, sure, would for His dwelling take."

- Anon

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to noon

Office Info

NEW MESSAGE FROM VERMONT ABOUT IRP

"First, thank you for the special notice urging students to start thinking about their IRPs before the last minute. Could you, the next time you mention them, also mention the fact that faculty will need a few days to read and sign off--urge them not to hand them to the faculty on the last day of class."

NAMING NAMES

We still have four Middlebury/Bread Loaf/Lincoln College student ID cards awaiting pickup in the office. These are great for getting discounts all around town: Lanisa Kitchiner, Flor Mota, Elise Thiltgen, Jennifer Mattson

ANNOUNCING

The President of the 2008 Bread Loaf School of English Senior Class is ...
Brad Whitehurst. Congratulations!

LOTTERY TICKET WINNERS

Please come by the Bread Loaf office and pay for your play tickets ASAP.

TONIGHT'S THE NIGHT

Put on your party duds as we welcome Professor Christopher Ricks, Oxford University Professor of Poetry, to Bread Loaf and the Oakeshott Room promptly at 5:30 p.m., followed by a Reception in Grove Quad and High Table @7:00 p.m. Please come by the office to pay for your meal if you are not on the meal plan. All are welcome to the reception.

FRISBEE

Meet at the Porter's desk at 3:15 on Wednesday OR come straight to University Park on Parks Road after class, but make it snappy as you have another engagement at 5:30.

LAUNDRY ETIQUETTE

Please be prompt about removing your clothing from the machines so others can use them. Thanks.

QUIET AFTER 11:00 p.m.

11:00 p.m. is quiet time at all Bread Loaf campuses. If you're outside chatting, or even having a small gathering in your room, please remember to keep noise levels down so that your neighbors can sleep

AROUND TOWN

Gloucester Green Market

The weekly market at Gloucester Green operates every Wednesday from 9am - 5pm. The Thursday market has more antiques and small gift items.

k.d. lang will be in concert at the Oxford New Theatre, July 23-phone: 0800 847 1585/ticketmaster.co.uk

Bodleian Library Gift Shop has a selection of postcards on sale for 15p.



The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.9, Thursday, July 10, 2008

"[Oxford] whispering from her towers the last enchantments of the Middle Age . . . Home of lost causes, and forsaken beliefs, and unpopular names, and impossible loyalties!"

Matthew Arnold

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m.
	1:30 to 2:30 p.m.
Friday	8:30 to noon

High Table Lecturers-Mark your calendar

Wednesday, 9 July : 5:30 - Lecture, Christopher Ricks

6:30 - Reception

7:00 - High Table Dinner

Tuesday, 15 July: 5:30 - Lecture, Freya Johnston

6:30 - Reception

7:00 - High Table Dinner

Monday, 21 July: 5:30 - Lecture, Joe Dixon RSC (Bottom)

6:30 - Reception

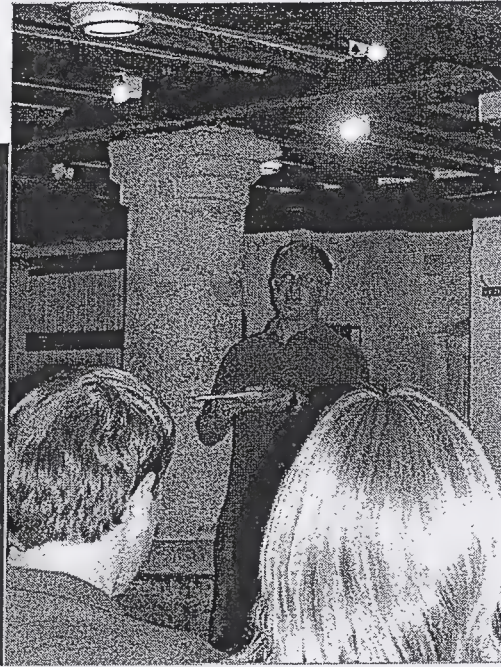
7:00 - High Table Dinner

Saturday, 9 August Graduation

*Bread Loaf meals are paid for by you. If you bring a guest, come to the office to pay for each meal. We meet with the accounting office every fortnight and they tally the numbers of meals served. Please be honest.

*Edward Young-you have a BL student discount card in the office.

*Many thanks to Mike, Chelsey, and Emily for the wonderful evening of Deep Hall entertainment. Mary's been here for thirteen years now, and she says it's the SECOND best one she's attended.



AROUND TOWN

*Don't forget the chauffeured punts available for £20 (maximum four) for thirty minutes or self-drive £14 pounds with five maximum.

*Take a walk on Christ Church Meadow

*Climb to the top of the steeple at St. Mary the Virgin Church The High, and survey this amazing town

Thursday, July 10 (Tonight)

If you need a break from your reading tonight, you may want to check out Baroque Music by Candlelight at Exeter College Chapel 8:00 p.m, the college right next to Lincoln. If you can't make it tonight, there are several upcoming dates.

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.11, Monday, 14 July 2008

England has two books, one which she has made and one which has made her: Shakespeare and the Bible."

~ Victor Hugo

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to 12

OFFICE INFO

VacProj

At the end of the month a group of Lincoln College students will be using the JCR for VacProj., a project now entering its 38th year of giving the most disadvantaged kids of Oxford a holiday. They provide opportunities like the Eton Dorney Centre, a residential centre that provides a variety of activities and day trips that range from laser quest and swimming to bowling and Legoland. Remember, we are actually visitors on their campus, so please be sensitive about sharing space.

BUSY WEEK AHEAD

Monday, 14 July: Page to Stage *Taming of the Shrew* leaves at 4:00. See you at Trinity Gate.

Robert Haiduke Poetry Contest Deadline (email to KAREN BROWN on Breadnet)

Tuesday, 15 July: High Table, Dr. Freya Johnston in Oakeshott Room at 5:30 on Jane Austen

Wednesday, 16 July: BLTN lunch meeting at 1:00;

Deep Hall Entertainment at 8:00p.m.

Thursday, 17 July: Page to Stage *Merry Wives* leaves at 2:30

Monday, 21, July: High Table with "Bottom"

ANNOUNCING:

*The International School of Boston, isbos.org, is looking for two English teachers. One is a maternity leave middle school position from November to March, and the other is an IB 11/12th grade full-time position. Please contact Kim Stirling in Vermont on BreadNet for details.

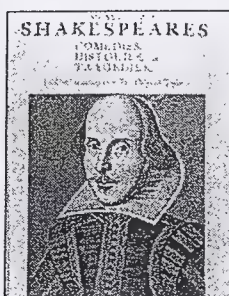
*Entries for the annual Robert Haiduke Poetry Contest are due TODAY. Simply email your submission (one or two poems of no more than 40 lines each) to Karen Browne through BreadNet. By entering, you give permission for your poems to be printed and distributed.

This is a Letterman-like list from Britain's Heritage Cities of the top 10 things you must do. Today you get three:

1. Visit Oxford's oldest building - **The Saxon Tower of St Michael at the North Gate**, Cornmarket Street. The 11th century tower provides an excellent viewpoint over the city and houses the Treasury, the old clock mechanism and the door of the cell in which the martyred Tudor bishops were held before they were burnt at the stake in Broad Street.
2. Review the dynamic exhibitions and events at **Modern Art Oxford**, Pembroke Street - the Gallery has established an international reputation for pioneering art exhibitions from some of the best contemporary artists in Britain alongside education and community events.
3. Explore one of Oxford's grandest colleges - **Christ Church** - founded in 1525. Outstanding features of the college include the Great Hall which provided the model for the hall at

Man held over Shakespeare theft

A man has been arrested over the theft of what has been described as the "most important book in the English language" which was stolen 10 years ago. Police said the arrested man, aged 51, asked staff at a library in Washington DC, in the US, to value the work. The 1623 first folio (wide-paged book) of a collection of works by William Shakespeare could be worth £15m.



The first folio was one of several items stolen in 1998



The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.13, Wednesday, July 16, 2008

"Can you meet me in the country in the summertime in England-- will you meet me?" Van Morrison

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to noon

GRADUATION PLANS

Email us today, please, with a good estimate of the visitors who will attend your graduation high table. The plans are in the making for this grand occasion and this total count is very important. Remember too, this Graduation High Table is £26.50, and we are now collecting money in the office. Also, if you non-seniors know you'll be attending the dinner at Brasenose, please tell us ASAP. We need to add you to the count too. Your meal is included in your tuition.

As of Monday, July 21, the Lower Camera will open Monday-Friday 9:00-17:00 (5:00 p.m.) and will be closed on Saturdays. Note not only the Saturday closures, but the earlier closing time during Weekdays (currently it's open until 7:00 p.m.).

PUBLIC PHONE

Remember, there is a public phone for use on 12.4 b- Grove Quad. Also, phone cards are available across the street at Turl Street News.

Wednesday, 16 July

•BLTN LUNCH MEETING

Have you written your weekly reports? Have you made plans for some stunning exchanges this coming school year? Come to the meeting and we will talk about our plans for the upcoming year and report those to Dixie.

•DEEP HALL ENTERTAINMENT

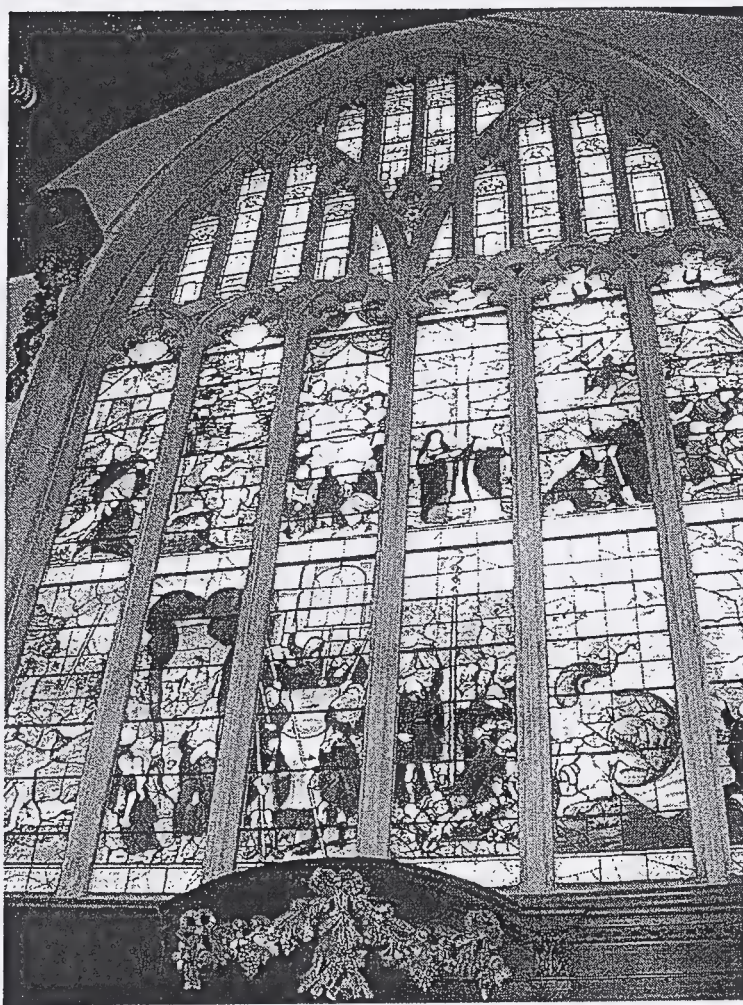
Don't miss Masha, Dave, James, Betsy, Brett, Mike, Alex, Maggie, Jess, and others Wednesday at 8p.m. The sign up list is posted on the BL bulletin board.

REMINDER: If you will miss a meal, please sign out appropriately on the list in the Porter's Lodge on the BL Bulletin Board. Sign out by THURSDAY (tomorrow) at 10 AM FOR THE WEEKEND.

Early Music by Candlelight Summer Festivals 2008 Exeter College Chapel presents The Ultimate Oxford Experience "O Dulcis Jesu" Motets from 17th century Italy and Germany (£18 and £16). Concerts start at 8:00 p.m.

OPENING IN OXFORD: Kamikaze Friday nights Extreme Hour deals "Escape" to 9a High Street, Oxford ox1 4DB Tel:01865 246766. Free shot with the flyer (Pick some up on the table in the office.)

Today is Wednesday and a good day to take a walk down to Gloucester Green and the Open Market. Tomorrow's market has more books, antiques, and collectibles.



Lincoln Chapel Windows

The windows are the masterpiece of Abraham van Linge, 1629-31. They are not stained glass, but enamelled: the enamel was painted on then fired; the heat and length of firing determined the final colour. It is a tricky, sophisticated technique of which van Linge was the supreme master.

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.14, Thursday, July 17, 2008

"I'm not going to be afraid of a little black pudding." Overheard on the breakfast line at Oxford

OFFICE INFO

Daily Hours: Monday-Thursday 8:30 to 11:00a.m.

1:30 to 2:30 p.m.

Friday 8:30 to noon

Thursday: *Merry Wives of Windsor* at the Globe leaving at 2:30 p.m. from Trinity Gate

SENIORS WHO CAN:

Thursday: 5:00pm- Meet Peter at Brasenose Lodge in Radcliffe Square, and Fr Graeme Richardson will take us to see the chapel. This will be a brief visit with all planning to take place later.

BOTTOM'S UP

While writing your masterpiece papers, spend some time thinking of some great questions to ask "Bottom" (Joe Dixon) on Monday night. We have another date in the Oakeshott Room at 5:30, with reception and high table to follow.

SKYPING? A kind word of caution from Mike White: "I can certainly recommend Skype but can I just ask everyone not to leave the little Skype icon open if you aren't making a call. The University rules make it a no-no to have Skype running permanently in the background. Thanks."

REMEMBER, THE OFFICE IS CLOSED ON THE WEEKEND, SO PLAN AHEAD

If you're going to need your passport, extra cash, or anything else you might have stored in the office safe, please remember to stop by the office today. Although some of us will be around, there will be no regular office hours and you might not be able to find us.

PULEEEEEZE PAY FOR YOUR TICKETS

If you haven't yet paid for your *King Lear* or *Romeo and Juliet* tickets, please stop by the office with your money right away and pick up your ticket. If you don't intend to go, there are people asking to buy them.

LAUNDRY ETIQUETTE

We've had a few disgruntled people in the office this week with complaints of the machines being left for hours unattended. Please be prompt about removing your clothing from the machines so others can use them. Thanks.

SENIORS

Twenty-three days until you graduate! Again, please let us know your numbers for the High Table dinner on Graduation Day.

A NOTE FROM A STUDENT...

Would you mind asking in the Paniculum if anyone is a notary? I'm supposed to have a form for work notarized, and not surprisingly, I have had some trouble finding an American notary in Oxford.

AROUND THIS TOWN...

...The weekly market at Gloucester Green

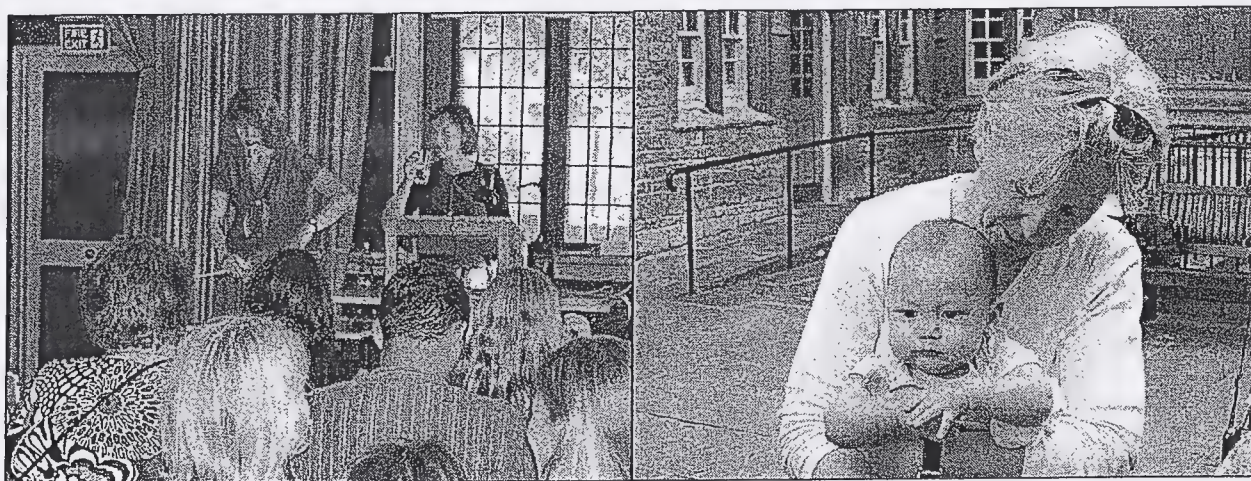
Please read this great tip from Joan Altman and see if it doesn't convince you to rush right out there!

"...the Abingdon walk is great for those on a very tight budget. And if you want to get a really different view, you can catch the boat across from the Head of the River pub. Last summer, Eileen Clark and I did just that early one Sunday morning. For a few pounds, we had a leisurely trip on the river, with morning mists, waving fishermen on the banks, and birds of all descriptions."

"...Blenheim Palace, home of the 11th Duke of Marlborough and birthplace of Sir Winston Churchill, is one of the Treasure Houses of England, with fine collections set in magnificent gilded state rooms overlooking sweeping lawns and formal gardens. A miniature train runs regularly to the Pleasure Gardens and Butterfly House in the Park." Adult Ticket £10.00/ £7.50 for the Parks and Gardens Sundays -Organ music in Library @2p.m. -8 August "Jousting and the Victorians"

...Jack Gibbons is appearing at Holywell Music Room (Europe's oldest purpose-built concert hall, opened in 1748, where both Handel and Haydn performed) at 8 P.M. on Sunday, 20 August.

You guys did it again! The count at the packed-house lecture of Dr. Freya Johnston was 72.



The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.15, Friday, July 18, 2008

"Yet, O ye spires of Oxford domes and towers, Gardens and groves, your presence overpowers The soberness of reason."

William Wordsworth

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to noon

Office closes at noon today. Get those passports if you are planning an out-of-country experience this weekend.

Cooked breakfast- Saturday; Breakfast at 8:45 Sunday; Saturday and Sunday buffet 6:30

Next Week at Oxford

Monday—Meet Joe Dixon in the Oakeshott Room at 5:30 promptly, followed by reception and High Table

Tuesday--P to S and lottery winners to *King Lear* leave Oxford for the Globe from Trinity Gate at 2:30 pm bus departure

Deep Hall Entertainment, 8:00 pm.

Wednesday – P to S and lottery winners to *Romeo and Juliet* leave Oxford

All first year students and Mlitt students need to sign up for an appointment with Emily Bartels. List is on BL Office door.

IRP memo sheets are available in the office.

As you notice on Breadnet we need the count of senior guests attending the graduation dinner, (the Graduation High Table is £26.50) and we are now collecting money in the office. BUT we also need the count of all other Bread Loaf students attending the graduation and the dinner at Brasenose. Your meal is included in your tuition, but we must have an early count, so you can't wait until the last minute to tell us whether or not you are coming. This is the highest of high tables, and every table has a seating chart and name cards.

ABSOLUTE RAVE REVIEWS

Well, Deep Hall Entertainment was again a hit—replete with JUGGLERS no less. (Does anyone have a picture to share?) What a group. We are looking forward to yet another performance on Tuesday, 22 July.

ANNOUNCING

Come play croquet tournament-style this summer. "The bracket is up in the JCR, sign up in teams of 2 and then you're on your own to contact your opponent to set up a playing time. Once you've destroyed the other team, return to the bracket and advance your team by writing yourselves in in the next bracket....you got it....just like march madness in every way."

Send any announcements for the paper.

A FEW REMINDERS

As of Monday, July 21, the Lower Camera will open Monday-Friday 9:00–17:00 (5:00 p.m.) and will be closed on Saturdays. Note not only the Saturday closures, but the earlier closing time during Weekdays (currently it's open until 7:00 p.m.).

PUBLIC PHONE: Remember, there is a public phone for use on 12.4 b- Grove Quad. Also, phone cards are available across the street at Turl Street News.

REMINDER: If you will miss a meal, please sign out appropriately on the list.

OPENING IN OXFORD: Kamikaze Friday nights Extreme Hour deals "Escape" to 9a High Street, Oxford ox1 4DB Tel:01865 246766. Free shot with the flyer (Pick some up on the table in the office.)



Mind the Gap...and Barbara!

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.17, Tuesday, July 22, 2008

"Or wander down an ancient street/Where mingling ages quaintly meet,/Tower and battlement, dome and gable/Mellowed by time to a picture sweet."

A.G. Butler

OFFICE INFO

Daily Hours: Monday-Thursday 8:30 to 11:00a.m.
1:30 to 2:30 p.m.
Friday 8:30 to noon

THIS WEEK

Tuesday: Page to Stage *King Lear* at the Globe with bus leaving 2:30 from Trinity Gate

Deep Hall Entertainment at 8:00

Wednesday: Page to Stage *Romeo and Juliet* with bus leaving at 3:00 from Trinity Gate
Candy Bar Potluck featuring Catch Phrase at 8:00 in JCR

CHECK LIST

Have you been to the office to sign up for your appointment with Emily Bartels?

Have you let us know if you are attending the graduation meal, undergraduates?

Have I submitted my best photo for the Bread Loaf Photo Contest?

RSVP PLEASE

Alexandra Halsey has arranged a tour of the Kilns, home and grounds of C.S. Lewis in Headington (just outside of Oxford), on Wednesday, July 23, which starts at 2:30 p.m. All are welcome! Send Alex a quick note to RSVP (alexandra.s.halsey@gmail.com or Alexandra_Halsey@breadnet.middlebury.edu) by Tuesday night so she can give the Kilns a head count. Cost of the tour is 7 pounds. We'll meet at the Porter's Lodge at 1:30 p.m. on Wednesday, walk to the bus stop on Queen Street, and catch the city bus to Headington/Risington (c. 20-minute ride).

Or w"waawnd "

w eo"ci ts /"Wih"mg l ay, "BiluhbtM"ci ly e"mehi p o

ros top si /."uq/"AG s B E "Hf""cK "

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DEEP HALL ENTERTAINMENT

Are you ready for another amazing Tuesday night in Deep Hall? Well get ready because tomorrow night is it!

Around town (Check out this webpage: www.chem.ox.ac.uk/oxfordtour/)

Tuesday 22 July catch Early Music by Candlelight Summer Festival "Singet Dem Herrn" at Exeter Chapel at 8:00 p.m. The tickets are 16 and 15 pounds.

Wednesday 23 July catch k.d. lang in concert at Oxford New theatre. For further info 0844 847 1585 or ticketmaster.co.uk

The University of Oxford Botanic Garden on Rose Lane (third oldest scientific garden in the world) is open from 9:00 a.m. until 6:00 p.m. with the last admission at 5:15

Out of town

Thursday 24 July at the Barbican in London hear Canadian Leila Josefowicz on violin performing Mendelssohn and Haydn at 7:30 p.m. Tickets range from 8-29 pounds.

After three weeks have you noticed any changes? Are you catching on to the month before the day deal? Have you begun calling them shops and not stores? Is the price of petrol bothering you? Have you been to Boswell's for your face flannels?

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The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.18 Wednesday, July 23, 2008

"I'm going to pot about on a ramble to the shops at the town centre. Of course, I'll bring my bumbershoot."

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to noon

Wednesday: Page to Stage *Romeo and Juliet* with bus leaving at 3:00 from Trinity Gate

Candy Bar Potluck featuring Catch Phrase at 8:00 in JCR

SENIORS

Please come by to pay for the High Table meals for your guests-- £26.50

NON-SENIORS

Because we have very limited seating at Graduation High Table, if we do not hear from you by Monday, July 28th, we will mark you down as NOT attending.

CAUTION REQUEST

Twice now we have had unpleasant incidents in pubs where wallets, credit cards and cash have been stolen. Please, be aware of leaving your purse—even with a group of friends, even for just a second. Someone may just be observing your every move.

QUIET IN THE QUAD

Again, this is just a reminder about keeping the voices low after ten as a courtesy for those studying or sleeping.

HEADING TO HEADINGTON

Meet at the Porter's Lodge at 1:30 p.m. for a short walk to the bus stop on Queen Street to the Kilns, the home of C.S. Lewis. The tour is £7 and begins at 2:30.

REMINDERS

Blenheim Palace is a great place to visit anytime, but this weekend (25-27) you can catch the 50th CLA Game Fair. www.gamefair.com

The Bread Loaf Photo Contest deadline for the Oxford

Wednesday 23 July - k.d. lang in concert at Oxford New Theatre. For further info 0844 847 1585 or ticketmaster.co.uk

Today is Open Market at Gloucester Green.

Again, we counted seventy-two attending the Joe Dixon lecture and reception, which means another

spectacular showing.

[Image:7222008_110430_0.bmp][Image:7222008_110431_1.bmp]

(FYI-The red tape looks a bit like an Inspector Morse "Murder in Grove Quad" episode. In fact, Jut out fertilizer and won't let us walk there.

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.20 Friday, July 24, 2008

"We always look forward to when Bread Loaf comes."

OFFICE INFO

Daily Hours: Monday-Thursday 8:30 to 11:00a.m.
1:30 to 2:30 p.m.
Friday 8:30 to noon
Weather Report:



60% Chance of precipitation Friday

and Saturday; Temp. Friday 68/63; Sat. 77/57; Sun. 79/59

Action-Packed Week Five

Monday: *Twelfth Night* leaves 3:00 p.m.

Tuesday: Deep Hall Entertainment 8:00 p.m.

Wednesday: 6:30 p.m. Drinks Reception in the Grove Quad followed by a three-course meal and

Wine Awards Dinner

Thursday: School Play to *Hamlet* Royal Shakespeare Company leaving 3:45p.m.

Friday: Page to Stage bus to Stratford leaves 10:00 from Trinity Gates; returning from Stratford at
5:30

Queen Emily

The appointment book still has openings for Tuesday, July 29. To meet the Queen in the beautiful Williams Room off Front Quad just come by to make an appointment.

SENIORS

Your deadline for Senior gift and gown money is Thursday, July 31. Please come by the office and take care of this ASAP. Thanks.

HAMLET

Since this is a sold out performance, if you cannot attend, please let us know in the office so we can resell your ticket.

SHAKESPEARE AND HIS CIRCLE: A new display "Shakespeare and his Circle" opens at National Portrait Gallery on Trafalgar Square 26 July in Room 4, celebrating the Gallery's unrivalled collection of literary portraits from this period.

Reminders

2008 All Bread Loaf All the Time Croquet: The charts in the JCR are filling in with championship play offs. The Poison Rules are posted and the excitement continues...

LOTS OF GOOD MUSIC, MOVIES THIS WEEKEND

A quick perusal of noticed-plastered walls around Oxford will tell you that there are many wonderful musical events taking place this weekend. If you can, take the opportunity to experience the astounding acoustics of the Holywell Music Room or Christ Church Cathedral, to name two. And for a completely different artistic experience, *Mamma Mia* is playing in town and it's a great way to spend a couple of hours.

Attention Pre-Raphaelites

See something few visitors to Oxford will see or appreciate! You've heard of the pre-Raphaelites? For £1.50 you can see a ceiling they painted at the Oxford Union and read their notes to each other when they were very young...and reportedly a little tipsy. For more details and directions, check out the OX folder on BreadNet.

The High Life...

[Image:24072008_174011_1.bmp][Image:24072008_174011_2.bmp][Image:24072008_174011_3.bmp][Image:24072008_174011_4.bmp]

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.22 Tuesday, July 29, 2008

"Those voiceless towers so tranquil seem, And yet so solemn in their might, A loving heart could almost deem That they themselves might conscious be That they were filled with immortality."

F. W. Faber

OFFICE INFO

Daily Hours: Monday-Thursday 8:30 to 11:00a.m.
1:30 to 2:30 p.m.
Friday 8:30 to noon

WEEK FIVE AT A GLANCE

Monday: *Twelfth Night* leaves 3:00 p.m.

Tuesday:

Wednesday: 2:00-300 p.m. Director Peter McCullough is giving a talk on the chapel. The building, unchanged since its consecration in 1631, is the jewel in Lincoln's crown, and the talk will put the architecture, furnishings, and famous painted-glass windows into the religious, political, and literary context of the time, using some newly-discovered archival material and selected poems and prose by John Donne and George Herbert. All are very welcome.

Drinks Reception in the Grove Quad at 6:30 p.m. followed by a three-course meal and Wine Awards Dinner. Dress Code: Smart casual; shirt and tie optional; no shorts, no denim

Deep Hall Quiz Bowl

Thursday: School Play to *Hamlet* Royal Shakespeare Company leaving 3:45 p.m.

Friday: Page to Stage bus to Stratford leaves 10:00 from Trinity Gates; returns from Stratford at 5:30

CORRECTION: Gown and Gift money deadline in Thursday, July 31. Please pay Jess Yancey.

Check your calendar as it would be a faux pas to miss your appointment with the Queen.

Seniors, please pay for your guests' meals for the graduation high table—£26.50. Also, write the names of your guests attending and bring it to the office if you have not done so. Even though the rectangular tables present a problem, every attempt will be made to accommodate your wishes.

****TODAY is the LAST day to tell us if you will attend the Graduation Banquet. If we do not hear from you, your name will not be on the list. Only eighteen non-seniors have responded.**

****If you plan to leave early, we need to know. We may be able to use some of these rooms for graduation guests.**

PLEASE note the departure time for the *Hamlet* production on Thursday, 31 July. It's departing at 3:45. Because of construction on the motorway, we will go through the Cotswolds...even pass Blenheim & go through Woodstock. If you haven't been this will be a lovely ride.

BREAD LOAF PHOTO CONTEST

Thursday, July 31st at 9:00 a.m. is the Oxford campus deadline for your photos. The guidelines are as follows: digital format, high resolution (300dpi), identify by name the people, buildings, or location shown, no more than three submitted, and they must be sent directly to Sandy LeGault. Do not direct her to a website or an online photo service.

NAME THE DUCK CONTEST

We are excited to announce that our Bread Loaf duck is on the way to having a name; here are some suggestions so far:

Constance (for its constancy in swimming – etymology; from entry in Medieval Bestiary)

Hedvig (for Ibsen's *The Wild Duck*)

Sequana (The Continental goddess of the Seine River; she has been depicted as standing in a boat in the form of a duck)

El dūce (a hybrid of the Anglo Saxon and the Italian dictator)

Chaucer (because Chaucer looks like a duck in the Ellesmere portrait – he is sitting on a horse and has these stubby little legs)

Margaret (for myself, because I've been just as lost as this duck all summer -- in Oxford -- I still can't tell High Street from Cornmarket Street -- and in Middle English -- no comment) Others suggested are

Crumb! (with an exclamation mark - cos that's so British)

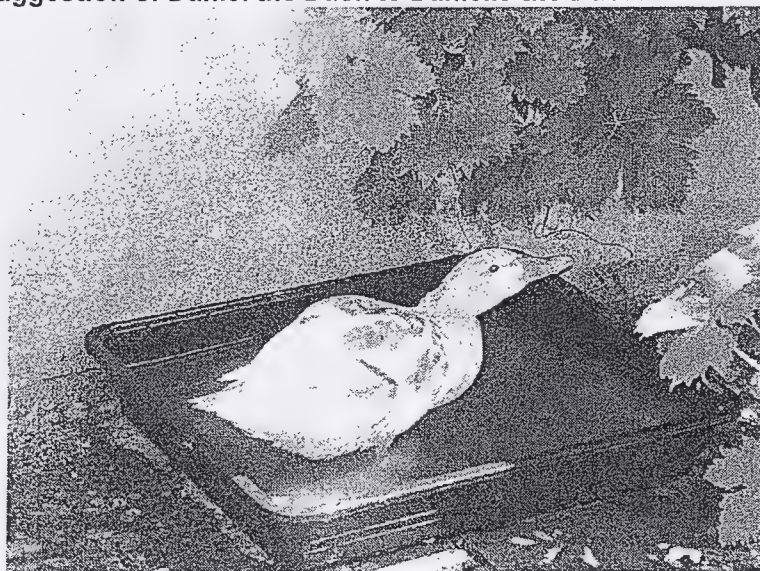
Master Crumb

Daniel the Duck

Dr. T.J. Celeriac

Lucky Duck

Please send in your suggestions by Wednesday morning for the big announcement at Wednesday's Award Ceremony. News Flash: **Birth Announcement: Madam X has eight eggs in her nest, so we need to change the suggestion of Daniel the Duck to Danielle the Duck.**



****Write the names of your guests attending and bring it to the office if you have not done so.**
FOURTEEN SENIORS still need to tend to this important detail. Thanks for your prompt cooperation.

TIME IS RUNNING OUT...

...for entering BREAD LOAF PHOTO CONTEST. Thursday, July 31st at 9:00 a.m. is the Oxford campus deadline for your photos.

HAPPY NEWS OF NEW LIFE

Nothing but big smiles all around on Tuesday morning as Lincoln/Bread Loaf awakened to the pitter-patter of EIGHTEEN little feet in Chapel Quad!

Please don't miss your opportunity to name the proud new mum. Suggestions so far:

Constance (for its constancy in swimming – etymology; from entry in Medieval Bestiary)

Hedvig (for Ibsen's *The Wild Duck*)

Sequana (The Continental goddess of the Seine River; she has been depicted as standing in a boat in the form of a duck)

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Master Crumb (Reeshma, should this be Mistress Crumb now?)

Danielle the Duck

Dr. T.J. Celeriac

Lucky Duck

Portia (In honor of Shakespeare and *Merchant of Venice*)

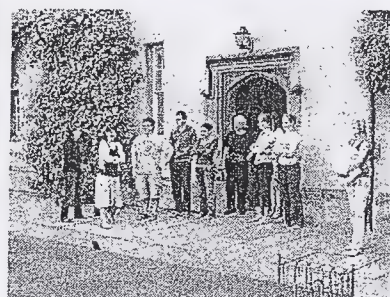
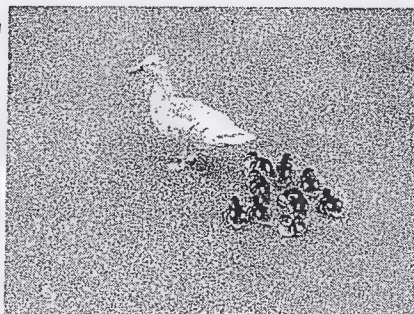
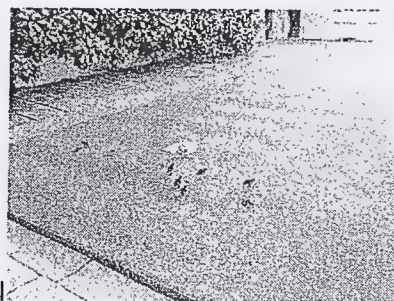
Jemima (In honor of Beatrix Potter)

Matilda

Peter

Dinner (whoa...bad form!)

Names for our ducklings? Sneezy, Dopey, Grumpy, Doc, Sleepy, Bashful, Happy—two more anyone? (Mary's suggesting SLEAZY, but should we do that to one of our new babies!)



The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.23 Wednesday, July 30, 2008

"City of weathered cloister and worn court; Gray city of strong towers and clustering spires: Where art's fresh loveliness would first resort; Where lingering art kindled her latest fires."

Lionel Pigot Johnson (1867-1902)

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to noon

WEEK FIVE AT A GLANCE

Today: 2:00-3:00 p.m. Director Peter McCullough is giving a talk on the chapel. The building, unchanged since its consecration in 1631, is the jewel in Lincoln's crown, and the talk will put the architecture, furnishings, and famous painted-glass windows into the religious, political, and literary context of the time, using some newly-discovered archival material and selected poems and prose by John Donne and George Herbert. All are very welcome.
6:30 p.m. Drinks Reception in the Grove Quad followed by a three-course meal and Wine Awards Dinner. Dress Code: Smart casual; shirt and tie optional; no shorts, no denim
8:00 p.m. Deep Hall Quiz Bowl

Thursday: 3:45 p.m. School Play to *Hamlet* Royal Shakespeare Company

Friday: 10:00 a.m. Page to Stage bus to Stratford leaves from Trinity Gates

NOTICE: Today the office will close thirty minutes early (2:00 p.m.), so we can attend Peter's chapel lecture. Please come by after lunch if you have business in the office.

ACTION-PACKED WEDNESDAY

Please notice all the opportunities available on Wednesday. Beside your classes, studies, and conferences with Emily, we have a full schedule, so let's give Emily a royal welcome by spiffing up a bit and meeting Her Highness in Grove Quad at 6:30.

GRADUATION BANQUET

If we have not heard from you, your name is not on the list for attending. Twenty-six undergraduates have not responded to our numerous pleas.

SENIORS:

**Please pay for the graduation high table guests' meals —£26.50.

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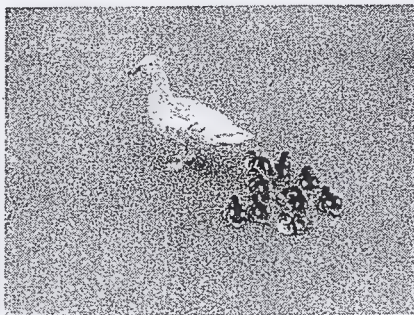
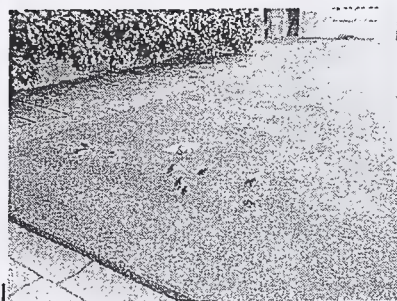
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The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.23 Thursday, July 31, 2008

"There, Raleigh shone; there, toiled Franciscan feet; There, Johnson flinched not, but endured, alone. There, Shelley dreamed his white Platonic dreams; There, classic Landor throve on Roman thought; There, Addison pursued his quiet themes; There, smiled Erasmus, and there, Colet taught.... That is the Oxford, strong to charm us yet: eternal in her beauty and her past."

Lionel Pigot Johnson

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to noon

Thursday: 3:45 p.m. School Play to *Hamlet* Royal Shakespeare Company

Friday: 10:00 a.m. Page to Stage bus to Stratford leaves from Trinity Gates

Students need to fill out the reenrollment and evaluation forms on line this year if at all possible.

WEDDING BELLS

DEEP HALL IS CLOSED TO US FOR BOTH SATURDAY WEDDINGS, AUGUST 2 AND 9.

BECAUSE THERE IS A WEDDING OF LINCOLN COLLEGE STUDENTS SATURDAY, AUGUST 2, WE WILL HAVE LUNCH IN THE MONTGOMERY ROOM, LOCATED ABOVE THE KITCHEN-- ENTER THE DOUBLE OAK DOORS, MAKE AN IMMEDIATE LEFT TURN AND GO UP ONE FLIGHT OF STAIRS. YOU WILL RECEIVE MONEY FOR SATURDAY EVENING DINNER, SO TAKE THIS OPPORTUNITY TO CHECK OUT SOME OF THE LOCAL RESTAURANTS.

If you are on the meal plan, you will receive £14 for dinner money to attend *Hamlet*. We will give you £28 on the bus to cover both Thursday and Saturday meals.

TIME IS RUNNING OUT...If you have some great shots from the summer, take a minute and email them to Sandy by 9:00 a.m. today, Thursday.

As a reminder, all students need to vacate their rooms by noon on Sunday the 10th of August no later than 10:00 A.M. **NO EXCEPTIONS!**

WE ARE APPROACHING THE END OF BREAD LOAF AS WE KNOW IT

Hard to believe, we know. You're still racking your brains for a final paper topic and looking for your colored meal card and your laundry card. But do take a moment to post the END OF SUMMER CHECKLIST on your door.

END OF SUMMER CHECKLIST:

1. Get passports, plane tickets, and anything else you've left in the office safe by Friday, August 8.
2. Collect money to tip the Scout who takes care of your stairway.
3. Return all books to the Lincoln College Library.
4. Fill out a transcript request form on-line. Remember, if this is not your first request, transcripts cost \$5, which means this is best done from home with your trusty checkbook.
5. Fill out a re-enrollment form online (preferable) or come by and get a hard copy in the BL office.
6. Write up an evaluation of your classes, etc. using the form online found in the OX folder on BreadNet.
7. Return BL guidebooks to the office; donate your own guidebooks to the office and lighten your luggage.
8. Return your laundry card to the BL Office on the ground floor of Staircase #8. Get this done by Friday morning, August 8.
9. Donate unwanted books to Oxfam Books right across the street.
10. Donate other unwanted items in good condition to the general Oxfam shop on Broad Street.
11. **PAY UP!** Get to the BL office and pay guest meals, guest rooms, etc. We need to finish closing the books on Tuesday, August 5th.

SAFTY FIRST

This is a friendly reminder to remain diligent in this last week about locking your doors and keeping up with your belongings.

SENIORS:

1. Pay for the graduation high table guests' meals —£26.50.
2. Write the names of your guests attending and bring it to the office if you have not done so. FOURTEEN SENIORS still need to tend to this important detail.

AROUND TOWN

Gloucester Green Open Market today--Can't you always use another book?

Don't forget the amazing University of Oxford Botanical Garden on Rose Lane.

Oxford Coffee Concerts at the Holywell Music Room, Oxford and Magealen College

Auditorium at 11:15-playing Sunday, 3 August Adderbury Ensemble

Official Walking Tours (University and City Tour, Inspector Morse Tour, The Family Tour, Literary Tour, William Morris Tour, Stained Glass, Oxford Film Sites, etc.)

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.27 Tuesday, August 5, 2008

"An English home—gray twilight poured On dewy pastures, dewy trees, Softer than sleep, all things in order stored, The haunt of ancient Peace."

Alfred Tennyson

OFFICE INFO

Daily Hours: Monday-Thursday	8:30 to 11:00a.m. 1:30 to 2:30 p.m.
Friday	8:30 to noon

Week Six at a Glance:

Tuesday:	2:30 departure from Trinity Gates for <i>Revenger's Tragedy</i>
Wednesday:	8:00 Deep Hall Entertainment; Due date for Oxford BLTN Reports and Plans
Thursday:	
Friday:	5:30-7:00 Senior Party
Saturday:	4:00 – Access to Lecture Room VII for faculty & students to robe
	4:30 – Commencement Ceremony begins with procession to chapel
	5:30 – Drinks reception & photo opportunities
	6:30 Banquet begins in Dining Hall

PLEASE RETURN YOUR STUFF!

If you got it from the porter, return it to the porter. If you got it from the office, return it to office. Remember, our honor system depends on your honor: if you have taken a guide book, a movie, a map, or whatever, please return it, so our shelves will be full next year. If you find no room in your suitcase and would like to donate some books, maps, whatever, to the Bread Loaf office collection, please do so.

TIPPING:

We have just been notified by the Head Housekeeper that it will work better if you tip your scout individually because there is a possibility of other scouts working in the rooms immediately after your departure.

Important Reminder from Vermont:

- If you plan to return to this campus or attend a Bread Loaf session at another campus, you should re-enroll for 2009 before you leave. Re-enrollment is now done electronically. Go to

www.middlebury.edu/academics/blse/admissions/re-enrollment/ and follow the instructions. If you do not remember your login ID, go to the bottom of the admissions login page and click "first time user account creation."

Do not forget to complete your evaluation forms. Jim, Emily, and Elaine take these forms seriously, and they want to hear about your experience, from classes to food and everything in between. By filling out the assessment form, you will leave the directors jumping high with joy.

BL DATES FOR NEXT YEAR

New Mexico:	June 9-July 22
North Carolina:	June 16-July 29
Vermont:	June 23-August 8
Oxford:	June 29-August 8

UNOFFICIAL CHECKLIST--HAVE YOU:

1. Been to the Bodleian? (Ha)
2. Taken the local bus out to Elsinore (Blenheim Palace in Woodstock), site of Kenneth Branagh's *Hamlet*?
3. Stopped and smelled the roses at the Botanical Garden?
4. Taken a canal boat through the locks from Oxford to Abingdon?
5. Gone native and eaten food from a kebab van?
6. Really explored the Covered Market from Ben's Cookies to Georgina's ?
7. Walked part of the Thames Path?
8. Bought a book at the Open Market?
9. Finished your last paper?
10. Seen the beautiful Brasenose Chapel?

Congratulations to our twenty-four graduates. Your day is hastily approaching, so take a minute and savor. Can you picture yourself here on Saturday?

The Paniculum

Bread Loaf School of English at Lincoln College, Volume 30, No.28 Wednesday, August 6, 2008

"I WILL graduate from here in three years!"

Overheard in the office

OFFICE INFO

Daily Hours: Monday-Thursday 8:30 to 11:00a.m.
1:30 to 2:30 p.m.
Friday 8:30 to noon

Week Six at a Glance:

Wednesday: 4:00 p.m. Last chance for Frisbee; 8:00 Deep Hall Entertainment; Due date for Oxford BLTN Reports and Plans

Thursday:

Friday: 5:30-7:00 Senior Party

Saturday:

- 4:00 – Access to Lecture Room VII for faculty & students to robe
- 4:30 – Commencement Ceremony begins with procession to chapel
- 5:30 – Drinks reception & photo opportunities
- 6:30 Banquet begins in Dining Hall

DON'T MISS TONIGHT'S FINALE: Deep Hall Calls-- 8:00 p.m.

Make your plans to attend the final performance tonight where Alex, Daniel, Jess, Tom, Dave, Ben, Anna, and Masha will read, play, and sing. We can also look forward to "Sonnet in Space" directed by Heather.

PLEASE RETURN YOUR STUFF!

Yeah, you are bringing back the borrowed items and we are filling our boxes. Remember, our honor system depends on your honor: if you have taken a guide book, a movie, a map, or whatever, please return it, so our shelves will be full next year. If you find no room in your suitcase and would like to donate some books, maps, whatever, to the Bread Loaf office collection, please do so.

KEYS AND SWIPE CARDS GO TO THE PORTER

LAUNDRY CARDS GO TO THE OFFICE

TIPPING:

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Oxford:	June 29-August 8

WHAT I LEARNED (or MY SUMMER AT CAMP BREAD LOAF IN THE UK)

The Paniculum invites your contributions to a list of the top ten things you learned at Lincoln College this summer. The contributions may come from individuals or groups (e.g. stairwells, Frisbee team, class). Please send contributions via e-mail (Breadnet to Peggy Turner) or hard copy before the LAST issue on Thursday, August 7. **Deadline 8:30 am Thursday, August 7.**

Have you learned to tell the difference between the salt and pepper shakers in the Dining Hall?
 Have you learned that it's possible to lose twenty pounds and still gain weight?
 How to balance the featherbed coverlet whilst sleeping?
 How to guess the contents of the evening's covered veggie platter?
 Have you learned to identify celeriac? (Just drop by the office!)